Title of the study programme: **Fine Arts**Type of studies: Undergraduate academic studies

Duration of studies: 4 years

Scope of studies in ECTS credits: 240 Title: *Bachelor with Honours in Fine Arts*

Module: Painting

FIRST YEAR

. No.	COURSE	SEME	ESTER	No. CREDITS
		1	2	
1.	Painting 1	2+2		3
2.	Technology of Painting Techniques 1	2+1		3
3.	Drawing and Technology 1	6+6		8
4.	Introduction to Printmaking and Printing 1	2+1		3
5.	Introduction to Sculpting and Technology 1	2+1		3
6.	History of Art 1	2+1		3
7.	Anatomical Drawing 1	2+1		3
8.	Psychology of Creativity 1	2+0		2
9.	Visual Arts Elements 1	1+1		2
10.	Painting 2		2+2	3
11.	Technology of Painting Techniques 2		2+1	3
12.	Drawing and Technology 2		6+6	8
13.	Introduction to Printmaking and Printing 2		2+1	3
14.	Introduction to Sculpting and Technology 2		2+1	3
15.	History of Art 2		2+1	3
16.	Anatomical Drawing 2		2+1	3
17.	Psychology of Creativity 2		2+0	2
18.	Visual Arts Elements 2		1+1	2

SECOND YEAR

. No.	COURSE	SEME	ESTER	No. CREDITS
		3	4	
19.	Painting 3	4+4		8
20.	Digital Image Fundamentals 1	2+2		3
21.	Drawing and Technology 3	4+4		5
22.	History of Art 3	2+1		3
23.	Fundamentals of Aesthetics 1	2+0		2
24.	Sociology of Culture 1	2+0		2
25.	Architecture 1	1+1		1
26.	Introduction to Intermedia Research 1	1+1		2
27.	Introduction to Photography 1	2+0		2
28.	Graphic Communications 1	1+1		2
29.	Painting 4		4+4	8
30.	Digital Image Fundamentals 2		2+2	3
31.	Drawing and Technology 4		4+4	5
32.	History of Art 4		2+1	3
33.	Fundamentals of Aesthetics		2+0	2
34.	Sociology of Culture 2		2+0	2
35.	Architecture 2		1+1	1
36.	Introduction to Intermedia Research 2		1+1	2
37.	Introduction to Photography 2		2+0	2
	Graphic Communications 2		1+1	2

. No.	COURSE	SEM	ESTER	No. CREDIT
		5	6	
39.	Painting 5	6+6		8
40.	Mural 1	2+2		3
41.	Drawing and Technology 5	2+2		2
42.	History of Art 5	2+1		3
43.	Elective block 1 - 8 ECTS credits to choose			8
	Methodology of Fine Arts Education 1	1+4		5
	• Pedagogy	2+0		3
	• Contemporary Painting Practice and Production 1	3+4		8
44.	Elective block 2 - 6 ECTS credits to choose	314		6
44.		2 . 1		_
	• Drawing 1	2+1		3
	• Digital Image 1	2+1		3
	• 3 D Modelling 1	2+1		3
	• Printmaking Techniques 1	2+1		3
	• Icon and Fresco 1	2+1		3
	• Illustration - Fundamentals and Techniques 1	2+1		3
	• Intermedia Art 1	2+1		3
	• Modelling 1	2+1		3
	• Mosaic 1	2+1		3
	• Fundamentals of Poster 1	2+1		3
	Writing System Fundamentals with Calligraphy and	2+1		3
	• Line Research Programme 1	2+1		3
	Contemporary Sculpture 1	2+1		3
	Sculpting Materials 1	2+1		3
	• Comics 1	2+1		3
	Introduction to Digital Art 1	2+1		3
	• Fundamentals of Applied Graphics 1	2+1		3
	Conservation and Restoration 1	2+1		3
	English Language 1	2+0		3
	• Art Project 1	0+0+3		3
	Photography Practice 1	2+1		3
	Concept of 20th Theatre	2+0		3
	Fundamentals of Puppetry	2+1		3
45.	Painting 6		6+6	8
46.	Mural 2	_	2+2	3
47.	Drawing and Technology 6		2+2	2
48.	History of Art 6		2+1	3
49.	Elective block 1 - 8 ECTS credits to choose			8
	Methodology of Fine Arts Education 2		1+4	5
	Educational Psychology	_	2+0	3
	• Contemporary Painting Practice and Production 2	_	3+4	8
50.	Elective block 2 - 6 ECTS credits to choose		314	6
50.	• Drawing 2		2+1	3
		_		
	• Digital Image 2 • 3D Modelling 2		2+1 2+1	3
	• Printmaking Techniques 2		2+1	3
	• Icon and Fresco 2		2+1	3
	Icon and Fresco 2 Illustration - Fundamentals and Techniques 2		2+1	3
		_		
	• Intermedia Art 2		2+1	3
	• Modelling 2		2+1	
	Mosaic 2		2+1	3
	• Fundamentals of Poster 2	_	2+1	3
	• Writing System Fundamentals with Calligraphy and		2+1	3
	• Line Research Programme 2		2+1	3
	• Contemporary Sculpture 2	_	2+1	3
	• Sculpting Materials 2		2+1	3
	• Comics 2	_	2+1	3
	Introduction to Digital Art 2		2+1	3
	Fundamentals of Applied Graphics 2		2+1	3
	Conservation and Restoration 2		2+1	3
	T 11 1 7		2+0	3
	• English Language 2		2+0	
	• English Language 2 • Art Project 2		0+0+3	3

. No.	COURSE	SEME	ESTER	No. CREDITS
		7	8	
51.	Painting 7	8+8		11
52.	Drawing and Technology 7	2+1		2
53.	History of Art 7	2+1		3
54.	Elective block 1 - 8 ECTS credits to choose			8

	Methodology of Fine Arts Education 3	1+4		5
	Methodology Practice 1	1+3		3
	Contemporary Painting Practice and Production 3	2+7		8
55.	Elective block 2 - 6 ECTS credits to choose			6
	• Drawing 1	2+1		3
	• Digital Image 1	2+1		3
	• 3D Modelling 1	2+1		3
	Printmaking Techniques 1	2+1		3
	• Printmaking Techniques 3	2+1		3
	• Icon and Fresco 1	2+1		3
	• Illustration - Fundamentals and Techniques 1	2+1		3
	• Intermedia Art 1	2+1		3
	• Modelling 1	2+1		3
	• Mosaic 1	2+1		3
	• Fundamentals of Poster 1	2+1		3
	Writing System Fundamentals with Calligraphy and	2+1		3
	• Line Research Programme 1	2+1		3
	Contemporary Sculpture 1	2+1		3
	• Sculpting Materials 1	2+1		3
	• Comics 1	2+1 2+1		3
	Introduction to Digital Art 1 Fundamentals of Applied Craphics 1	2+1		3
	Fundamentals of Applied Graphics 1 Conservation and Restoration 1	2+1		3
	Conservation and Restoration 1 English Language 1	2+1		3
	• English Language 3	2+0		3
	• Art Project 1	0+0+3		3
	• Art Project 3	0+0+3		3
	Photography Practice 1	2+1	_	3
	• Photography Practice 3	2+1		3
	• Concept of 20th Theatre	2+0		3
	• Fundamentals of Puppetry	2+1		3
56.	Painting 8		8+8	11
57.	Drawing and Technology 8		2+1	2
58.	History of Art 8		2+1	3
59.	Elective block 1 - 8 ECTS credits to choose			8
	Methodology of Fine Arts Education 4		1+4	5
	Methodology Practice 2		1+3	3
	Contemporary Painting Practice and Production 4		2+7	8
60.	Elective block 2 - 6 ECTS credits to choose			6
	• Drawing 2		2+1	3
	• Digital Image 2		2+1	3
	• 3D Modelling 2		2+1	3
	Printmaking Techniques 2		2+1	3
	Printmaking Techniques 4		2+1	3
	• Icon and Fresco 2		2+1	3
	• Illustration - Fundamentals and Techniques 2		2+1	3
	• Intermedia Art 2		2+1	3
	• Modelling 2		2+1	3
	• Mosaic 2		2+1	3
	• Fundamentals of Poster 2		2+1	3
	Writing System Fundamentals with Calligraphy and		2+1	3
	• Line Research Programme 2		2+1	3
	Contemporary Sculpture 2		2+1	3
	• Sculpting Materials 2		2+1	3
	• Comics 2		2+1	3
	• Introduction to Digital Art 2		2+1	3
	• Fundamentals of Applied Graphics 2	_	2+1	3
	• Conservation and Restoration 2		2+1	3
	• English Language 2		2+0	3
	• English Language 4		2+0	3
	• Art Project 2		0+0+3	3
	• Art Project 4	_	0+0+3 2+1	3
	Photography Practice 2		2+1	3

