**Table 5.1b. Conservation and Restoration** - Master academic studies

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | Course | | Sem. | Active teaching | | | | | Other | | ECTS | | Compulsory/ Elective | Course type |
| L | P | OTM | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | | | |
| 1. | MP4101 | History and Theory of Cultural Heritage Protection | | 1 | 3 | 2 | 0 | | 0 | 0 | 6 | | Compulsory | | SHS |
| 2. | MP4102 | Introduction to Conservation and Restoration | | 1 | 3 | 2 | 0 | | 0 | 0 | 6 | | Compulsory | | ART |
| 3. | MP4103 | Natural Sciences in Conservation and Restoration 1 | | 1 | 3 | 2 | 0 | | 0 | 0 | 6 | | Compulsory | | THA |
| 4. | MP4105 | Vocational Training 1 | | 1 | 0 | 0 | 0 | | 0 | 6 | 6 | | Compulsory | | PA |
| 5. | MP4I2 | Elective courses - 6 ECTS credits to choose | | 1 | 4-6 | 0-2 | 0 | | 0 | 0 | 6 | | Elective | | SHS/THA/ART |
|  | MLZ102 | | History of Art and Cultural Studies | 1 | 2 | 0 | 0 | | 0 | 0 | 2 | | Elective | | SHS |
|  | MPZ102 | | History of Applied Arts and Design 1 | 1 | 2 | 0 | 0 | | 0 | 0 | 2 | | Elective | | SHS |
|  | MP4107 | | History of Pigments | 1 | 2 | 0 | 0 | | 0 | 0 | 2 | | Elective | | SHS |
|  | MP4104 | | New Technologies and Materials in the Preparation and Execution of Artwork 1 | 1 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | MP4109 | | Copying Techniques 1 | 1 | 2 | 2 | 0 | | 0 | 0 | 4 | | Elective | | ART |
|  | ML3103 | | Contemporary Figurative Sculpture 3 | 1 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | ML2102 | | Printmaking Methods 1 | 1 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | ML3105 | | Woodcarving and Gilding 1 | 1 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | ML1103 | | Mosaic 3 | 1 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
| 6. | MP4201 | Conservation and Restoration 1 | | 2 | 3 | 3 | 0 | | 0 | 0 | 6 | | Compulsory | | ART |
| 7. | MP4206 | Preservation of Historical Interiors | | 2 | 3 | 2 | 0 | | 0 | 0 | 6 | | Compulsory | | THA |
| 8. | MP4203 | Natural Sciences in Conservation and Restoration 2 | | 2 | 3 | 2 | 0 | | 0 | 0 | 6 | | Compulsory | | THA |
| 9. | MP4205 | Vocational Training 2 | | 2 | 0 | 0 | 0 | | 0 | 6 | 6 | | Compulsory | | PA |
| 10. | MP4I3 | Elective courses - 6 ECTS credits to choose | | 2 | 4-6 | 0-3 | 0 | | 0 | 0 | 6 | | Elective | | SHS |
|  | MLZ202 | | Modern Art in Serbia 1900-1970 | 2 | 2 | 0 | 0 | | 0 | 0 | 2 | | Elective | | SHS |
|  | MPZ202 | | History of Applied Arts and Design 2 | 2 | 2 | 0 | 0 | | 0 | 0 | 2 | | Elective | | SHS |
|  | MP4204 | | New Technologies and Materials in the Preparation and Execution of Artwork 2 | 2 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | MP4208 | | Conservation of Paper Artwork | 2 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | ML2202 | | Printmaking Methods 2 | 2 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | ML3203 | | Contemporary Figurative Sculpture 4 | 2 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | MP4209 | | Copying Techniques 2 | 2 | 2 | 2 | 0 | | 0 | 0 | 4 | | Elective | | ART |
|  | ML3205 | | Woodcarving and Gilding 2 | 2 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | MP4210 | | Wall and Stucco Decoration | 2 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | MP4401 | | Organisation of Conservation Work | 2 | 2 | 0 | 0 | | 0 | 0 | 2 | | Elective | | THA |
|  | MP1202 | | Exhibition Space Design | 2 | 2 | 2 | 0 | | 0 | 0 | 3 | | Elective | | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 26-30 | 13-18 |  | | | 12 | 60 | |  | |  |
| Total number of active classes per year | | | | | 43-44 | | | | |  |  | |  | |  |
| **SECOND YEAR (FINAL YEAR)** | | | | | | | | | | | | | | | |
| 11. | MP4301 | Conservation and Restoration 2 | | 3 | 3 | 3 | 0 | | 0 | 0 | 6 | | Compulsory | | ART |
