**Table 5.1b.** **Performing Arts -** Master Academic Studies

***Wind instruments***

**Module: *Flute***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | | Sem. | Active teaching | | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | OTM | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | | |
| 1. | MID31 | Flute | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 8 | Compulsory | ART |
| 2. | MIDOR | Orchestral Parts | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 2 | Compulsory | THA |
| 3. | MIZ01 | Chamber Music | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 4. | MORKE | Orchestra | | | 1,2 | 4 | 0 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 5. | MIZSP | Vocational Training | | | 1,2 | 0 | 0 | 0 | | 0 | 1 | 2 | Compulsory | PA |
| 6. | MID30 | Flute Teaching Methodology | | | 1,2 | 1 | 0 | 0 | | 0 | 0 | 4 | Compulsory | THA |
| 7. | MID32 | Elective courses - 8 ECTS credits to choose | | | 1,2 | 2 | 1.00-2.00 | 0.00-1.00 | | 0 | 0 | 8 | Elective | ART/THA/PA |
|  | MIDZK | | | Concert Practicum | 1,2 | 1 | 0 | 1 | | 0 | 0 | 4 | Elective | PA |
|  | MIZPR | | | Performing Practice of the 20th Century | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | ZSSPM | | | Music Recording and Production | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | MID33 | | | Piccolo Flute | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | ARPS | | | Developmental Psychology\* | 1 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
| 8. | MIIZ1 | Elective courses - 8 ECTS credits to choose | | | 1,2 | 3.00-4.00 | 0.00-1.00 | 0 | | 0 | 0 | 8 | Elective | SHS |
|  | MEDIG | | | Methods in Music Education within Digital Environments | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMEAM | | | History of Electroacoustic Music | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMNZP | | | History of Popular Music | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MSMIM | | | Music in Media | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | ARPE | | | School Pedagogy\* | 2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
| 9. | MIZIR | Final Work - Research | | | 1,2 | 0 | 0 | 0 | | 3 | 0 | 4 | Compulsory | THA |
| 10. | MIZMR | Final Work | | | 1,2 | 0 | 0 | 0 | | 0 | 4 | 12 | Compulsory | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | 26.00-28.00 | 8.00-12.00 | 0.00-2.00 | | 6 | 10 | 60 |  |  |
| Total number of active classes per year | | | | | | 44 | | | | |  |  |  |  |

\*The course is available exclusively to students who have completed undergraduate academic studies under the 2015 study programmе

**Abbreviations:**

L – lectures, OTM – other teaching methods ARW – Applied Research Work SHS – Social and Humanities Sciences PA – Professional Applied

P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic

**Module:  *Saxophone***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | | Sem. | Active teaching | | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | OTM | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | | |
| 1. | MID21 | Saxophone | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 0 | Compulsory | ART |
| 2. | MIDOR | Orchestral Parts | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 2 | Compulsory | THA |
| 3. | MIZ01 | Chamber Music | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 4. | MORKE | Orchestra | | | 1,2 | 4 | 0 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 5. | MIZSP | Vocational Training | | | 1,2 | 0 | 0 | 0 | | 0 | 1 | 2 | Compulsory | PA |
| 6. | MID22 | Saxophone Teaching Methodology | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Compulsory | THA |
| 7. | MIIZ2 | Elective courses - 8 ECTS credits to choose | | | 1,2 | 2 | 1.00-2.00 | 0.00-1.00 | | 0 | 0 | 8 | Elective | ART/THA/PA |
|  | MIDZK | | | Concert Practicum | 1,2 | 1 | 0 | 1 | | 0 | 0 | 4 | Elective | PA |
|  | MIZPR | | | Performing Practice of the 20th Century | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | ZSSPM | | | Music Recording and Production | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | MID23 | | | Baritone Saxophone | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | ARPS | | | Developmental Psychology\* | 1 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
| 8. | MIIZ1 | Elective courses - 8 ECTS credits to choose | | | 1,2 | 3.00-4.00 | 0.00-1.00 | 0 | | 0 | 0 | 8 | Elective | SHS |
|  | MEDIG | | | Methods in Music Education within Digital Environments | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMEAM | | | History of Electroacoustic Music | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMNZP | | | History of Popular Music | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MSMIM | | | Music in Media | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | ARPE | | | School Pedagogy\* | 2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
| 9. | MIZIR | Final Work - Research | | | 1,2 | 0 | 0 | 0 | | 3 | 0 | 4 | Compulsory | THA |
| 10. | MIZMR | Final Work | | | 1,2 | 0 | 0 | 0 | | 0 | 4 | 12 | Compulsory | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | 26.00-28.00 | 8.00-12.00 | 0.00-2.00 | | 6 | 10 | 60 |  |  |
| Total number of active classes per year | | | | | | 44 | | | | |  |  |  |  |