Module: Sculpture

RST YEA		CELA	CTED	N. CDEDITE
. No.	COURSE	_	ESTER	No. CREDITS
1.	Sculpting 1	1 2+2	2	6
	Drawing and Technology 1	6+6		8
3.	Introduction to Printmaking and Printing 1	2+1		3
	Introduction to Sculpting and Technology 1	2+1		3
	History of Art 1	2+1		3
6.	Anatomical Drawing 1	2+1		3
7.	Psychology of Creativity 1	2+0		2
8.	Visual Arts Elements 1	1+1		2
9.	Sculpting 1		2+2	6
10.	Drawing and Technology 2		6+6	8
11.	Introduction to Printmaking and Printing 2	_	2+1	3
12.	Introduction to Sculpting and Technology 2		2+1	3
	History of Art 2	_	2+1	3
14.	Anatomical Drawing 2	_	2+1	3
15. 16.	Psychology of Creativity 2 Visual Arts Elements 2	_	2+0	2
COND Y			1+1	
. No.	COURSE	SEMI	ESTER	No CDEDITE
. No.	COURSE			No. CREDITS
17	Contating 2	<u>3</u> 6+6	4	8
17. 18.	Sculpting 3	4+4		5
19.	Drawing and Technology 3 History of Art 3	2+1		3
20.	Fundamentals of Aesthetics 1	2+1		2
21.	Sociology of Culture 1	2+0		2
22.	Architecture 1	1+1		1
23.	Introduction to Intermedia Research 1	1+1		2
24.	Introduction to Photography 1	2+0		2
25.	Graphic Communications 1	1+1		2
26.	Fundamentals of Painting and Technology 1	2+1		3
27.	Sculpting 4		6+6	8
28.	Drawing and Technology 4		4+4	5
29.	History of Art 4		2+1	3
30.	Fundamentals of Aesthetics		2+0	2
31.	Sociology of Culture 2		2+0	2
32.	Architecture 2	_	1+1	1
33.	Introduction to Intermedia Research 2	_	1+1	2
34.	Introduction to Photography 2	_	2+0	2
35.	Graphic Communications 2	_	1+1 2+1	3
36. RD YE <i>A</i>	Fundamentals of Painting and Technology 2		2+1	
. No.	COURSE	SEMI	ESTER	No. CREDITS
. INU.	COURSE	5	6	No. CKEDITS
37.	Sculpting 5	8+8	U	11
38.	Drawing and Technology 5	2+2		2
39.	History of Art 5	2+1		3
40.	Elective block 1 - 8 ECTS credits to choose			8
	Methodology of Fine Arts Education 1	1+4		5
	• Pedagogy	2+0		3
	• Sculpting Practice 1	3+4		8
41.	Elective block 2 - 6 ECTS credits to choose			6
		0 . 1		3
	• Drawing 1	2+1		
	• Drawing I • 3D Modelling I	2+1		3
				3
	• 3D Modelling 1 • Conservation and Restoration 1 • Digital Image 1	2+1 2+1 2+1		3 3
	 3D Modelling 1 Conservation and Restoration 1 Digital Image 1 Printmaking Techniques 1 	2+1 2+1 2+1 2+1		3 3 3
	 3D Modelling 1 Conservation and Restoration 1 Digital Image 1 Printmaking Techniques 1 Illustration - Fundamentals and Techniques 1 	2+1 2+1 2+1 2+1 2+1		3 3 3 3
	• 3D Modelling 1 • Conservation and Restoration 1 • Digital Image 1 • Printmaking Techniques 1 • Illustration - Fundamentals and Techniques 1 • Comics 1	2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3
	• 3D Modelling 1 • Conservation and Restoration 1 • Digital Image 1 • Printmaking Techniques 1 • Illustration - Fundamentals and Techniques 1 • Comics 1 • Intermedia Art 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3
	• 3D Modelling 1 • Conservation and Restoration 1 • Digital Image 1 • Printmaking Techniques 1 • Illustration - Fundamentals and Techniques 1 • Comics 1 • Intermedia Art 1 • Mosaic 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3
	• 3D Modelling 1 • Conservation and Restoration 1 • Digital Image 1 • Printmaking Techniques 1 • Illustration - Fundamentals and Techniques 1 • Comics 1 • Intermedia Art 1 • Mosaic 1 • Fundamentals of Poster 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3 3 3
	• 3D Modelling 1 • Conservation and Restoration 1 • Digital Image 1 • Printmaking Techniques 1 • Illustration - Fundamentals and Techniques 1 • Comics 1 • Intermedia Art 1 • Mosaic 1 • Fundamentals of Poster 1 • Writing System Fundamentals with Calligraphy and	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3 3 3 3 3
	• 3D Modelling 1 • Conservation and Restoration 1 • Digital Image 1 • Printmaking Techniques 1 • Illustration - Fundamentals and Techniques 1 • Comics 1 • Intermedia Art 1 • Mosaic 1 • Fundamentals of Poster 1 • Writing System Fundamentals with Calligraphy and • Line Research Programme 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3 3 3 3 3 3
	• 3D Modelling 1 • Conservation and Restoration 1 • Digital Image 1 • Printmaking Techniques 1 • Illustration - Fundamentals and Techniques 1 • Comics 1 • Intermedia Art 1 • Mosaic 1 • Fundamentals of Poster 1 • Writing System Fundamentals with Calligraphy and • Line Research Programme 1 • Introduction to Digital Art 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3 3 3 3 3 3 3 3
	• 3D Modelling 1 • Conservation and Restoration 1 • Digital Image 1 • Printmaking Techniques 1 • Illustration - Fundamentals and Techniques 1 • Comics 1 • Intermedia Art 1 • Mosaic 1 • Fundamentals of Poster 1 • Writing System Fundamentals with Calligraphy and • Line Research Programme 1 • Introduction to Digital Art 1 • Fundamentals of Applied Graphics 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	• 3D Modelling 1 • Conservation and Restoration 1 • Digital Image 1 • Printmaking Techniques 1 • Illustration - Fundamentals and Techniques 1 • Comics 1 • Intermedia Art 1 • Mosaic 1 • Fundamentals of Poster 1 • Writing System Fundamentals with Calligraphy and • Line Research Programme 1 • Introduction to Digital Art 1 • Fundamentals of Applied Graphics 1 • English Language 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	• 3D Modelling 1 • Conservation and Restoration 1 • Digital Image 1 • Printmaking Techniques 1 • Illustration - Fundamentals and Techniques 1 • Comics 1 • Intermedia Art 1 • Mosaic 1 • Fundamentals of Poster 1 • Writing System Fundamentals with Calligraphy and • Line Research Programme 1 • Introduction to Digital Art 1 • Fundamentals of Applied Graphics 1 • English Language 1 • Painting and Technology 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	• 3D Modelling 1 • Conservation and Restoration 1 • Digital Image 1 • Printmaking Techniques 1 • Illustration - Fundamentals and Techniques 1 • Comics 1 • Intermedia Art 1 • Mosaic 1 • Fundamentals of Poster 1 • Writing System Fundamentals with Calligraphy and • Line Research Programme 1 • Introduction to Digital Art 1 • Fundamentals of Applied Graphics 1 • English Language 1 • Painting and Technology 1 • Art Project 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	• 3D Modelling 1 • Conservation and Restoration 1 • Digital Image 1 • Printmaking Techniques 1 • Illustration - Fundamentals and Techniques 1 • Comics 1 • Intermedia Art 1 • Mosaic 1 • Fundamentals of Poster 1 • Writing System Fundamentals with Calligraphy and • Line Research Programme 1 • Introduction to Digital Art 1 • Fundamentals of Applied Graphics 1 • English Language 1 • Painting and Technology 1 • Art Project 1 • Photography Practice 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	• 3D Modelling 1 • Conservation and Restoration 1 • Digital Image 1 • Printmaking Techniques 1 • Illustration - Fundamentals and Techniques 1 • Comics 1 • Intermedia Art 1 • Mosaic 1 • Fundamentals of Poster 1 • Writing System Fundamentals with Calligraphy and • Line Research Programme 1 • Introduction to Digital Art 1 • Fundamentals of Applied Graphics 1 • English Language 1 • Painting and Technology 1 • Art Project 1 • Photography Practice 1 • Concept of 20th Theatre	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
42.	• 3D Modelling 1 • Conservation and Restoration 1 • Digital Image 1 • Printmaking Techniques 1 • Illustration - Fundamentals and Techniques 1 • Comics 1 • Intermedia Art 1 • Mosaic 1 • Fundamentals of Poster 1 • Writing System Fundamentals with Calligraphy and • Line Research Programme 1 • Introduction to Digital Art 1 • Fundamentals of Applied Graphics 1 • English Language 1 • Painting and Technology 1 • Art Project 1 • Photography Practice 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	8+8	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

