

Title of the study programme: **Ethnomusicology**

Type of studies: Undergraduate academic studies

Duration of studies: 4 years

Scope of studies in ECTS credits: 240

Title: **Bachelor with Honours in Art Theory**

#### FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Ethnomusicology and Practicum 1	2+5	2+5	10
2.	Solfeggio 1	1+2	1+2	6
3.	English Language 1	2+0	2+0	4
4.	Ethnochoreology 1	1+1	1+1	6
5.	Harmony 1	1+2	1+2	4
6.	Counterpoint 1	1+2	1+2	4
7.	Piano Practicum 1	1+0	1+0	2
8.	History of Music 1	2+0+1		3
9.	Pedagogy	2+0		3
10.	History of Music 2		2+0+1	3
11.	Psychology		2+0	3
12.	Elective courses - 12 ECTS to choose			12
	• <i>Music Analysis 1</i>	2+2	2+2	6
	• <i>Italian Language 1</i>	2+0	2+0	4
	• <i>Fundamentals of Vocal Technique 1</i>	1+1	1+1	4
	• <i>Choral Conducting 1</i>	2+2	2+2	4
	• <i>School Pedagogy</i>	2+0		3
	• <i>Diction and Fundamentals of Serbian Language</i>	2+0		4
	• <i>Dance 1</i>	1+1		2
	• <i>Diction and Fundamentals of Serbian Language 2</i>		2+0	4
	• <i>Dance 2</i>		1+1	2

#### SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
13.	Ethnomusicology and Practicum 2	1+5	1+5	10
14.	Melography 1	1+1	1+1	5
15.	Ethnochoreology 2	1+1	1+1	5
16.	Solfeggio 2	2+2	2+2	6
17.	Harmony 2	1+2	1+2	4
18.	Counterpoint 2	1+2	1+2	4
19.	Piano Practicum 2	1+0	1+0	2
20.	English Language 2	2+0	2+0	4
21.	History of Music 3	2+0+1		3
22.	Elements of Serbian Language Dialectology	2+0		2
23.	History of 20 <sup>th</sup> Century Music 1		2+0+1	3
24.	Elective courses - 12 ECTS to choose			12
	• <i>Music Analysis 2</i>	2+2	2+2	6
	• <i>Italian Language 2</i>	2+0	2+0	4
	• <i>Fundamentals of Vocal Technique 2</i>	1+1	1+1	4
	• <i>Choral Conducting 2</i>	2+2	2+2	4
	• <i>Developmental Psychology</i>	2+0		3
	• <i>Diction and Fundamentals of Serbian Language 1</i>	2+0		4
	• <i>History of Art 1</i>	2+0+1		2
	• <i>Diction and Fundamentals of Serbian Language 2</i>		2+0	4

	• <i>Didactics</i>		2+0	3
	• <i>History of Art 2</i>		2+0+1	2

### THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
24.	Ethnomusicology and Practicum 3	1+5	1+5	12
25.	Melography 2	1+1	1+1	10
26.	Morphology of Traditional Song	2+0		4
27.	Ethnochoreology 3	1+1	1+1	6
28.	Solfeggio 3	1+2	1+2	6
29.	Arrangement 1	1+2	1+2	4
30.	History of National Music 1	2+0+1		3
31.	History of 20 <sup>th</sup> Century Music 2		2+0+1	3
32.	Elective courses - 12 ECTS to choose			12
	• <i>Fundamentals of Vocal Technique 3</i>	1+1	1+1	4
	• <i>Methodology of Solfeggio Teaching and Practicum 1</i>	1+3	1+3	6
	• <i>Methodology of Teaching Music</i>	1+2	1+2	6
	• <i>Choral Conducting 3</i>	2+2	2+2	4
	• <i>Choral Literature 1</i>	2+0	2+0	4
	• <i>Piano Practicum 3</i>	1+0	1+0	2
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>Fundamentals of Diction</i>	2+0		4
	• <i>History of Art 7</i>	2+0+1		2

### FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
33.	Ethnomusicology and Practicum 4	1+5	1+5	17
34.	Melography 3	1+1	1+1	13
35.	Ethnochoreology 4	1+1	1+1	6
36.	Methodology of Teaching Vocational Subjects	1+1	1+1	4
37.	Sociology of Culture	2+0	2+0	4
38.	Fundamentals of Aesthetics	2+0	2+0	4
39.	Elective courses - 12 ECTS to choose			12
	• <i>Methodology of Solfeggio Teaching and Practicum 2</i>	1+4	1+4	10
	• <i>Methodology of Music Culture Teaching and Practicum</i>	1+4	1+4	10
	• <i>Choral Conducting and Practicum</i>	2+2	2+2	4
	• <i>Choral Literature 2</i>	2+0	2+0	4
	• <i>Piano Practicum 4</i>	1+0	1+0	2
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>Creative Usage of Audio Software</i>	1+2	1+2	4
	• <i>Fundamentals of Diction</i>	2+0		4
	• <i>History of Art 8</i>		2+0+1	2

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)