| 12. | MP4302 | Methodology of Research and Presentation of Work Results | | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | | Compulsory | | SHS |
| 13. | MP4303 | Material Analysis in Conservation | | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | | Compulsory | | THA |
| 14. | MP4202 | Preventive Conservation | | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | | Compulsory | | ART |
| 15. | MP4305 | Vocational Training 3 | | 3 | 0 | 0 | 0 | | 0 | 4 | 4 | | Compulsory | | PA |
| 16. | MP4I2 | Elective courses - 6 ECTS credits to choose | | 3 | 4-6 | 0-2 | 0 | | 0 | 0 | 6 | | Elective | | SHS/THA/ART |
|  | MLZ102 | | History of Art and Cultural Studies | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | | Elective | | SHS |
|  | MPZ102 | | History of Applied Arts and Design 1 | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | | Elective | | SHS |
|  | MP4107 | | History of Pigments | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | | Elective | | SHS |
|  | MP4104 | | New Technologies and Materials in the Preparation and Execution of Artwork 1 | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | MP4109 | | Copying Techniques 1 | 3 | 2 | 2 | 0 | | 0 | 0 | 4 | | Elective | | ART |
|  | ML3103 | | Contemporary Figurative Sculpture 3 | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | ML2102 | | Printmaking Methods 1 | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | ML3105 | | Woodcarving and Gilding 1 | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | ML1103 | | Mosaic 3 | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
| 17. | MP4405 | Vocational Training 4 | | 4 | 0 | 0 | 0 | | 0 | 2 | 2 | | Compulsory | | PA |
| 18. | MP4304 | Reconstruction in Fine and Applied Arts | | 4 | 2 | 2 | 0 | | 0 | 0 | 3 | | Compulsory | | ART |
| 19. | MP4I3 | | Elective courses - 6 ECTS credits to choose | 4 | 4-6 | 0-3 | 0 | | 0 | 0 | 6 | | Elective | | SHS/THA/ART |
|  | MLZ202 | | Modern Art in Serbia 1900-1970 | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | | Elective | | SHS |
|  | MPZ202 | | History of Applied Arts and Design 2 | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | | Elective | | SHS |
|  | MP4204 | | New Technologies and Materials in the Preparation and Execution of Artwork 2 | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | MP4208 | | Conservation of Paper Artwork | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | ML2202 | | Printmaking Methods 2 | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | ML3203 | | Contemporary Figurative Sculpture 4 | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | MP4209 | | Copying Techniques 2 | 4 | 2 | 2 | 0 | | 0 | 0 | 4 | | Elective | | ART |
|  | ML3205 | | Woodcarving and Gilding 2 | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | MP4210 | | Wall and Stucco Decoration | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | | ART |
|  | MP4401 | | Organisation of Conservation Work | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | | Elective | | THA |
|  | MP1202 | | Exhibition Space Design | 4 | 2 | 2 | 0 | | 0 | 0 | 3 | | Elective | | ART |
| 20. | MP4403 | Final Work - Research | | 4 | 0 | 0 | 0 | | 10 | 0 | 12 | | Compulsory | | ART |
| 21. | MP4ZR | Final Work | | 4 | 0 | 0 | 0 | | 0 | 3 | 12 | | Compulsory | | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 19-23 | 7-12 |  | | | 9 | 60 | |  | |  |
| Total number of active classes per year | | | | | 40-41 | | | | |  |  | |  | |  |
| Total no. of active classes per year, other classes and ECTS for all years of study | | | | | 83-85 | | | | |  | 120 | |  | |  |
| **Abbreviations:**  L – lectures,  P – practice classes,  OTM – other teaching methods,  SRW – Study Research Work  ARW – Applied Research Work  ART – Artistic  SHS – Social and Humanities Sciences  THA – Theoretical and Artistic  PA – Professional Applied | | | | | | | | | | | | | | | |