			_		
43.		Drawing and Technology 6		2+2	2
44.		History of Art 6		2+1	3
45.		Elective block 1 - 8 ECTS credits to choose			8
43.					
		Methodology of Fine Arts Education 2		1+4	5
		Educational Psychology	_	2+0	3
	•	Sculpting Practice 2		3+4	8
		Elective block 2 - 6 ECTS credits to choose			6
	•	Drawing 2		2+1	3
	•	3D Modelling 2		2+1	3
		Conservation and Restoration 2		2+1	3
	•	Digital Image 2		2+1	3
		Printmaking Techniques 2		2+1	3
		Illustration - Fundamentals and Techniques 2		2+1	3
		Comics 2		2+1	3
	•	Intermedia Art 2		2+1	3
	•	Mosaic 2		2+1	3
	•	Fundamentals of Poster 2		2+1	3
		Writing System Fundamentals with Calligraphy and		2+1	3
		Line Research Programme 2	_	2+1	3
		Introduction to Digital Art 2	_	2+1	3
		Fundamentals of Applied Graphics 2			
				2+1	3
		English Language 2		2+0	3
		Painting and Technology 2		2+1	3
	•	Art Project 2		0+0+3	3
EOLIDAIT		Photography Practice 2		2+1	3
FOURTH	YE				
. No.		COURSE		ESTER	No. CREDITS
			7	8	
47.		Sculpting 7	8+8		11
48.		Drawing and Technology 7	2+1		2
49.		History of Art 7	2+1		3
50.		Elective block 1 - 8 ECTS credits to choose			8
	•	Methodology of Fine Arts Education 3	1+4		5
		Methodology Practice 1	1+3		3
	•	Sculpting Practice 3	2+7		8
51.		Elective block 2 - 6 ECTS credits to choose			6
	•	Drawing 1	2+1		3
	•	3D Modelling 1	2+1		3
	•	Conservation and Restoration 1	2+1		3
	•	Digital Image 1	2+1		3
	•	Printmaking Techniques 1	2+1		3
	•	Printmaking Techniques 3	2+1		3
	•	Illustration - Fundamentals and Techniques 1	2+1		3
	•	Comics 1	2+1		3
	•	Intermedia Art 1	2+1		3
	•	Mosaic 1	2+1		3
	•	Fundamentals of Poster 1	2+1		3
	•	Writing System Fundamentals with Calligraphy and	2+1		3
		Line Research Programme 1	2+1		3
		Introduction to Digital Art 1	2+1		3
		Fundamentals of Applied Graphics 1	2+1		3
		English Language 1	2+0		3
		English Language 3	2+0		3
		Painting and Technology I	2+1		3
		Painting and Technology 3	2+1		3
		Art Project 1	0+0+3		3
		Art Project 3	0+0+3		3
	•	Photography Practice 1	2+1		3
	•	Photography Practice 3	2+1		3
		Concept of 20th Theatre	2+0		3
	•	Fundamentals of Puppetry	2+1		3
52.		Sculpting 8		8+8	11
		Drawing and Technology 8		2+1	2
53.		History of Art 8		2+1	3
53. 54.					O
		Elective block 1 - 8 ECTS credits to choose			8
54.		Elective block 1 - 8 ECTS credits to choose		1+4	
54.		Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 4		1+4 1+3	5 3
54.	•	Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 4 Methodology Practice 2			5
54. 55.	•	Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 4 Methodology Practice 2 Sculpting Practice 4		1+3	5 3 8
54.	•	Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 4 Methodology Practice 2 Sculpting Practice 4 Elective block 2 - 6 ECTS credits to choose		1+3 2+7	5 3 8 6
54. 55.	•	Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 4 Methodology Practice 2 Sculpting Practice 4 Elective block 2 - 6 ECTS credits to choose Drawing 2		1+3 2+7 2+1	5 3 8 6 3
54. 55.	•	Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 4 Methodology Practice 2 Sculpting Practice 4 Elective block 2 - 6 ECTS credits to choose Drawing 2 3D Modelling 2		1+3 2+7 2+1 2+1	5 3 8 6 3 3
54. 55.	•	Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 4 Methodology Practice 2 Sculpting Practice 4 Elective block 2 - 6 ECTS credits to choose Drawing 2 3D Modelling 2 Conservation and Restoration 2		1+3 2+7 2+1 2+1 2+1	5 3 8 6 3 3 3
54. 55.	•	Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 4 Methodology Practice 2 Sculpting Practice 4 Elective block 2 - 6 ECTS credits to choose Drawing 2 3D Modelling 2		1+3 2+7 2+1 2+1	5 3 8 6 3 3

		-
• Printmaking Techniques 4	2+1	3
• Illustration - Fundamentals and Techniques 2	2+1	3
• Comics 2	2+1	3
• Intermedia Art 2	2+1	3
• Mosaic 2	2+1	3
• Fundamentals of Poster 2	2+1	3
• Writing System Fundamentals with Calligraphy and	2+1	3
• Line Research Programme 2	2+1	3
• Introduction to Digital Art 2	2+1	3
• Fundamentals of Applied Graphics 2	2+1	3
• English Language 2	2+0	3
• English Language 4	2+0	3
Painting and Technology 2	2+1	3
Painting and Technology 4	2+1	3
• Art Project 2	0+0+3	3
Art Project 4	0+0+3	3
Photography Practice 2	2+1	3
Photography Practice 4	2+1	3

Number of lessons given in a week, in the form of (lectures)+(practice classes)

Module: Printmaking (Graphics)

FIRST YEAR	Module: Printmaking (Grapi	iics)		
. No.	COURSE	SEME	ESTER	No. CREDITS
		1	2	i
1.	Printmaking 1	2+2		6
2.	Drawing and Technology 1	6+6		8
3. 4.	Introduction to Printmaking and Printing 1	2+1		3
5.	Introduction to Sculpting and Technology 1 History of Art 1	2+1 2+1		3
6.	Anatomical Drawing 1	2+1		3
7.	Psychology of Creativity 1	2+0		2
8.	Visual Arts Elements 1	1+1		2
9.	Printmaking 2		2+2	6
10.	Drawing and Technology 2		6+6	8
11.	Introduction to Printmaking and Printing 2		2+1	3
12.	Introduction to Sculpting and Technology 2		2+1	3
13.	History of Art 2	_	2+1	3
14.	Anatomical Drawing 2	_	2+1	3
15. 16.	Psychology of Creativity 2 Visual Arts Elements 2		2+0 1+1	2
SECOND YEA			1+1	Δ
. No.	COURSE	SEME	ESTER	No. CREDITS
		3	4	
17.	Printmaking 3	6+6		8
18.	Drawing and Technology 3	4+4		5
19.	History of Art 3	2+1		3
20.	Fundamentals of Aesthetics 1	2+0		2
21. 22.	Sociology of Culture 1	2+0		2
23.	Architecture 1 Introduction to Intermedia Research 1	1+1 1+1		2
23.	Introduction to Intermedia Research 1 Introduction to Photography 1	2+0		2
25.	Graphic Communications 1	1+1		2
26.	Fundamentals of Painting and Technology 1	2+1		3
27.	Printmaking 4		6+6	8
28.	Drawing and Technology 4		4+4	5
29.	History of Art 4		2+1	3
30.	Fundamentals of Aesthetics		2+0	2
31.	Sociology of Culture 2		2+0	2
32.	Architecture 2	_	1+1	1
33.	Introduction to Intermedia Research 2		1+1	2
34. 35.	Introduction to Photography 2 Graphic Communications 2	_	2+0 1+1	2
36.	Fundamentals of Painting and Technology 2	_	2+1	3
THIRD YEAR			211	3
. No.	COURSE	SEME	ESTER	No. CREDITS
		5	6	
37.	Printmaking 5	8+8		11
38.	Drawing and Technology 5	2+2		2
39.	History of Art 5	2+1		3
40.	Elective block 1 - 8 ECTS credits to choose			8
	Methodology of Fine Arts Education 1	1+4		5
	Pedagogy	2+0		3
	Printmaking Practice 1	3+4		8
41.	Elective block 2 - 6 ECTS credits to choose			6
	Drawing 1	2+1		3
	Digital Image 1 Icon and Fresco 1	2+1 2+1		3
	Illustration - Fundamentals and Techniques 1	2+1		3
	Intermedia Art 1	2+1		3
	Modelling 1	2+1		3
	Mosaic 1	2+1		3
•	Fundamentals of Poster 1	2+1		3
	Writing System Fundamentals with Calligraphy and	2+1		3
	Line Research Programme 1	2+1		3
	Contemporary Sculpture 1	2+1		3
	Sculpting Materials 1	2+1		3
•	Comics 1	2+1		3
	Introduction to Digital Art 1	2+1		3
	Fundamentals of Applied Graphics 1	2+1		3
	English Language 1	2+0		3
	Painting and Technology 1	2+1		3
	Art Project 1	0+0+3		3
	Photography Practice 1 3D Modelling 1	2+1 2+1		3
	Concept of 20th Theatre	2+1		3
	proj =om znomio			

