

Title of the study programme: **Musicology**
 Type of studies: Undergraduate academic studies
 Duration of studies: 4 years
 Scope of studies in ECTS credits: 240
 Title: **Bachelor with Honours in Art Theory**

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	History of Music 1	2+2	2+2	12
2.	Methodology of Academic Writing	1+1	1+1	2
3.	Harmony 1	1+2	1+2	4
4.	Counterpoint 1	1+2	1+2	4
5.	Solfeggio 1	1+2	1+2	6
6.	Music Analysis 1	2+2	2+2	6
7.	Piano Practicum 1	1+0	1+0	4
8.	Orchestral Scores 1	1+0	1+0	4
9.	Seminar in History of Music 1	1+1	1+1	2
10.	Pedagogy	2+0		3
11.	Psychology		2+0	3
12.	Elective courses - 10 ECTS to choose			10
	• <i>English Language 1</i>	2+0	2+0	4
	• <i>Italian Language 1</i>	2+0	2+0	4
	• <i>Choir 1</i>	4+0	4+0	4
	• <i>Choral Conducting 1</i>	2+2	2+2	4
	• <i>Diction and Fundamentals of Serbian Language</i>	2+0		4
	• <i>Didactics</i>	2+0		3
	• <i>History of Art 1</i>	2+0+1		2
	• <i>History of Art 1</i>		2+0+1	2

SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
13.	History of Music 2	2+2	2+2	14
14.	Harmony 2	1+2	1+2	4
15.	Counterpoint 2	1+2	1+2	4
16.	Solfeggio 2	1+2	1+2	6
17.	Music Analysis 2	2+2	2+2	6
18.	Piano Practicum 2	1+0	1+0	4
19.	Orchestral Scores 2	1+0	1+0	4
20.	Fundamentals of Aesthetics	2+0	2+0	4
21.	Seminar in History of Music 2	1+1	1+1	2
22.	Elective courses - 12 ECTS to choose			12
	• <i>Italian Language 2</i>	2+0	2+0	4
	• <i>English Language 2</i>	2+0	2+0	4
	• <i>Choral Conducting 2</i>	2+2	2+2	4
	• <i>Choir 2</i>	4+0	4+0	4
	• <i>History of Art 3</i>	2+0+1		2
	• <i>Developmental Psychology</i>	2+0		3
	• <i>History of Art 4</i>		2+0+1	2
	• <i>Diction and Fundamentals of Serbian Language 2</i>			
	• <i>School Pedagogy</i>		2+0	4
			2+0	3

THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	

23.	History of Music 3	2+2	2+2	12
24.	History of National Music 1	2+2	2+2	12
25.	Sociology of Culture	2+0	2+0	4
26.	Piano Practicum 3	1+0	1+0	4
27.	Orchestration 1	1+1	1+1	4
28.	Music Folklore 1	1+1	1+1	4
29.	Seminar - one seminar to choose			4
	• <i>Seminar in History of Music 3</i>	1+1	1+1	4
	• <i>Seminar in History of National Music 1</i>	1+1	1+1	4
30.	Elective courses - 16 ECTS to choose			16
	• <i>Solfeggio 3</i>	1+2	1+2	6
	• <i>Methodology of Solfeggio Teaching and Practicum 1</i>	1+3	1+3	6
	• <i>Methodology of Teaching Music</i>	1+2	1+2	6
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>Choral Literature 1</i>	2+0	2+0	4
	• <i>Ethnochoreology 1</i>	1+1	1+1	4
	• <i>Music Technology</i>	1+1	1+1	4
	• <i>History of Art 5</i>	2+0+1		2
	• <i>Fundamentals of Diction</i>	2+0		4
	• <i>History of Art 6</i>		2+0+1	2

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
31.	History of Music 4	2+2	2+2	12
32.	History of National Music 1	2+2	2+2	12
33.	Analysis of 20 th Century Music	2+1	2+1	4
34.	Orchestration 2	1+1	1+1	4
35.	Music Folklore 2	1+1	1+1	4
36.	History of Popular Music	1+1		4
37.	Psychology of Creativity 1	2+0		2
38.	Psychology of Creativity 2		2+0	2
39.	Seminar - one seminar to choose			4
	• <i>Seminar in History of Music 4</i>	1+1	1+1	4
	• <i>Seminar in History of National Music 2</i>	1+1	1+1	4
40.	Elective courses - 12 ECTS to choose			12
	• <i>Piano Practicum 4</i>	1+0	1+0	4
	• <i>Methodology of Solfeggio Teaching and Practicum 2</i>	1+4	1+1	10
	• <i>Methodology of Music Culture Teaching and Practicum</i>	1+4	1+4	10
	• <i>Choral Literature 2</i>	2+0	2+0	4
	• <i>Ethnochoreology 2</i>	1+1	1+1	4
	• <i>Creative Usage of Audio Software</i>	1+2	1+2	4
	• <i>History of Art 7</i>	2+0+1		2
	• <i>History of Art 8</i>		2+0+1	2

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)