\*The course is available exclusively to students who have completed undergraduate academic studies under the 2015 study programme

**Abbreviations:**

L – lectures, OTM – other teaching methods ARW – Applied Research Work SHS – Social and Humanities Sciences PA – Professional Applied

P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic

**Module: *Clarinet***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | | Sem. | Active teaching | | | | | | Other | | ECTS | | Compulsory/ Elective | | Course type |
| L | P | OTM | SRW/ARW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | | | | |
| 1. | MID41 | Clarinet | | | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 8 | | Compulsory | | ART |
| 2. | MIDOR | Orchestral Parts | | | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 2 | | Compulsory | | THA |
| 3. | MIZ01 | Chamber Music | | | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 6 | | Compulsory | | ART |
| 4. | MORKE | Orchestra | | | 1,2 | 4 | 0 | 0 | | 0 | | 0 | | 6 | | Compulsory | | ART |
| 5. | MIZSP | Vocational Training | | | 1,2 | 0 | 0 | 0 | | 0 | | 1 | | 2 | | Compulsory | | PA |
| 6. | MID42 | Clarinet Teaching Methodology | | | 1,2 | 1 | 0 | 0 | | 0 | | 0 | | 4 | | Compulsory | | ART |
| 7. | MID45 | Elective courses - 8 ECTS credits to choose | | | 1,2 | 2 | 1.00-2.00 | 0.00-1.00 | | 0 | | 0 | | 8 | | Elective | | ART/THA/PA |
|  | MIDZK | | | Concert Practicum | 1,2 | 1 | 0 | 1 | | 0 | | 0 | | 4 | | Elective | | PA |
|  | MIZPR | | | Performing Practice of the 20th Century | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | THA |
|  | ZSSPM | | | Music Recording and Production | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | THA |
|  | MID43 | | | Bass and E-Flat Clarinet | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | ART |
|  | ARPS | | | Developmental Psychology\* | 1 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
| 8. | MIIZ1 | Elective courses - 8 ECTS credits to choose | | | 1,2 | 3.00-4.00 | 0.00-1.00 | 0 | | 0 | | 0 | | 8 | | Elective | | SHS |
|  | MEDIG | | | Methods in Music Education within Digital Environments | 1,2 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | MMEAM | | | History of Electroacoustic Music | 1,2 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | MMNZP | | | History of Popular Music | 1,2 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | MSMIM | | | Music in Media | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | ARPE | | | School Pedagogy\* | 2 | 2 | 0 | 0 | | 0 | 0 | | 4 | | Elective | | SHS | |
| 9. | MIZIR | Final Work - Research | | | 1,2 | 0 | 0 | 0 | | 3 | | 0 | | 4 | | Compulsory | | THA |
| 10. | MIZMR | Final Work | | | 1,2 | 0 | 0 | 0 | | 0 | | 4 | | 12 | | Compulsory | | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | 26.00-28.00 | 8.00-12.00 | 0.00-2.00 | | 6 | | 10 | | 60 | |  | |  |
| Total number of active classes per year | | | | | | 44 | | | | | |  | |  | |  | |  |

\*The course is available exclusively to students who have completed undergraduate academic studies under the 2015 study programme

**Abbreviations:**

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P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic

**Module: *Oboe***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | | Sem. | Active teaching | | | | | | Other | | ECTS | | Compulsory/ Elective | | Course type |
| L | P | OTM | SRW/ARW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | | | | |
| 1. | MID51 | Oboe | | | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 8 | | Compulsory | | ART |
| 2. | MIDOR | Orchestral Parts | | | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 2 | | Compulsory | | THA |
| 3. | MIZ01 | Chamber Music | | | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 6 | | Compulsory | | ART |
| 4. | MORKE | Orchestra | | | 1,2 | 4 | 0 | 0 | | 0 | | 0 | | 6 | | Compulsory | | ART |
| 5. | MIZSP | Vocational Training | | | 1,2 | 0 | 0 | 0 | | 0 | | 1 | | 2 | | Compulsory | | PA |
| 6. | MID52 | Oboe Teaching Methodology | | | 1,2 | 1 | 0 | 0 | | 0 | | 0 | | 4 | | Compulsory | | THA |
| 7. | MI5I01 | Elective courses - 8 ECTS credits to choose | | | 1,2 | 2 | 1.00-2.00 | 0.00-1.00 | | 0 | | 0 | | 8 | | Elective | | ART/THA/PA |
|  | MIDZK | | | Concert Practicum | 1,2 | 1 | 0 | 1 | | 0 | | 0 | | 4 | | Elective | | PA |
|  | MIZPR | | | Performing Practice of the 20th Century | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | THA |
|  | ZSSPM | | | Music Recording and Production | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | THA |
|  | MID53 | | | English Horn | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | ART |
|  | ARPS | | | Developmental Psychology\* | 1 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
| 8. | MIIZ1 | Elective courses - 8 ECTS credits to choose | | | 1,2 | 3.00-4.00 | 0.00-1.00 | 0 | | 0 | | 0 | | 8 | | Elective | | SHS |
|  | MEDIG | | | Methods in Music Education within Digital Environments | 1,2 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | MMEAM | | | History of Electroacoustic Music | 1,2 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | MMNZP | | | History of Popular Music | 1,2 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | MSMIM | | | Music in Media | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | ARPE | | | School Pedagogy\* | 2 | 2 | 0 | 0 | | 0 | 0 | | 4 | | Elective | | SHS | |
| 9. | MIZIR | Final Work - Research | | | 1,2 | 0 | 0 | 0 | | 3 | | 0 | | 4 | | Compulsory | | THA |
| 10. | MIZMR | Final Work | | | 1,2 | 0 | 0 | 0 | | 0 | | 4 | | 12 | | Compulsory | | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | 26.00-28.00 | 8.00-12.00 | 0.00-2.00 | | 6 | | 10 | | 60 | |  | |  |
| Total number of active classes per year | | | | | | 44 | | | | | |  | |  | |  | |  |

