**Table 5.2.** **Music Composition -** Doctoral academic studies

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Course Status | Active teaching | | | ECTS |
| L | SRW | OTHER |
| **FIRST YEAR** | | | | | | | | | |
| 1. | DK101 | Music Composition 1 | | 1,2 | Compulsory | 2 | 8 |  | 30 |
| 2. | DKIZ1 | Main elective course (choose 3 out of 11) | | 1,2 | Elective | 6 | 4-6 |  | 30 |
|  | DK102 | | Orchestration | 1,2 | Elective | 2 | 2 |  | 10 |
|  | DK103 | | Аpplied Music | 1,2 | Elective | 2 | 2 |  | 10 |
|  | DA402 | | Creative Sound Digitalisation | 1,2 | Elective | 2 | 2 |  | 10 |
|  | DK104 | | Contemporary Music Analysis | 1,2 | Elective | 2 | 2 |  | 10 |
|  | DK105 | | Atonal Music Analysis | 1,2 | Elective | 2 | 2 |  | 10 |
|  | DM103 | | Aesthetics, Stylistics and Poetics of Music | 1,2 | Elective | 2 | 2 |  | 10 |
|  | DA401 | | Sound as Expressive Means in Audiovisual Media | 1,2 | Elective | 2 | 2 |  | 10 |
|  | DVR01 | | Time Design 1 | 1,2 | Elective | 2 | 2 |  | 10 |
|  | DAU01 | | Philosophy of Art | 1,2 | Elective | 2 | 0 |  | 10 |
|  | DM104 | | Folklore in 20th Century Music | 1,2 | Elective | 2 | 2 |  | 10 |
|  | DM304 | | Poetics of Minimalism | 1,2 | Elective | 2 | 2 |  | 10 |
| Total number of active classes and ECTS per year | | | | | | 8 | 12-14 |  | 60 |
| **SECOND YEAR** | | | | | | | | | |
| 3. | DK301 | Music Composition 2 | | 3,4 | Compulsory | 2 | 8 |  | 20 |
| 4. | DK302 | Introduction to Doctoral Art Project | | 4 | Compulsory | 0 | 8 |  | 10 |
| 5. | DKIZ3 | Main elective course (choose 2 out of 6) | | 3,4 | Elective | 6 | 4-6 |  | 20 |
|  | DK303 | | Electroacoustic Music | 3,4 | Elective | 2 | 2 |  | 10 |
|  | DK103 | | Аpplied Music | 3,4 | Elective | 2 | 2 |  | 10 |
|  | DA402 | | Creative Sound Digitalisation | 3,4 | Elective | 2 | 2 |  | 10 |
|  | DK104 | | Contemporary Music Analysis | 3,4 | Elective | 2 | 2 |  | 10 |
|  | DK105 | | Atonal Music Analysis | 3,4 | Elective | 2 | 2 |  | 10 |
|  | DM103 | | Aesthetics, Stylistics and Poetics of Music | 3,4 | Elective | 2 | 2 |  | 10 |
|  | DA401 | | Sound as Expressive Means in Audiovisual Media | 3,4 | Elective | 2 | 2 |  | 10 |
|  | DVR02 | | Time Design 2 | 3,4 | Elective | 2 | 2 |  | 10 |
|  | DAU01 | | Philosophy of Art | 3,4 | Elective | 2 | 0 |  | 10 |
|  | DM303 | | Religion in 20th Century Music | 3,4 | Elective | 2 | 2 |  | 10 |
|  | DM304 | | Poetics of Minimalism | 3,4 | Elective | 2 | 2 |  | 10 |
| Total number of active classes and ECTS per year | | | | | | 8 | 20-22 |  | 60 |
| **THIRD YEAR** | | | | | | | | | |
| 6. | DK500 | Study Research Work | | 5.6 | 0 |  | 20 |  | 30 |
| 7. | DK501 | Doctoral Art Project | | 5.6 |  |  |  |  | 30 |
| Total number of active classes and ECTS per year | | | | | |  | 20 |  | 60 |
| Total number of active classes and ECTS in the study programme | | | | | | 16 | 42-44 |  | 180 |
| 58-60 | | |  |
| Note:   1. The duration of Doctoral Academic Studies is 3 years and 180 ECTS 2. Active classes include lectures and SRW, with a minimum of 20 classes per semester in all years of study 3. Total lectures in the first two years of study: a minimum of 45 classes or 25% of the total number of active classes 4. The third year consists only of study research or independent research work 5. A minimum of 60 ECTS is required per year | | | | | | | | | |

**Abbreviations:**

L – lectures

SRW – Study Research Work