		_		
	Fundamentals of Puppetry	2+1		3
42.	Printmaking 6		8+8	11
43.	Drawing and Technology 6		2+2	2
44.	History of Art 6	_	2+1	3
	-		211	
45.	Elective block 1 - 8 ECTS credits to choose			8
	• Methodology of Fine Arts Education 2		1+4	5
	Educational Psychology	_	2+0	3
			3+4	8
	Printmaking Practice 2		314	
46.	Elective block 2 - 6 ECTS credits to choose			6
	Drawing 2		2+1	3
	Digital Image 2		2+1	3
	Icon and Fresco 2		2+1	3
	Illustration - Fundamentals and Techniques 2	_	2+1	3
•	Intermedia Art 2		2+1	3
•	Modelling 2		2+1	3
•	Mosaic 2		2+1	3
	Fundamentals of Poster 2		2+1	3
	Writing System Fundamentals with Calligraphy and		2+1	3
	Line Research Programme 2		2+1	3
•	Contemporary Sculpture 2		2+1	3
•	Sculpting Materials 2		2+1	3
	Comics 2		2+1	3
	Introduction to Digital Art 2		2+1	3
	Fundamentals of Applied Graphics 2		2+1	3
	English Language 2		2+0	3
	Painting and Technology 2		2+1	3
•	Art Project 2		0+0+3	3
	Photography Practice 2		2+1	3
	3D Modelling 2		2+1	3
FOURTH YE			2.1	
		GE) (I	COTED	N. CDEDITE
. No.	COURSE	SEMI	ESTER	No. CREDITS
		7	8	
47.	Printmaking 7	8+8		11
48.	Drawing and Technology 7	2+1		2
49.	History of Art 7	2+1		3
	2	271		
50.	Elective block 1 - 8 ECTS credits to choose			8
	• Methodology of Fine Arts Education 3	1+4		5
	Methodology Practice 1	1+3		3
	Printmaking Practice 3	2+7		8
		2+1		O
51.	Elective block 2 - 6 ECTS credits to choose			6
•	Drawing I	2+1		3
	Digital Image 1	2+1		3
	Icon and Fresco 1	2+1		3
	Illustration - Fundamentals and Techniques 1	2+1		3
		_		
	Intermedia Art 1	2+1		3
•	Modelling 1	2+1		
		_		3
	Mosaic I	2+1		3
	Mosaic 1 Fundamentals of Poster 1	_		
	Mosaic 1 Fundamentals of Poster 1	2+1		3
•	Mosaic I Fundamentals of Poster I Writing System Fundamentals with Calligraphy and	2+1 2+1		3 3
	Mosaic I Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1	2+1 2+1 2+1		3 3
•	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1	2+1 2+1 2+1 2+1		3 3 3 3
•	Mosaic I Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1	2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3
•	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1	2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3
	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3
	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1	2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3
	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3
	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3 3 3
	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3 3 3 3 3
	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+0 2+0		3 3 3 3 3 3 3 3 3 3 3 3
	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Painting and Technology 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+0 2+0 2+1		3 3 3 3 3 3 3 3 3 3 3 3 3 3
	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Painting and Technology 1 Painting and Technology 3	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+0 2+0 2+1 2+1		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Painting and Technology 1 Painting and Technology 3 Art Project 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+0 2+0 2+1 2+1 0+0+3		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Painting and Technology 1 Painting and Technology 3	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+0 2+0 2+1 2+1		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Painting and Technology 1 Painting and Technology 3 Art Project 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+0 2+0 2+1 2+1 0+0+3		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Painting and Technology 1 Painting and Technology 3 Art Project 1 Art Project 3 Photography Practice 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Painting and Technology 1 Painting and Technology 3 Art Project 1 Art Project 3 Photography Practice 1 Photography Practice 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+0 2+0 2+1 2+1 0+0+3 0+0+3 2+1 2+1		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Painting and Technology 1 Painting and Technology 3 Art Project 1 Art Project 3 Photography Practice 1 Photography Practice 3 3D Modelling 1	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	Mosaic I Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics I Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Painting and Technology 1 Painting and Technology 3 Art Project 1 Art Project 3 Photography Practice 1 Photography Practice 3 3D Modelling 1 Concept of 20th Theatre	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	Mosaic I Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Painting and Technology 1 Painting and Technology 3 Art Project 1 Art Project 3 Photography Practice 1 Photography Practice 1 Photography Practice 3 3D Modelling 1 Concept of 20th Theatre Fundamentals of Puppetry	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
52.	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Painting and Technology 1 Painting and Technology 3 Art Project 1 Art Project 3 Photography Practice 1 Photography Practice 1 Photography Practice 3 3D Modelling 1 Concept of 20th Theatre Fundamentals of Puppetry Printmaking 8	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	8+8	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
52. 53.	Mosaic I Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Painting and Technology 1 Painting and Technology 3 Art Project 1 Art Project 3 Photography Practice 1 Photography Practice 1 Photography Practice 3 3D Modelling 1 Concept of 20th Theatre Fundamentals of Puppetry	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	8+8 2+1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
52. 53.	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Painting and Technology 1 Painting and Technology 3 Art Project 1 Art Project 3 Photography Practice 1 Photography Practice 1 Photography Practice 3 3D Modelling 1 Concept of 20th Theatre Fundamentals of Puppetry Printmaking 8 Drawing and Technology 8	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
52. 53. 54.	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Painting and Technology 1 Painting and Technology 3 Art Project 1 Art Project 3 Photography Practice 1 Photography Practice 1 Photography Practice 3 3D Modelling 1 Concept of 20th Theatre Fundamentals of Puppetry Printmaking 8 Drawing and Technology 8 History of Art 8	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
52. 53. 54. 55.	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Painting and Technology 1 Painting and Technology 3 Art Project 1 Art Project 3 Photography Practice 1 Photography Practice 1 Photography Practice 3 3D Modelling 1 Concept of 20th Theatre Fundamentals of Puppetry Printmaking 8 Drawing and Technology 8 History of Art 8 Elective block 1 - 8 ECTS credits to choose	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+1 2+1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
52. 53. 54. 55.	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Painting and Technology 1 Painting and Technology 3 Art Project 1 Art Project 3 Photography Practice 1 Photography Practice 1 Photography Practice 3 3D Modelling 1 Concept of 20th Theatre Fundamentals of Puppetry Printmaking 8 Drawing and Technology 8 History of Art 8	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
52. 53. 54. 55.	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Painting and Technology 1 Painting and Technology 3 Art Project 1 Art Project 3 Photography Practice 1 Photography Practice 1 Photography Practice 3 3D Modelling 1 Concept of 20th Theatre Fundamentals of Puppetry Printmaking 8 Drawing and Technology 8 History of Art 8 Elective block 1 - 8 ECTS credits to choose	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+1 2+1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
52. 53. 54.	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Painting and Technology 1 Painting and Technology 3 Art Project 1 Art Project 3 Photography Practice 1 Photography Practice 1 Photography Practice 3 3D Modelling 1 Concept of 20th Theatre Fundamentals of Puppetry Printmaking 8 Drawing and Technology 8 History of Art 8 Elective block 1 - 8 ECTS credits to choose Methodology Practice 2	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+1 2+1 1+4	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
52. 53. 54. 55.	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 1 Painting and Technology 1 Painting and Technology 3 Art Project 1 Art Project 3 Photography Practice 1 Photography Practice 1 Photography Practice 3 3D Modelling 1 Concept of 20th Theatre Fundamentals of Puppetry Printmaking 8 Drawing and Technology 8 History of Art 8 Elective block 1 - 8 ECTS credits to choose Methodology Practice 2 Printmaking Practice 2	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+1 2+1 1+4 1+3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
52. 53. 54.	Mosaic 1 Fundamentals of Poster 1 Writing System Fundamentals with Calligraphy and Typography 1 Line Research Programme 1 Contemporary Sculpture 1 Sculpting Materials 1 Comics 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Painting and Technology 1 Painting and Technology 3 Art Project 1 Art Project 3 Photography Practice 1 Photography Practice 1 Photography Practice 3 3D Modelling 1 Concept of 20th Theatre Fundamentals of Puppetry Printmaking 8 Drawing and Technology 8 History of Art 8 Elective block 1 - 8 ECTS credits to choose Methodology Practice 2	2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+1 2+1 1+4 1+3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

• Drawing 2	2+1	3
Digital Image 2	2+1	3
• Icon and Fresco 2	2+1	3
• Illustration - Fundamentals and Techniques 2	2+1	3
Intermedia Art 2	2+1	3
Modelling 2	2+1	3
Mosaic 2	2+1	3
• Fundamentals of Poster 2	2+1	3
Writing System Fundamentals with Calligraphy and	2+1	3
• Line Research Programme 2	2+1	3
Contemporary Sculpture 2	2+1	3
Sculpting Materials 2	2+1	3
• Comics 2	2+1	3
Introduction to Digital Art 2	2+1	3
Fundamentals of Applied Graphics 2	2+1	3
English Language 2	2+0	3
English Language 4	2+0	3
Painting and Technology 2	2+1	3
Painting and Technology 4	2+1	3
• Art Project 2	0+0+3	3
Art Project 4	0+0+3	3
Photography Practice 2	2+1	3
Photography Practice 4	2+1	3
• 3D Modelling 2	2+1	3

 $\textit{Number of lessons given in a week, in the form of (lectures)} + (practice \ classes)$