\*The course is available exclusively to students who have completed undergraduate academic studies under the 2015 study programme

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P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic

**Module: *Bassoon***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | | | Sem. | Active teaching | | | | | | Other | | ECTS | | Compulsory/ Elective | | Course type |
| L | P | OTM | SRW/ARW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | | | | | |
| 1. | MID61 | Bassoon | | | | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 8 | | Compulsory | | ART |
| 2. | MIDOR | Orchestral Parts | | | | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 2 | | Compulsory | | THA |
| 3. | MIZ01 | Chamber Music | | | | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 6 | | Compulsory | | ART |
| 4. | MORKE | Orchestra | | | | 1,2 | 4 | 0 | 0 | | 0 | | 0 | | 6 | | Compulsory | | ART |
| 5. | MIZSP | Vocational Training | | | | 1,2 | 0 | 0 | 0 | | 0 | | 1 | | 2 | | Compulsory | | PA |
| 6. | MID62 | Bassoon Teaching Methodology | | | | 1,2 | 1 | 0 | 0 | | 0 | | 0 | | 4 | | Compulsory | | ART |
| 7. | MID6I | Elective courses - 8 ECTS credits to choose | | | | 1,2 | 2 | 1.00-2.00 | 0.00-1.00 | | 0 | | 0 | | 8 | | Elective | | ART/THA/PA |
|  | MIDZK | | | Concert Practicum | | 1,2 | 1 | 0 | 1 | | 0 | | 0 | | 4 | | Elective | | PA |
|  | MIZPR | | | Performing Practice of the 20th Century | | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | THA |
|  | ZSSPM | | | Music Recording and Production | | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | THA |
|  | MIZKF | | | Contrabassoon | | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | ART |
|  | ARPS | | | Developmental Psychology\* | | 1 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
| 8. | MIIZ1 | Elective courses - 8 ECTS credits to choose | | | | 1,2 | 3.00-4.00 | 0.00-1.00 | 0 | | 0 | | 0 | | 8 | | Elective | | SHS |
|  | MEDIG | | | Methods in Music Education within Digital Environments | | 1,2 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | MMEAM | | | History of Electroacoustic Music | | 1,2 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | MMNZP | | | History of Popular Music | | 1,2 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | MSMIM | | | Music in Media | | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | ARPE | | | | School Pedagogy\* | 2 | 2 | 0 | 0 | | 0 | 0 | | 4 | | Elective | | SHS | |
| 9. | MIZIR | Final Work - Research | | | | 1,2 | 0 | 0 | 0 | | 3 | | 0 | | 4 | | Compulsory | | THA |
| 10. | MIZMR | Final Work | | | | 1,2 | 0 | 0 | 0 | | 0 | | 4 | | 12 | | Compulsory | | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | | 26.00-28.00 | 8.00-12.00 | 0.00-2.00 | | 6 | | 10 | | 60 | |  | |  |
| Total number of active classes per year | | | | | | | 44 | | | | | |  | |  | |  | |  |

