

Title of the study programme: **Multimedia Directing**  
 Type of studies: Undergraduate academic studies  
 Duration of studies: 4 years  
 Scope of studies in ECTS credits: 240  
 Title: **Bachelor with Honours in Dramatic and Audiovisual Arts**  
 Enrolment: Biennial (every two years)

#### FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Directing 1	6+6	6+6	20
2.	Dramaturgy 1	2+0	2+0	4
3.	Diction and Fundamentals of Serbian Language	2+0	2+0	4
4.	Fundamentals of Editing	2+0		2
5.	Fundamentals of Image Recording	2+0		2
6.	Production in Dramatic Arts	2+0		2
7.	History of Film 1	2+0+2		2
8.	General Psychology	2+0		2
9.	Editing in Audiovisual Media		2+0	2
10.	Cinematography		2+0	2
11.	Electronic Media Production		2+0	2
12.	History of Film 2		2+0+2	2
13.	Personality Psychology		2+0	2
14.	Elective courses - 12 ECTS to choose			12
	• <i>Modern World Prose</i>	2+0	2+0	4
	• <i>English Language 1</i>	2+0		2
	• <i>Development of Photography Medium 1</i>	2+0		2
	• <i>Introduction to Sound Recording</i>	2+0		2
	• <i>Animation Development and Techniques</i>	2+0		2
	• <i>Audiovisual Media Technology 1</i>	2+0		2
	• <i>Fundamentals of Musical Notation</i>	2+0		2
	• <i>English Language 2</i>		2+0	2
	• <i>Development of Photography Medium 2</i>		2+0	2
	• <i>Sound Recording</i>		2+0	2
	• <i>Visual Effects Development and Techniques</i>		2+0	2
	• <i>Audiovisual Media Technology 2</i>		2+0	2

#### SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
15.	Directing 2	6+6	6+6	20
16.	Dramaturgy 2	2+0	2+0	4
17.	Scriptwriting 1	2+2	2+2	4
18.	History of South Slavic Drama and Theatre 1	2+0	2+0	4
19.	World Drama and Theatre 1	2+0		2
20.	History of Film 3	2+0+2		2
21.	Sociology of Culture 1	2+0		2
22.	World Drama and Theatre 2		2+0	2
23.	History of Film 4		2+0+2	2
24.	Sociology of Culture 2		2+0	2
25.	Elective courses - 16 ECTS to choose			16
	• <i>English Language 3</i>	2+0		2
	• <i>Fundamentals of Rhetoric</i>	2+0		2
	• <i>Film Camera</i>	2+2		3
	• <i>Film Production</i>	2+2		3

• <i>Photography Practice 1</i>	2+1		3
• <i>Animation Principles</i>	2+2		3
• <i>Fundamentals of Sound Processing</i>	2+2		3
• <i>Musical Instruments</i>	2+0		2
• <i>Film Editing</i>	2+2		3
• <i>History of Art 1</i>	2+0+1		3
• <i>English Language 4</i>		2+0	2
• <i>Fundamentals of Versification</i>		2+0	2
• <i>Electronic Camera</i>		2+2	3
• <i>Television Production</i>		2+2	3
• <i>Photography Practice 2</i>		2+1	3
• <i>Principles of Visual Effects</i>		2+2	3
• <i>Dramaturgy of Sound</i>		2+2	3
• <i>Electronic Editing</i>		2+2	3
• <i>Sound Editing for Film and Television</i>		2+2	3
• <i>History of Art 2</i>		2+0+1	3

### THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
26.	Directing 3	6+6	6+6	20
27.	Dramaturgy 3	2+0	2+0	4
28.	Scriptwriting 2	2+2	2+2	4
29.	History of South Slavic Drama and Theatre 2	2+0	2+0	4
30.	World Drama and Theatre 3	2+0		2
31.	Fundamentals of Aesthetics 1	2+0		2
32.	Documentary Film 1	2+2		3
33.	World Drama and Theatre 4		2+0	2
34.	Fundamentals of Aesthetics 2		2+0	2
35.	Documentary Film 2		2+2	3
36.	Vocational Training			8
37.	Elective courses - 6 ECTS credits to choose			6
	• <i>Applied Music</i>	2+0	2+0	4
	• <i>Film Theory</i>	2+0	2+0	8
	• <i>Editing of Audiovisual Forms 1</i>	2+2		3
	• <i>Art of Cinematography 1</i>	2+2		3
	• <i>Photography Practice 3</i>	2+1		3
	• <i>Character Animation</i>	2+2		3
	• <i>Stage Design</i>	2+2		3
	• <i>Editing of Audiovisual Forms 2</i>		2+2	3
	• <i>Art of Cinematography 2</i>		2+2	3
	• <i>Photography Practice 4</i>		2+1	3
	• <i>Mask and Makeup</i>		2+2	3
	• <i>Costume Design</i>		2+2	3

### FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
38.	Directing 4	6+6	6+6	20
39.	Dramaturgy 4	2+0	2+0	4
40.	History and Theory of Directing	2+0	2+0	4
41.	Vocational Training			4
42.	Elective courses - 8 ECTS credits to choose			8
	• <i>Scriptwriting 3</i>	2+2	2+2	8
	• <i>Psychology of Creativity 1</i>	2+0		2
	• <i>History of Art 3</i>	2+0+1		3
	• <i>History of Art 5</i>	2+0+1		3
	• <i>Psychology of Creativity 2</i>		2+0	2
	• <i>History of Art 4</i>		2+0+1	3
	• <i>History of Art 6</i>		2+0+1	3

*Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)*