Module: New Media Art

FIRST YEAR				
. No.	COURSE	SEME	ESTER	No. CREDITS
		1	2	
1.	Intermedia Research 1	2+1		3
2.	Digital Art 1	2+1		3
3.	Video 1	2+1		3
4.	Drawing and Technology 1	4+4		5
5.	Introduction to Printmaking and Printing 1	2+1		3
6.	Introduction to Sculpting and Technology 1	2+1		3
7.	History of Art 1	2+1		3
8.	Anatomical Drawing 1	2+1		3
9.	Psychology of Creativity 1	2+0		2
10.	Visual Arts Elements 1	1+1		2
11.	Intermedia Research 2		2+1	3
12.	Digital Art 2		2+1	3
13.	Video 2		2+1	3
14.	Drawing and Technology 2		4+4	5
15.	Introduction to Printmaking and Printing 2		2+1	3
16.	Introduction to Sculpting and Technology 2		2+1	3
17.	History of Art 2		2+1	3
18.	Anatomical Drawing 2		2+1	3
19.	Psychology of Creativity 2		2+0	2
20.	Visual Arts Elements 2		1+1	2
SECOND YE	EAR			
. No.	COURSE	SEME	ESTER	No. CREDITS
		3	4	
21.	Intermedia Research 3	3 2+1	4	2
22.	Digital Art 3	3 2+1 2+1	4	2 3
22. 23.	Digital Art 3 Video 3	3 2+1 2+1 2+1	4	2 3 3
22. 23. 24.	Digital Art 3 Video 3 Drawing and Technology 3	3 2+1 2+1 2+1 2+1 4+4	4	2 3 3 5
22. 23. 24. 25.	Digital Art 3 Video 3 Drawing and Technology 3 History of Art 3	3 2+1 2+1 2+1 4+4 2+1	4	2 3 3 5 3
22. 23. 24. 25. 26.	Digital Art 3 Video 3 Drawing and Technology 3 History of Art 3 Fundamentals of Aesthetics 1	3 2+1 2+1 2+1 4+4 2+1 2+0	4	2 3 3 5 3 2
22. 23. 24. 25. 26. 27.	Digital Art 3 Video 3 Drawing and Technology 3 History of Art 3 Fundamentals of Aesthetics 1 Sociology of Culture 1	3 2+1 2+1 2+1 4+4 2+1 2+0 2+0	4	2 3 3 5 3 2 2
22. 23. 24. 25. 26. 27. 28.	Digital Art 3 Video 3 Drawing and Technology 3 History of Art 3 Fundamentals of Aesthetics 1 Sociology of Culture 1 Architecture 1	3 2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1	4	2 3 3 5 3 2 2
22. 23. 24. 25. 26. 27. 28.	Digital Art 3 Video 3 Drawing and Technology 3 History of Art 3 Fundamentals of Aesthetics 1 Sociology of Culture 1 Architecture 1 Introduction to Photography 1	3 2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1 2+0	4	2 3 3 5 3 2 2 1
22. 23. 24. 25. 26. 27. 28. 29.	Digital Art 3 Video 3 Drawing and Technology 3 History of Art 3 Fundamentals of Aesthetics 1 Sociology of Culture 1 Architecture 1 Introduction to Photography 1 Graphic Communications 1	3 2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1 2+0 1+1	4	2 3 3 5 3 2 2 2 1 2
22. 23. 24. 25. 26. 27. 28. 29. 30.	Digital Art 3 Video 3 Drawing and Technology 3 History of Art 3 Fundamentals of Aesthetics 1 Sociology of Culture 1 Architecture 1 Introduction to Photography 1 Graphic Communications 1 Fundamentals of Painting and Technology 1	3 2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1 2+0 1+1 2+1	4	2 3 3 5 3 2 2 2 1 2 2 2 3
22. 23. 24. 25. 26. 27. 28. 29. 30. 31.	Digital Art 3 Video 3 Drawing and Technology 3 History of Art 3 Fundamentals of Aesthetics 1 Sociology of Culture 1 Architecture 1 Introduction to Photography 1 Graphic Communications 1 Fundamentals of Painting and Technology 1 Visual Arts Elements 3	3 2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1 2+0 1+1		2 3 3 5 3 2 2 1 2 2 2 3 2
22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.	Digital Art 3 Video 3 Drawing and Technology 3 History of Art 3 Fundamentals of Aesthetics 1 Sociology of Culture 1 Architecture 1 Introduction to Photography 1 Graphic Communications 1 Fundamentals of Painting and Technology 1 Visual Arts Elements 3 Intermedia Research 4	3 2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1 2+0 1+1 2+1	2+1	2 3 3 5 3 2 2 1 2 2 2 3 2 2
22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33.	Digital Art 3 Video 3 Drawing and Technology 3 History of Art 3 Fundamentals of Aesthetics 1 Sociology of Culture 1 Architecture 1 Introduction to Photography 1 Graphic Communications 1 Fundamentals of Painting and Technology 1 Visual Arts Elements 3 Intermedia Research 4 Digital Art 4	3 2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1 2+0 1+1 2+1	2+1 2+1	2 3 3 5 3 2 2 1 2 2 2 3 2 2 3
22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34.	Digital Art 3 Video 3 Drawing and Technology 3 History of Art 3 Fundamentals of Aesthetics 1 Sociology of Culture 1 Architecture 1 Introduction to Photography 1 Graphic Communications 1 Fundamentals of Painting and Technology 1 Visual Arts Elements 3 Intermedia Research 4 Digital Art 4 Video 4	3 2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1 2+0 1+1 2+1	2+1 2+1 2+1	2 3 3 5 3 2 2 1 2 2 3 2 2 3 2 2 3 3 2 2 3 3 3 3
22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35.	Digital Art 3 Video 3 Drawing and Technology 3 History of Art 3 Fundamentals of Aesthetics 1 Sociology of Culture 1 Architecture 1 Introduction to Photography 1 Graphic Communications 1 Fundamentals of Painting and Technology 1 Visual Arts Elements 3 Intermedia Research 4 Digital Art 4 Video 4 Drawing and Technology 4	3 2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1 2+0 1+1 2+1	2+1 2+1 2+1 2+1 4+4	2 3 3 5 3 2 2 2 1 2 2 3 2 2 3 2 2 3 3 5 5
22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36.	Digital Art 3 Video 3 Drawing and Technology 3 History of Art 3 Fundamentals of Aesthetics 1 Sociology of Culture 1 Architecture 1 Introduction to Photography 1 Graphic Communications 1 Fundamentals of Painting and Technology 1 Visual Arts Elements 3 Intermedia Research 4 Digital Art 4 Video 4 Drawing and Technology 4 History of Art 4	3 2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1 2+0 1+1 2+1	2+1 2+1 2+1 4+4 2+1	2 3 3 5 3 2 2 2 1 2 2 3 2 2 3 2 2 3 3 5 3 3 5 3 3 5 3 3 2 2 3 3 3 3
22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.	Digital Art 3 Video 3 Drawing and Technology 3 History of Art 3 Fundamentals of Aesthetics 1 Sociology of Culture 1 Architecture 1 Introduction to Photography 1 Graphic Communications 1 Fundamentals of Painting and Technology 1 Visual Arts Elements 3 Intermedia Research 4 Digital Art 4 Video 4 Drawing and Technology 4 History of Art 4 Fundamentals of Aesthetics	3 2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1 2+0 1+1 2+1	2+1 2+1 2+1 4+4 2+1 2+0	2 3 3 5 3 2 2 2 1 2 2 3 2 2 3 2 2 3 3 2 2 3 3 2 2 2 3 3 2 2 3 3 3 2 3
22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38.	Digital Art 3 Video 3 Drawing and Technology 3 History of Art 3 Fundamentals of Aesthetics 1 Sociology of Culture 1 Architecture 1 Introduction to Photography 1 Graphic Communications 1 Fundamentals of Painting and Technology 1 Visual Arts Elements 3 Intermedia Research 4 Digital Art 4 Video 4 Drawing and Technology 4 History of Art 4 Fundamentals of Aesthetics Sociology of Culture 2	3 2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1 2+0 1+1 2+1	2+1 2+1 2+1 4+4 2+1 2+0 2+0	2 3 3 5 3 2 2 2 1 2 2 3 2 2 3 2 2 3 3 2 2 2 3 3 2 2 2 3 3 2 2 2 3
22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39.	Digital Art 3 Video 3 Drawing and Technology 3 History of Art 3 Fundamentals of Aesthetics 1 Sociology of Culture 1 Architecture 1 Introduction to Photography 1 Graphic Communications 1 Fundamentals of Painting and Technology 1 Visual Arts Elements 3 Intermedia Research 4 Digital Art 4 Video 4 Drawing and Technology 4 History of Art 4 Fundamentals of Aesthetics Sociology of Culture 2 Architecture 2	3 2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1 2+0 1+1 2+1	2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1	2 3 3 5 3 2 2 2 1 2 2 3 2 2 3 2 2 3 3 2 2 2 3 3 2 2 2 3 3 2 2 2 3
22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.	Digital Art 3 Video 3 Drawing and Technology 3 History of Art 3 Fundamentals of Aesthetics 1 Sociology of Culture 1 Architecture 1 Introduction to Photography 1 Graphic Communications 1 Fundamentals of Painting and Technology 1 Visual Arts Elements 3 Intermedia Research 4 Digital Art 4 Video 4 Drawing and Technology 4 History of Art 4 Fundamentals of Aesthetics Sociology of Culture 2 Architecture 2 Introduction to Photography 2	3 2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1 2+0 1+1 2+1	2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1 2+0	2 3 3 5 3 2 2 2 1 2 2 3 2 2 3 2 2 3 3 2 2 2 2 3 3 2 2 2 2 3 3 2 2 2 2 3
22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41.	Digital Art 3 Video 3 Drawing and Technology 3 History of Art 3 Fundamentals of Aesthetics 1 Sociology of Culture 1 Architecture 1 Introduction to Photography 1 Graphic Communications 1 Fundamentals of Painting and Technology 1 Visual Arts Elements 3 Intermedia Research 4 Digital Art 4 Video 4 Drawing and Technology 4 History of Art 4 Fundamentals of Aesthetics Sociology of Culture 2 Architecture 2 Introduction to Photography 2 Graphic Communications 2	3 2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1 2+0 1+1 2+1	2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1 2+0 1+1	2 3 3 5 3 5 3 2 2 1 2 2 3 3 2 2 3 3 5 3 5 3 2 2 1 2 2 1 2 2 2 2 2 3 3 3 5 3 2 2 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2
22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.	Digital Art 3 Video 3 Drawing and Technology 3 History of Art 3 Fundamentals of Aesthetics 1 Sociology of Culture 1 Architecture 1 Introduction to Photography 1 Graphic Communications 1 Fundamentals of Painting and Technology 1 Visual Arts Elements 3 Intermedia Research 4 Digital Art 4 Video 4 Drawing and Technology 4 History of Art 4 Fundamentals of Aesthetics Sociology of Culture 2 Architecture 2 Introduction to Photography 2	3 2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1 2+0 1+1 2+1	2+1 2+1 2+1 4+4 2+1 2+0 2+0 1+1 2+0	2 3 3 5 3 2 2 2 1 2 2 3 2 2 3 2 2 3 3 2 2 2 2 3 3 2 2 2 2 3 3 2 2 2 2 3