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**Module:  *Horn***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | | Sem. | Active teaching | | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | OTM | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | | |
| 1. | MID71 | Horn | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 8 | Compulsory | ART |
| 2. | MIDOR | Orchestral Parts | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 2 | Compulsory | THA |
| 3. | MIZ01 | Chamber Music | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 4. | MORKE | Orchestra | | | 1,2 | 4 | 0 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 5. | MIZSP | Vocational Training | | | 1,2 | 0 | 0 | 0 | | 0 | 1 | 2 | Compulsory | PA |
| 6. | MID72 | Horn Teaching Methodology | | | 1,2 | 1 | 0 | 0 | | 0 | 0 | 4 | Compulsory | THA |
| 7. | MID7I | Elective courses - 8 ECTS credits to choose | | | 1,2 | 2 | 1.00-2.00 | 0.00-1.00 | | 0 | 0 | 8 | Elective | ART/THA/PA |
|  | MIDZK | | | Concert Practicum | 1,2 | 1 | 0 | 1 | | 0 | 0 | 4 | Elective | PA |
|  | MIZPR | | | Performing Practice of the 20th Century | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | ZSSPM | | | Music Recording and Production | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | MID73 | | | Natural Horn | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | ARPS | | | Developmental Psychology\* | 1 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
| 8. | MIIZ1 | Elective courses - 8 ECTS credits to choose | | | 1,2 | 3.00-4.00 | 0.00-1.00 | 0 | | 0 | 0 | 8 | Elective | SHS |
|  | MEDIG | | | Methods in Music Education within Digital Environments | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMEAM | | | History of Electroacoustic Music | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMNZP | | | History of Popular Music | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MSMIM | | | Music in Media | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | ARPE | | | School Pedagogy\* | 2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
| 9. | MIZIR | Final Work - Research | | | 1,2 | 0 | 0 | 0 | | 3 | 0 | 4 | Compulsory | THA |
| 10. | MIZMR | Final Work | | | 1,2 | 0 | 0 | 0 | | 0 | 4 | 12 | Compulsory | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | 26.00-28.00 | 8.00-12.00 | 0.00-2.00 | | 6 | 10 | 60 |  |  |
| Total number of active classes per year | | | | | | 44 | | | | |  |  |  |  |

\*The course is available exclusively to students who have completed undergraduate academic studies under the 2015 study programme

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P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic

**Module: *Trombone***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | | Sem. | Active teaching | | | | | | Other | | ECTS | | Compulsory/ Elective | | Course type |
| L | P | OTM | SRW/ARW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | | | | |
| 1. | MID81 | Trombone | | | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 8 | | Compulsory | | ART |
| 2. | MIDOR | Orchestral Parts | | | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 2 | | Compulsory | | THA |
| 3. | MIZ01 | Chamber Music | | | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 6 | | Compulsory | | ART |
| 4. | MORKE | Orchestra | | | 1,2 | 4 | 0 | 0 | | 0 | | 0 | | 6 | | Compulsory | | ART |
| 5. | MIZSP | Vocational Training | | | 1,2 | 0 | 0 | 0 | | 0 | | 1 | | 2 | | Compulsory | | PA |
| 6. | MID82 | Trombone and Tuba Teaching Methodology | | | 1,2 | 1 | 0 | 0 | | 0 | | 0 | | 4 | | Compulsory | | ART |
| 7. | MID8I | Elective courses - 8 ECTS credits to choose | | | 1,2 | 2 | 1.00-2.00 | 0.00-1.00 | | 0 | | 0 | | 8 | | Elective | | ART/THA/PA |
|  | MIDZK | | | Concert Practicum | 1,2 | 1 | 0 | 1 | | 0 | | 0 | | 4 | | Elective | | PA |
|  | MIZPR | | | Performing Practice of the 20th Century | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | THA |
|  | ZSSPM | | | Music Recording and Production | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | THA |
|  | MID83 | | | Alto Trombone | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | ART |
|  | ARPS | | | Developmental Psychology\* | 1 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
| 8. | MIIZ1 | Elective courses - 8 ECTS credits to choose | | | 1,2 | 3.00-4.00 | 0.00-1.00 | 0 | | 0 | | 0 | | 8 | | Elective | | SHS |
|  | MEDIG | | | Methods in Music Education within Digital Environments | 1,2 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | MMEAM | | | History of Electroacoustic Music | 1,2 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | MMNZP | | | History of Popular Music | 1,2 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | MSMIM | | | Music in Media | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | ARPE | | | School Pedagogy\* | 2 | 2 | 0 | 0 | | 0 | 0 | | 4 | | Elective | | SHS | |
| 9. | MIZIR | Final Work - Research | | | 1,2 | 0 | 0 | 0 | | 3 | | 0 | | 4 | | Compulsory | | THA |
| 10. | MIZMR | Final Work | | | 1,2 | 0 | 0 | 0 | | 0 | | 4 | | 12 | | Compulsory | | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | 26.00-28.00 | 8.00-12.00 | 0.00-2.00 | | 6 | | 10 | | 60 | |  | |  |
| Total number of active classes per year | | | | | | 44 | | | | | |  | |  | |  | |  |

\*The course is available exclusively to students who have completed undergraduate academic studies under the 2015 study programme

**Abbreviations:**

L – lectures, OTM – other teaching methods ARW – Applied Research Work SHS – Social and Humanities Sciences PA – Professional Applied

