**Table 5.1b. Music Production** - Master academic studies

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | Course | Sem. | Active teaching | Other | ECTS | Compulsory/Elective | Course type |
| L | P | OTM | SRW/ARW |
| **FIRST YEAR** |
| 1. | MMPRO | Music Production | 1,2 | 2 | 2 | 0 | 0 | 0 | 10 | Compulsory | ART |
| 2. | ZSMDP | Music-Event-Audience | 1.2 | 1 | 1 | 0 | 0 | 0 | 4 | Compulsory | SHS |
| 3. | MA1003 | Sound and Music for Film | 1 | 2 | 1 | 0 | 0 | 0 | 3 | Compulsory | ART |
| 4. | MSTM1 | Contemporary Trends in Music Production 1 | 1 | 1 | 2 | 0 | 0 | 0 | 3 | Compulsory | PA |
| 5. | MSTM2 | Contemporary Trends in Music Production 2 | 2 | 2 | 2 | 0 | 0 | 0 | 4 | Compulsory | PA |
| 6. | MMIZ1 | Elective courses - 12 ECTS credits to choose | 1,2 | 3-5 | 2-4 | 0 | 0 | 0 | 12 | Elective |  |
|  |  | MAZ001 | Dramaturgy of Contemporary Film | 1,2 | 2 | 1 | 0 | 0 | 0 | 6 | Elective | ART |
|  |  | MPMVG | Music Production for New Media | 1,2 | 1 | 2 | 0 | 0 | 0 | 6 | Elective | ART |
|  |  |  MEDIG | Methods in Music Education within Digital Environments | 1,2 | 2 | 0 | 0 | 0 | 0 | 4 | Elective | SHS |
|  |  | MMNZP | History of Popular Music  | 1,2 | 1 | 1 | 0 | 0 | 0 | 4 | Elective | SHS |
|  |  | MMEAM | History of Electroacoustic Music | 1,2 | 2 | 0 | 0 | 0 | 0 | 4 | Elective | SHS |
|  |  | МSMIM | Music in Media | 1,2 | 1 | 1 | 0 | 0 | 0 | 4 | Elective | SHS |
| 7. | MMPZI | Master Thesis - Research | 1,2 | 0 | 0 | 0 | 6 | 0 | 12 | Compulsory | THA |
| 8. | MASMP | Master Thesis | 1,2 | 0 | 0 | 0 | 0 | 5 | 12 | Compulsory | ART |
| Total number of classes per year  | 17-23 | 11-17 | 0 | 12 | 10 |  |  |  |
| Total number of active classes and ECTS per year | 46 |  | 60 |  |  |
| Total number of classes per year | 56 |  |  |  |

**Abbreviations:**

L – lectures,

P – practice classes, SHS – Social and Humanities Sciences

OTM – other teaching methods THA – Theoretical and Artistic

SRW – Study Research Work PA – Professional Applied

ARW – Applied Research Work

ART – Artistic