THIRD YEAR

. No.	COURSE	SEMI	ESTER	No. CREDITS
		5	6	
45.	Intermedia Research 5	2+1		3
46.	Digital Art 5	2+1		3
47.	Video 5	2+1		3
48.	Visual Arts Elements 5	2+0		2
49.	Drawing and Technology 5	2+2		2
50.	History of Art 5	2+1		3
51.	Elective block 1 - 8 ECTS credits to choose			8
	Methodology of Fine Arts Education 1	1+4		5
	• Pedagogy	2+0		3
	Art Research Project 1	3+4		8
52.	Elective block 2 - 6 ECTS credits to choose			6
	Printmaking Techniques 1	2+1		3
	• Illustration - Fundamentals and Techniques 1	2+1		3
	• Fundamentals of Poster 1	2+1		3

	• Line Research Programme 1	2+1		3
	• Contemporary Sculpture 1	2+1		3
	• Comics 1	2+1		3
	• Fundamentals of Applied Graphics 1	2+1		3
	• English Language 1	2+0		3
	Painting and Technology I	2+1		3
	• Art Project 1	0+0+3		3
	• Photography Practice 1	2+1		3
	Introduction to Animation and Visual Effects	2+0		3
	Introduction to Image Recording	2+0		3
		2+0		3
	Introduction to Editing	2+0		3
	History of Music 1	2+0		3
	• 3D Modelling 1	2+1		3
	Concept of 20th Theatre	2+0 2+1		3
53.	Fundamentals of Puppetry	2T1	2+1	3
54.	Intermedia Research 6		2+1	3
	Digital Art 6		2+1	3
55.	Video 6		2+1	2
56.	Visual Arts Elements 6		2+0 2+2	2
57.	Drawing and Technology 6		2+2	3
58.	History of Art 6		2+1	
59.	Elective block 1 - 8 ECTS credits to choose			8
	Methodology of Fine Arts Education 2	1+4		5
	Educational Psychology	2+0		3
	• Art Research Project 2	3+4		8
	Elective block 2 - 6 ECTS credits to choose			
	• Printmaking Techniques 2		2+1	3
	• Illustration - Fundamentals and Techniques 2		2+1	3
	• Fundamentals of Poster 2		2+1	3
	• Line Research Programme 2		2+1	3
	Contemporary Sculpture 2		2+1	3
	• Comics 2		2+1	3
	• Fundamentals of Applied Graphics 2		2+1	3
	English Language 2		2+0	3
	Painting and Technology 2		2+1	3
	• Art Project 2		0+0+3	3
	• Photography Practice 2		2+1	3
	• Introduction to Animation and Visual Effects Techniques		2+0	3
	Introduction to Camera Recording		2+0	3
	Introduction to Editing in Audiovisual Media		2+0	3
			2+0	3
	• History of Music 2		270	3

. No.	COURSE	SEME	ESTER	No. CREDIT
		7	8	
61.	Intermedia Research 7	2+1		3
62.	Digital Art 7	2+1		3
63.	Video 7	2+1		3
64.	Theory of Media Art 1	1+0		2
65.	Drawing and Technology 7	2+2		2
66.	History of Art 7	2+1		3
	Elective block 1 - 8 ECTS credits to choose			8
	Methodology of Fine Arts Education 2	1+4		5
	Methodology Practice 1	1+3		3
	• Art Research Project 2	2+7		8
68.	Elective block 2 - 6 ECTS credits to choose			6
00.		2+1		3
	• Printmaking Techniques 1	2+1		3
	• Printmaking Techniques 3	2+1		3
	• Illustration - Fundamentals and Techniques 1	2+1		3
	• Fundamentals of Poster 1	2+1		3
	• Line Research Programme 1	2+1		3
	Contemporary Sculpture 1	2+1		
	• Comics 1			3
	Fundamentals of Applied Graphics 1	2+1		3
	English Language 1	2+0		3
	• English Language 3	2+0		3
	Painting and Technology 1	2+1		3
	Painting and Technology 3	2+1		3
	• Art Project 1	0+0+3		3
	Art Project 3	0+0+3		3
	Photography Practice 1	2+1		3
	Photography Practice 3	2+1		3
	Introduction to Animation and Visual Effects	2+0		3
	Introduction to Image Recording	2+0		3
	Introduction to Editing	2+0		3
	• History of Music 1	2+0		3
	• 3D Modelling 1	2+1		3
	Concept of 20th Theatre	2+0		3
	• Fundamentals of Puppetry	2+1		3
69.	Intermedia Research 8		2+1	3
70.	Digital Art 8		2+1	3
71.	Video 8		2+1	3
72.	Theory of Media Art 2		1+0	2
73.	Drawing and Technology 8		2+2	2
74.	History of Art 8		2+1	3
	Elective block 1 - 8 ECTS credits to choose			0
75.			1 . 4	8
	Methodology of Fine Arts Education 2 Methodology Propries 2		1+4	5
	Methodology Practice 2		1+3	3
	Art Research Project 2		2+7	8
	Elective block 2 - 6 ECTS credits to choose			
	Printmaking Techniques 2		2+1	3
	• Printmaking Techniques 4		2+1	3
	• Illustration - Fundamentals and Techniques 2		2+1	3
	• Fundamentals of Poster 2		2+1	3
	• Line Research Programme 2		2+1	3
	Contemporary Sculpture 2		2+1	3
	• Comics 2		2+1	3
	• Fundamentals of Applied Graphics 2		2+1	3
	• English Language 2		2+0	3
	• English Language 4		2+0	3
	• Painting and Technology 2		2+1	3
	• Painting and Technology 4		2+1	3
	• Art Project 2		0+0+3	3
			0+0+3	3
	• Art Project 4		2+1	3
	• Photography Practice 2			
	• Photography Practice 4		2+1	3
	• Introduction to Animation and Visual Effects Techniques		2+0	3
	Introduction to Camera Recording		2+0	3
	Introduction to Editing in Audiovisual Media		2+0	3
	• History of Music 2		2+0	3
	Thistory of Music 2			