P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic

**Module:  *Trumpet***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | | Sem. | Active teaching | | | | | | Other | | ECTS | | Compulsory/ Elective | | Course type |
| L | P | OTM | SRW/ARW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | | | | |
| 1. | MID91 | Trumpet | | | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 8 | | Compulsory | | ART |
| 2. | MIDOR | Orchestral Parts | | | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 2 | | Compulsory | | THA |
| 3. | MIZ01 | Chamber Music | | | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 6 | | Compulsory | | ART |
| 4. | MORKE | Orchestra | | | 1,2 | 4 | 0 | 0 | | 0 | | 0 | | 6 | | Compulsory | | ART |
| 5. | MIZSP | Vocational Training | | | 1,2 | 0 | 0 | 0 | | 0 | | 1 | | 2 | | Compulsory | | PA |
| 6. | MID92 | Trumpet Teaching Methodology | | | 1,2 | 1 | 0 | 0 | | 0 | | 0 | | 4 | | Compulsory | | THA |
| 7. | MID9I | Elective courses - 8 ECTS credits to choose | | | 1,2 | 2 | 1.00-2.00 | 0.00-1.00 | | 0 | | 0 | | 8 | | Elective | | ART/THA/PA |
|  | MIDZK | | | Concert Practicum | 1,2 | 1 | 0 | 1 | | 0 | | 0 | | 4 | | Elective | | PA |
|  | MIZPR | | | Performing Practice of the 20th Century | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | THA |
|  | ZSSPM | | | Music Recording and Production | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | THA |
|  | MID93 | | | Piccolo Trumpet | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | ART |
|  | ARPS | | | Developmental Psychology\* | 1 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
| 8. | MIIZ1 | Elective courses - 8 ECTS credits to choose | | | 1,2 | 3.00-4.00 | 0.00-1.00 | 0 | | 0 | | 0 | | 8 | | Elective | | SHS |
|  | MEDIG | | | Methods in Music Education within Digital Environments | 1,2 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | MMEAM | | | History of Electroacoustic Music | 1,2 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | MMNZP | | | History of Popular Music | 1,2 | 2 | 0 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | MSMIM | | | Music in Media | 1,2 | 1 | 1 | 0 | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | ARPE | | | School Pedagogy\* | 2 | 2 | 0 | 0 | | 0 | 0 | | 4 | | Elective | | SHS | |
| 9. | MIZIR | Final Work - Research | | | 1,2 | 0 | 0 | 0 | | 3 | | 0 | | 4 | | Compulsory | | THA |
| 10. | MIZMR | Final Work | | | 1,2 | 0 | 0 | 0 | | 0 | | 4 | | 12 | | Compulsory | | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | 26.00-28.00 | 8.00-12.00 | 0.00-2.00 | | 6 | | 10 | | 60 | |  | |  |
| Total number of active classes per year | | | | | | 44 | | | | | |  | |  | |  | |  |

\*The course is available exclusively to students who have completed undergraduate academic studies under the 2015 study programme

**Abbreviations:**

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P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic

**Module:  *Tuba***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | | Sem. | Active teaching | | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | OTM | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | | |
| 1. | MIDA1 | Tuba | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 8 | Compulsory | ART |
| 2. | MIDOR | Orchestral Parts | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 2 | Compulsory | THA |
| 3. | MIZ01 | Chamber Music | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 4. | MORKE | Orchestra | | | 1,2 | 4 | 0 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 5. | MIZSP | Vocational Training | | | 1,2 | 0 | 0 | 0 | | 0 | 1 | 2 | Compulsory | PA |
| 6. | MID82 | Trombone and Tuba Teaching Methodology | | | 1,2 | 1 | 0 | 0 | | 0 | 0 | 4 | Compulsory | ART |
| 7. | MIDAI | Elective courses - 8 ECTS credits to choose | | | 1,2 | 2 | 1.00-2.00 | 0.00-1.00 | | 0 | 0 | 8 | Elective | ART/THA/PA |
|  | MIDZK | | | Concert Practicum | 1,2 | 1 | 0 | 1 | | 0 | 0 | 4 | Elective | PA |
|  | MIZPR | | | Performing Practice of the 20th Century | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | ZSSPM | | | Music Recording and Production | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | MIZPT | | | Piccolo Tuba | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | ARPS | | | Developmental Psychology\* | 1 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
| 8. | MIIZ1 | Elective courses - 8 ECTS credits to choose | | | 1,2 | 3.00-4.00 | 0.00-1.00 | 0 | | 0 | 0 | 8 | Elective | SHS |
|  | MEDIG | | | Methods in Music Education within Digital Environments | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMEAM | | | History of Electroacoustic Music | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMNZP | | | History of Popular Music | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MSMIM | | | Music in Media | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | ARPE | | | School Pedagogy\* | 2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
| 9. | MIZIR | Final Work - Research | | | 1,2 | 0 | 0 | 0 | | 3 | 0 | 4 | Compulsory | THA |
| 10. | MIZMR | Final Work | | | 1,2 | 0 | 0 | 0 | | 0 | 4 | 12 | Compulsory | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | 13-14 | 4-6 | 0-1 | | 3 | 5 | 60 |  |  |
| Total number of active classes per year | | | | | | 25-28 | | | | |  |  |  |  |