Module: Photography

	R			
. No.	COURSE	SEME	ESTER	No. CREDITS
		1	2	
1.	Photography 1	4+4		7
2.	Photographic Technologies 1	2+1		2
3.	Drawing and Technology 1	4+4		5
4.	Introduction to Printmaking and Printing 1	2+1		3
5.	Introduction to Sculpting and Technology 1	2+1		3
6.	History of Art 1	2+1		3
7.	Anatomical Drawing 1	2+1		3
8.	Psychology of Creativity 1	2+0		2
9.	Visual Arts Elements 1	1+1		2
10.	Photography 2		4+4	7
11.	E 1 7		2+1	2
12.	Photographic Technologies 2		4+4	5
	Drawing and Technology 2		2+1	3
13.	Introduction to Printmaking and Printing 2			
14.	Introduction to Sculpting and Technology 2		2+1	3
15.	History of Art 2		2+1	3
16.	Anatomical Drawing 2		2+1	3
	Psychology of Creativity 2		2+0	2
18.	Visual Arts Elements 2		1+1	2
ND Y				
No.	COURSE	SEME	ESTER	No. CREDITS
	COCKED	3	4	
19.	Photography 2	4+4	7	5
19. 20.	Photography 3	2+0		2
	Optics 1	2+0		3
21.	Development of Photographic Medium			
22.	Drawing and Technology 3	4+4		5
23.	History of Art 3	2+1		3
24.	Fundamentals of Aesthetics 1	2+0		2
25.	Sociology of Culture 1	2+0		2
26.	Architecture 1	1+1		1
27.	Graphic Communications 1	1+1		2
28.	Fundamentals of Painting and Technology 1	2+1		3
29.	Introduction to Intermedia Research 1	1+1		2
30.	Photography 4		4+4	5
31.	Optics 2	_	2+0	2
32.			2+0	3
	Development of Photographic Medium 2		2+0 4+4	5
33.	Drawing and Technology 4			
24.	History of Art 4		2+1	3
35.	Fundamentals of Aesthetics 2		2+0	2
36.	Sociology of Culture 2		2+0	2
37.	Architecture 2		1+1	1
38.	Graphic Communications 2		1+1	2
39.	Fundamentals of Painting and Technology 2		2+1	3
40.	Introduction to Intermedia Research 2		1+1	2
D YEA	uR			
No.	COURSE	SEME	ESTER	No. CREDITS
110.	COURSE	5EMI	6	No. GREDITS
		3	0	5
11	Dhotography 5	$4 \perp 1$		
	Photography 5	4+4 2+1		
42.	Photographic Technologies 3	2+1		3
42. 43.	Photographic Technologies 3 Development of Photographic Medium 3	2+1 2+0		3 3
42. 43. 44.	Photographic Technologies 3 Development of Photographic Medium 3 Drawing and Technology 5	2+1 2+0 2+2		3 3 2
42. 43. 44.	Photographic Technologies 3 Development of Photographic Medium 3 Drawing and Technology 5 History of Art 5	2+1 2+0		3 3
42. 43. 44. 45.	Photographic Technologies 3 Development of Photographic Medium 3 Drawing and Technology 5	2+1 2+0 2+2		3 3 2
42. 43. 44. 45.	Photographic Technologies 3 Development of Photographic Medium 3 Drawing and Technology 5 History of Art 5 Elective block 1 - 8 ECTS credits to choose	2+1 2+0 2+2		3 3 2 3
42. 43. 44. 45.	Photographic Technologies 3 Development of Photographic Medium 3 Drawing and Technology 5 History of Art 5 Elective block 1 - 8 ECTS credits to choose • Methodology of Fine Arts Education 1	2+1 2+0 2+2 2+1 1+4		3 3 2 3 8 5
42. 43. 44. 45.	Photographic Technologies 3 Development of Photographic Medium 3 Drawing and Technology 5 History of Art 5 Elective block 1 - 8 ECTS credits to choose • Methodology of Fine Arts Education 1 • Pedagogy	2+1 2+0 2+2 2+1 1+4 2+0		3 3 2 3 8 5 3
42. 43. 44. 45. 46.	Photographic Technologies 3 Development of Photographic Medium 3 Drawing and Technology 5 History of Art 5 Elective block 1 - 8 ECTS credits to choose • Methodology of Fine Arts Education 1 • Pedagogy • Photography in Expanded Field 1	2+1 2+0 2+2 2+1 1+4		3 3 2 3 8 5 3 8
42. 43. 44. 45. 46.	Photographic Technologies 3 Development of Photographic Medium 3 Drawing and Technology 5 History of Art 5 Elective block 1 - 8 ECTS credits to choose • Methodology of Fine Arts Education 1 • Pedagogy	2+1 2+0 2+2 2+1 1+4 2+0 3+4		3 3 2 3 8 5 3
42. 43. 44. 45. 46.	Photographic Technologies 3 Development of Photographic Medium 3 Drawing and Technology 5 History of Art 5 Elective block 1 - 8 ECTS credits to choose • Methodology of Fine Arts Education 1 • Pedagogy • Photography in Expanded Field 1	2+1 2+0 2+2 2+1 1+4 2+0		3 3 2 3 8 5 3 8 6 3
42. 43. 44. 45. 46.	Photographic Technologies 3 Development of Photographic Medium 3 Drawing and Technology 5 History of Art 5 Elective block 1 - 8 ECTS credits to choose • Methodology of Fine Arts Education 1 • Pedagogy • Photography in Expanded Field 1 Elective block 2 - 6 ECTS credits to choose	2+1 2+0 2+2 2+1 1+4 2+0 3+4		3 3 2 3 8 5 3 8
42. 43. 44. 45. 46.	Photographic Technologies 3 Development of Photographic Medium 3 Drawing and Technology 5 History of Art 5 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 1 Pedagogy Photography in Expanded Field 1 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Illustration - Fundamentals and Techniques 1	2+1 2+0 2+2 2+1 1+4 2+0 3+4		3 3 2 3 8 5 3 8 6 3
42. 43. 44. 45. 46.	Photographic Technologies 3 Development of Photographic Medium 3 Drawing and Technology 5 History of Art 5 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 1 Pedagogy Photography in Expanded Field 1 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Illustration - Fundamentals and Techniques 1 Intermedia Art 1	2+1 2+0 2+2 2+1 1+4 2+0 3+4 2+1 2+1		3 3 2 3 8 5 3 8 6 3 3
42. 43. 44. 45. 46.	Photographic Technologies 3 Development of Photographic Medium 3 Drawing and Technology 5 History of Art 5 Elective block 1 - 8 ECTS credits to choose • Methodology of Fine Arts Education 1 • Pedagogy • Photography in Expanded Field 1 Elective block 2 - 6 ECTS credits to choose • Printmaking Techniques 1 • Illustration - Fundamentals and Techniques 1 • Intermedia Art 1 • Modelling 1	2+1 2+0 2+2 2+1 1+4 2+0 3+4 2+1 2+1 2+1 2+1		3 3 2 3 8 5 3 8 6 3 3 3 3
42. 43. 44. 45. 46.	Photographic Technologies 3 Development of Photographic Medium 3 Drawing and Technology 5 History of Art 5 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 1 Pedagogy Photography in Expanded Field 1 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1	2+1 2+0 2+2 2+1 1+4 2+0 3+4 2+1 2+1 2+1 2+1 2+1		3 3 2 3 8 5 3 8 6 3 3 3 3 3
42. 43. 44. 45. 46.	Photographic Technologies 3 Development of Photographic Medium 3 Drawing and Technology 5 History of Art 5 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 1 Pedagogy Photography in Expanded Field 1 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1 Fundamentals of Poster 1	2+1 2+0 2+2 2+1 1+4 2+0 3+4 2+1 2+1 2+1 2+1 2+1 2+1		3 3 2 3 8 5 3 8 6 3 3 3 3 3 3
42. 43. 44. 45. 46.	Photographic Technologies 3 Development of Photographic Medium 3 Drawing and Technology 5 History of Art 5 Elective block 1 - 8 ECTS credits to choose • Methodology of Fine Arts Education 1 Pedagogy Photography in Expanded Field 1 Elective block 2 - 6 ECTS credits to choose • Printmaking Techniques 1 • Illustration - Fundamentals and Techniques 1 • Intermedia Art 1 • Modelling 1 • Mosaic 1 • Fundamentals of Poster 1 • Line Research Programme 1	2+1 2+0 2+2 2+1 1+4 2+0 3+4 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3
43. 44. 45.	Photographic Technologies 3 Development of Photographic Medium 3 Drawing and Technology 5 History of Art 5 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 1 Pedagogy Photography in Expanded Field 1 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1 Fundamentals of Poster 1 Line Research Programme 1 Icon and Fresco 1	2+1 2+0 2+2 2+1 1+4 2+0 3+4 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3
42. 43. 44. 45. 46.	Photographic Technologies 3 Development of Photographic Medium 3 Drawing and Technology 5 History of Art 5 Elective block 1 - 8 ECTS credits to choose • Methodology of Fine Arts Education 1 Pedagogy Photography in Expanded Field 1 Elective block 2 - 6 ECTS credits to choose • Printmaking Techniques 1 • Illustration - Fundamentals and Techniques 1 • Intermedia Art 1 • Modelling 1 • Mosaic 1 • Fundamentals of Poster 1 • Line Research Programme 1	2+1 2+0 2+2 2+1 1+4 2+0 3+4 2+1 2+1 2+1 2+1 2+1 2+1 2+1		3 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3

	English Language 1	2+0		3
	• Art Project 1	0+0+3		3
	Introduction to Animation and Visual Effects	2+0		3
	Introduction to Stage Lighting Design	2+0		3
	Painting and Technology I	2+1		3
	• 3D Modelling 1	2+1		3
	Concept of 20th Theatre	2+0		3
	• Fundamentals of Puppetry	2+1		3
48.	Photography 6		4+4	5
49.	Photographic Technologies 4		2+1	3
50.	Development of Photographic Medium 4		2+0	3
51.	Drawing and Technology 6		2+2 2+1	3
52.	History of Art 6		271	
53.	Elective block 1 - 8 ECTS credits to choose			8
	Methodology of Fine Arts Education 2	1+4		5
	Educational Psychology	2+0		3
	Photography in Expanded Field 2	3+4		8
54.	Elective block 2 - 6 ECTS credits to choose			6
	Printmaking Techniques 2		2+1	3
	• Illustration - Fundamentals and Techniques 2		2+1	3
	• Intermedia Art 2		2+1	3
	• Modelling 2		2+1	3
	Mosaic 2		2+1 2+1	3
	Fundamentals of Poster 2		2+1 2+1	3
	Line Research Programme 2		2+1	3
	Icon and Fresco 2		2+1	3
	Introduction to Digital Art 2 Fundamentals of Applied Graphics 2		2+1	3
	• English Language 2		2+0	3
	• Art Project 2		0+0+3	3
	Painting and Technology 2		2+1	3
	1 dining and reciniology 2		2+0	3
	Introduction to Animation and Visual Effects Techniques		2+0	
	• Introduction to Animation and Visual Effects Techniques Introduction to Lighting Design for Film and Electronic		2+0	
			2+0	3
	Introduction to Lighting Design for Film and Electronic Camera			3 3
OURTH Y	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2		2+0	
OURTH Y	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2	SEME	2+0	
. No.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE	7	2+0 2+1	No. CREDITS
. No. 55.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7	7 6+6	2+0 2+1 ESTER	No. CREDITS
. No. 55. 56.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording	7 6+6 2+2	2+0 2+1 ESTER	No. CREDITS 8 3
. No. 55. 56. 57.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7	7 6+6 2+2 2+2	2+0 2+1 ESTER	3 No. CREDITS 8 3 2
. No. 55. 56. 57. 58.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7	7 6+6 2+2	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3
. No. 55. 56. 57.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose	7 6+6 2+2 2+2 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8
. No. 55. 56. 57. 58.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3	7 6+6 2+2 2+2 2+1 1+4	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5
. No. 55. 56. 57. 58.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1	7 6+6 2+2 2+2 2+1 1+4 1+3	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3
. No. 55. 56. 57. 58.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3	7 6+6 2+2 2+2 2+1 1+4	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5
. No. 55. 56. 57. 58.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1	7 6+6 2+2 2+2 2+1 1+4 1+3	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3	7 6+6 2+2 2+2 2+1 1+4 1+3	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 5 8
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1 2+1 2+1 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3 3 3 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1 Fundamentals of Poster 1 Line Research Programme 1	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1 Fundamentals of Poster 1 Line Research Programme 1 Icon and Fresco 1	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1 Fundamentals of Poster 1 Line Research Programme 1 Icon and Fresco 1 Introduction to Digital Art 1	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1 Fundamentals of Poster 1 Line Research Programme 1 Icon and Fresco 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+0 2+1 ESTER	8 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1 Fundamentals of Poster 1 Line Research Programme 1 Icon and Fresco 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1 Fundamentals of Poster 1 Line Research Programme 1 Icon and Fresco 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1 Fundamentals of Poster 1 Line Research Programme 1 Icon and Fresco 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Art Project 1	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1 Fundamentals of Poster 1 Line Research Programme 1 Icon and Fresco 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Art Project 1 Art Project 3	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1 Fundamentals of Poster 1 Line Research Programme 1 Icon and Fresco 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Art Project 1 Art Project 3 Introduction to Animation and Visual Effects	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1 Fundamentals of Poster 1 Line Research Programme 1 Icon and Fresco 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Art Project 1 Art Project 3 Introduction to Animation and Visual Effects Introduction to Stage Lighting Design	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1 Fundamentals of Poster 1 Line Research Programme 1 Icon and Fresco 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Art Project 1 Art Project 3 Introduction to Animation and Visual Effects Introduction to Stage Lighting Design Painting and Technology 1	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1 Fundamentals of Poster 1 Line Research Programme 1 Icon and Fresco 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Art Project 1 Art Project 3 Introduction to Animation and Visual Effects Introduction to Stage Lighting Design Painting and Technology 1 Painting and Technology 3	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1 Fundamentals of Poster 1 Line Research Programme 1 Licon and Fresco 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Art Project 1 Art Project 3 Introduction to Animation and Visual Effects Introduction to Stage Lighting Design Painting and Technology 1 Painting and Technology 3 3D Modelling 1	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1 Fundamentals of Poster 1 Line Research Programme 1 Icon and Fresco 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Art Project 1 Art Project 3 Introduction to Animation and Visual Effects Introduction to Stage Lighting Design Painting and Technology 1 Painting and Technology 3 3D Modelling 1 Concept of 20th Theatre	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
. No. 55. 56. 57. 58. 59. 60.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1 Fundamentals of Poster 1 Line Research Programme 1 Icon and Fresco 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Art Project 1 Art Project 3 Introduction to Animation and Visual Effects Introduction to Stage Lighting Design Painting and Technology 1 Painting and Technology 3 3D Modelling 1 Concept of 20th Theatre Fundamentals of Puppetry	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
. No. 55. 56. 57. 58. 59.	Introduction to Lighting Design for Film and Electronic Camera 3D Modelling 2 YEAR COURSE Photography 7 Introduction to Image Recording Drawing and Technology 7 History of Art 7 Elective block 1 - 8 ECTS credits to choose Methodology of Fine Arts Education 3 Methodology Practice 1 Photography in Expanded Field 3 Elective block 2 - 6 ECTS credits to choose Printmaking Techniques 1 Printmaking Techniques 3 Illustration - Fundamentals and Techniques 1 Intermedia Art 1 Modelling 1 Mosaic 1 Fundamentals of Poster 1 Line Research Programme 1 Icon and Fresco 1 Introduction to Digital Art 1 Fundamentals of Applied Graphics 1 English Language 1 English Language 3 Art Project 1 Art Project 3 Introduction to Animation and Visual Effects Introduction to Stage Lighting Design Painting and Technology 1 Painting and Technology 3 3D Modelling 1 Concept of 20th Theatre	7 6+6 2+2 2+2 2+1 1+4 1+3 2+7 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1 2+1	2+0 2+1 ESTER	3 No. CREDITS 8 3 2 3 8 5 3 8 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

. No.	COURSE	SEMI	ESTER	No. CREDITS	
		7	8		
55.	Photography 7	6+6		8	
56.	Introduction to Image Recording	2+2		3	
57.	Drawing and Technology 7	2+2		2	
58.	History of Art 7	2+1		3	
59.	Elective block 1 - 8 ECTS credits to choose			8	
	Methodology of Fine Arts Education 3	1+4		5	
	Methodology Practice 1	1+3		3	
	Photography in Expanded Field 3	2+7		8	
60.	Elective block 2 - 6 ECTS credits to choose			6	
	Printmaking Techniques 1	2+1		3	
	• Printmaking Techniques 3	2+1		3	
	Illustration - Fundamentals and Techniques 1	2+1		3	
	• Intermedia Art 1	2+1		3	
	• Modelling 1	2+1		3	
	• Mosaic 1	2+1		3	
	• Fundamentals of Poster 1	2+1		3	
	Line Research Programme 1	2+1		3	
	• Icon and Fresco 1	2+1		3	
	Introduction to Digital Art 1	2+1		3	
	• Fundamentals of Applied Graphics 1	2+1		3	
	• English Language 1	2+0		3	
	• English Language 3	2+0		3	
	• Art Project I	0+0+3		3	
	• Art Project 3	0+0+3		3	
	Introduction to Animation and Visual Effects	2+0		3	
	Introduction to Stage Lighting Design	2+0		3	
	Painting and Technology 1	2+1		3	
	Painting and Technology 3	2+1		3	
	• 3D Modelling 1	2+1		3	
	Concept of 20th Theatre	2+0		3	
	• Fundamentals of Puppetry	2+1		3	
61.	Photography 7	6+6		8	
62.	Introduction to Image Recording	2+2		3	

63.	Drawing and Technology 8	2+2	2
64.	History of Art 8	2+1	3
65.	Elective block 1 - 8 ECTS credits to choose		8
	Methodology of Fine Arts Education 4	1+4	5
	Methodology Practice 2	1+3	3
	• Photography in Expanded Field 4	2+7	8
66.	Elective block 2 - 6 ECTS credits to choose		6
	• Printmaking Techniques 2	2+1	3
	• Printmaking Techniques 4	2+1	3
	• Illustration - Fundamentals and Techniques 2	2+1	3
	• Intermedia Art 2	2+1	3
	Modelling 2	2+1	3
	• Mosaic 2	2+1	3
	• Fundamentals of Poster 2	2+1	3
	• Line Research Programme 2	2+1	3
	• Icon and Fresco 2	2+1	3
	• Introduction to Digital Art 2	2+1	3
	• Fundamentals of Applied Graphics 2	2+1	3
	• English Language 2	2+0	3
	• English Language 4	2+0	3
	• Art Project 2	0+0+3	3
	Art Project 4	0+0+3	3
	• Painting and Technology 2	2+1	3
	• Painting and Technology 4	2+1	3
	• Introduction to Animation and Visual Effects Techniques	2+0	3
	Introduction to Lighting Design for Film and Electronic		
	• Camera	2+0	3
	• 3D Modelling 2	2+1	3

Number of lessons given in a week, in the form of (lectures)+(practice classes)