\*The course is available exclusively to students who have completed undergraduate academic studies under the 2015 study programme

**Abbreviations:**

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P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic

**String instruments**

**Module:  *Violin***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | | Course | | Sem. | | Active teaching | | | | | | | | Other | | ECTS | Compulsory/ Elective | Course type |
| L | | P | | OTM | SRW/ARW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | | | | | | |
| 1. | MIG11 | | Violin | | | 1,2 | | 1 | | 1 | | 0 | | 0 | | 0 | | 10 | Compulsory | ART |
| 2. | MIG21 | | String Quartet | | | 1,2 | | 1 | | 0 | | 0 | | 0 | | 0 | | 2 | Compulsory | ART |
| 3. | MIZSP | | Vocational Training | | | 1,2 | | 0 | | 0 | | 0 | | 0 | | 1 | | 2 | Compulsory | PA |
| 4. | MORKE | | Orchestra | | | 1,2 | | 4 | | 0 | | 0 | | 0 | | 0 | | 6 | Compulsory | ART |
| 5. | MIGMN | | String Instruments Teaching Methodology | | | 1,2 | | 1 | | 1 | | 0 | | 0 | | 0 | | 6 | Compulsory | THA |
| 6. | MIGZ1 | | Orchestral Parts | | | 1,2 | | 1 | | 1 | | 0 | | 0 | | 0 | | 2 | Compulsory | ART |
| 7. | MIGIZ | | Elective courses - 8 ECTS credits to choose | | | 1,2 | | 2 | | 2 | | 0 | | 0 | | 0 | | 8 | Elective | ART/THA |
|  | MPMSP | | | | Applied Music and Practicum | 1,2 | | 1 | | 1 | | 0 | | 0 | | 0 | | 4 | Elective | THA |
|  | MIZPR | | | | Performing Practice of the 20th Century | 1,2 | | 1 | | 1 | | 0 | | 0 | | 0 | | 4 | Elective | THA |
|  | ZSSPM | | | | Music Recording and Production | 1,2 | | 1 | | 1 | | 0 | | 0 | | 0 | | 4 | Elective | THA |
|  | MIZ02 | | | | Chamber Music | 1,2 | | 1 | | 1 | | 0 | | 0 | | 0 | | 4 | Elective | ART |
|  | ARPS | | | | Developmental Psychology\* | 1 | | 2 | | 0 | | 0 | | 0 | | 0 | | 4 | Elective | SHS |
| 8. | MIIZ1 | | Elective courses - 8 ECTS credits to choose | | | 1,2 | | 3.00-4.00 | | 0.00-1.00 | | 0 | | 0 | | 0 | | 8 | Elective | SHS |
|  | MEDIG | | | | Methods in Music Education within Digital Environments | 1,2 | | 2 | | 0 | | 0 | | 0 | | 0 | | 4 | Elective | SHS |
|  | MMEAM | | | | History of Electroacoustic Music | 1,2 | | 2 | | 0 | | 0 | | 0 | | 0 | | 4 | Elective | SHS |
|  | MMNZP | | | | History of Popular Music | 1,2 | | 2 | | 0 | | 0 | | 0 | | 0 | | 4 | Elective | SHS |
|  | MSMIM | | | | Music in Media | 1,2 | | 1 | | 1 | | 0 | | 0 | | 0 | | 4 | Elective | SHS |
|  | | ARPE | | | School Pedagogy\* | | 2 | | 2 | | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
| 9. | MIZIR | | Final Work - Research | | | 1,2 | | 0 | | 0 | | 0 | | 3 | | 0 | | 4 | Compulsory | THA |
| 10. | MIZMR | | Final Work | | | 1,2 | | 0 | | 0 | | 0 | | 0 | | 4 | | 12 | Compulsory | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | | | 26.00-28.00 | | 10.00-12.00 | | 0 | | 6 | | 10 | | 60 |  |  |
| Total number of active classes per year | | | | | | | | 44 | | | | | | | |  | |  |  |  |

\*The course is available exclusively to students who have completed undergraduate academic studies under the 2015 study programme

**Abbreviations:**

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P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic

**Module:  *Viola***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | | Course | | Sem. | | Active teaching | | | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | OTM | | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | | | | | |
| 1. | MIG31 | | Viola | | | 1,2 | | 1 | 1 | 0 | | | 0 | 0 | 10 | Compulsory | ART |
| 2. | MIG21 | | String Quartet | | | 1,2 | | 1 | 0 | 0 | | | 0 | 0 | 2 | Compulsory | ART |
| 3. | MORKE | | Orchestra | | | 1,2 | | 4 | 0 | 0 | | | 0 | 0 | 6 | Compulsory | ART |
| 4. | MIGMN | | String Instruments Teaching Methodology | | | 1,2 | | 1 | 1 | 0 | | | 0 | 0 | 6 | Compulsory | THA |
| 5. | MIGZ1 | | Orchestral Parts | | | 1,2 | | 1 | 1 | 0 | | | 0 | 0 | 2 | Compulsory | ART |
| 6. | MIZSP | | Vocational Training | | | 1,2 | | 0 | 0 | 0 | | | 0 | 1 | 2 | Compulsory | PA |
| 7. | MIGIZ | | Elective courses - 8 ECTS credits to choose | | | 1,2 | | 2 | 2 | 0 | | | 0 | 0 | 8 | Elective | ART/THA |
|  | MPMSP | | | | Applied Music and Practicum | 1,2 | | 1 | 1 | 0 | | | 0 | 0 | 4 | Elective | THA |
|  | MIZPR | | | | Performing Practice of the 20th Century | 1,2 | | 1 | 1 | 0 | | | 0 | 0 | 4 | Elective | THA |
|  | ZSSPM | | | | Music Recording and Production | 1,2 | | 1 | 1 | 0 | | | 0 | 0 | 4 | Elective | THA |
|  | MIZ02 | | | | Chamber Music | 1,2 | | 1 | 1 | 0 | | | 0 | 0 | 4 | Elective | ART |
|  | ARPS | | | | Developmental Psychology\* | 1 | | 2 | 0 | 0 | | | 0 | 0 | 4 | Elective | SHS |
| 8. | MIIZ1 | | Elective courses - 8 ECTS credits to choose | | | 1,2 | | 3.00-4.00 | 0.00-1.00 | 0 | | | 0 | 0 | 8 | Elective | SHS |
|  | MEDIG | | | | Methods in Music Education within Digital Environments | 1,2 | | 2 | 0 | 0 | | | 0 | 0 | 4 | Elective | SHS |
|  | MMEAM | | | | History of Electroacoustic Music | 1,2 | | 2 | 0 | 0 | | | 0 | 0 | 4 | Elective | SHS |
|  | MMNZP | | | | History of Popular Music | 1,2 | | 2 | 0 | 0 | | | 0 | 0 | 4 | Elective | SHS |
|  | MSMIM | | | | Music in Media | 1,2 | | 1 | 1 | 0 | | | 0 | 0 | 4 | Elective | SHS |
|  | | ARPE | | | School Pedagogy\* | | 2 | 2 | 0 | | 0 | | 0 | 0 | 4 | Elective | SHS |
| 9. | MIZIR | | Final Work - Research | | | 1,2 | | 0 | 0 | 0 | | | 3 | 0 | 4 | Compulsory | THA |
| 10. | MIZMR | | Final Work | | | 1,2 | | 0 | 0 | 0 | | | 0 | 4 | 12 | Compulsory | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | | | 26.00-28.00 | 10.00-12.00 | 0 | | | 6 | 10 | 60 |  |  |
| Total number of active classes per year | | | | | | | | 44 | | | | | |  |  |  |  |

\*The course is available exclusively to students who have completed undergraduate academic studies under the 2015 study programme

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P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic

**Module:  *Violoncello***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | | Course | | | Sem. | | Active teaching | | | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | | OTM | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | | | | | | |
| 1. | MIG41 | | Violoncello | | | | 1,2 | | 1 | 1 | | 0 | | 0 | 0 | 10 | Compulsory | ART |
| 2. | MIZSP | | Vocational Training | | | | 1,2 | | 0 | 0 | | 0 | | 0 | 1 | 2 | Compulsory | PA |
| 3. | MIG21 | | String Quartet | | | | 1,2 | | 1 | 0 | | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 4. | MORKE | | Orchestra | | | | 1,2 | | 4 | 0 | | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 5. | MIGMN | | String Instruments Teaching Methodology | | | | 1,2 | | 1 | 1 | | 0 | | 0 | 0 | 6 | Compulsory | THA |
| 6. | MIGZ1 | | Orchestral Parts | | | | 1,2 | | 1 | 1 | | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 7. | MIGIZ | | Elective courses - 8 ECTS credits to choose | | | | 1,2 | | 2 | 2 | | 0 | | 0 | 0 | 8 | Elective | ART/THA |
|  | MPMSP | | | | Applied Music and Practicum | | 1,2 | | 1 | 1 | | 0 | | 0 | 0 | 4 | Elective | THA |
|  | MIZPR | | | | Performing Practice of the 20th Century | | 1,2 | | 1 | 1 | | 0 | | 0 | 0 | 4 | Elective | THA |
|  | ZSSPM | | | | Music Recording and Production | | 1,2 | | 1 | 1 | | 0 | | 0 | 0 | 4 | Elective | THA |
|  | MIZ02 | | | | Chamber Music | | 1,2 | | 1 | 1 | | 0 | | 0 | 0 | 4 | Elective | ART |
|  | ARPS | | | | Developmental Psychology\* | | 1 | | 2 | 0 | | 0 | | 0 | 0 | 4 | Elective | SHS |
| 8. | MIIZ1 | | Elective courses - 8 ECTS credits to choose | | | | 1,2 | | 3.00-4.00 | 0.00-1.00 | | 0 | | 0 | 0 | 8 | Elective | SHS |
|  | MEDIG | | | | Methods in Music Education within Digital Environments | | 1,2 | | 2 | 0 | | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMEAM | | | | History of Electroacoustic Music | | 1,2 | | 2 | 0 | | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMNZP | | | | History of Popular Music | | 1,2 | | 2 | 0 | | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MSMIM | | | | Music in Media | | 1,2 | | 1 | 1 | | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | | ARPE | | | | School Pedagogy\* | | 2 | 2 | 0 | 0 | | | 0 | 0 | 4 | Elective | SHS |
| 9. | MIZIR | | Final Work - Research | | | | 1,2 | | 0 | 0 | | 0 | | 3 | 0 | 4 | Compulsory | THA |
| 10. | MIZMR | | Final Work | | | | 1,2 | | 0 | 0 | | 0 | | 0 | 4 | 12 | Compulsory | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | | | | 26.00-28.00 | 10.00-12.00 | | 0 | | 6 | 10 | 60 |  |  |
| Total number of active classes per year | | | | | | | | | 44 | | | | | |  |  |  |  |

\*The course is available exclusively to students who have completed undergraduate academic studies under the 2015 study programme

**Abbreviations:**

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**Module:  *Double Bass***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | | Course | | Sem. | | Active teaching | | | | | | | | | | Other | | ECTS | | Compulsory/ Elective | | Course type |
| L | | P | | | OTM | SRW/ARW | | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | MIG51 | | Double Bass | | | 1,2 | | 1 | | 1 | | | 0 | | | 0 | | 0 | | 10 | | Compulsory | | ART |
| 2. | MIG5Z | | Double Bass Ensemble | | | 1,2 | | 1 | | 0 | | | 0 | | | 0 | | 0 | | 2 | | Compulsory | | ART |
| 3. | MIZSP | | Vocational Training | | | 1,2 | | 0 | | 0 | | | 0 | | | 0 | | 1 | | 2 | | Compulsory | | PA |
| 4. | MORKE | | Orchestra | | | 1,2 | | 4 | | 0 | | | 0 | | | 0 | | 0 | | 6 | | Compulsory | | ART |
| 5. | MIGMN | | String Instruments Teaching Methodology | | | 1,2 | | 1 | | 1 | | | 0 | | | 0 | | 0 | | 6 | | Compulsory | | THA |
| 6. | MIGZ1 | | Orchestral Parts | | | 1,2 | | 1 | | 1 | | | 0 | | | 0 | | 0 | | 2 | | Compulsory | | ART |
| 7. | MIGIZ | | Elective courses - 8 ECTS credits to choose | | | 1,2 | | 2 | | 2 | | | 0 | | | 0 | | 0 | | 8 | | Elective | | ART/THA |
|  | MPMSP | | | | Applied Music and Practicum | 1,2 | | 1 | | 1 | | | 0 | | | 0 | | 0 | | 4 | | Elective | | THA |
|  | MIZPR | | | | Performing Practice of the 20th Century | 1,2 | | 1 | | 1 | | | 0 | | | 0 | | 0 | | 4 | | Elective | | THA |
|  | ZSSPM | | | | Music Recording and Production | 1,2 | | 1 | | 1 | | | 0 | | | 0 | | 0 | | 4 | | Elective | | THA |
|  | MIZ02 | | | | Chamber Music | 1,2 | | 1 | | 1 | | | 0 | | | 0 | | 0 | | 4 | | Elective | | ART |
|  | ARPS | | | | Developmental Psychology\* | 1 | | 2 | | 0 | | | 0 | | | 0 | | 0 | | 4 | | Elective | | SHS |
| 8. | MIIZ1 | | Elective courses - 8 ECTS credits to choose | | | 1,2 | | 3.00-4.00 | | 0.00-1.00 | | | 0 | | | 0 | | 0 | | 8 | | Elective | | SHS |
|  | MEDIG | | | | Methods in Music Education within Digital Environments | 1,2 | | 2 | | 0 | | | 0 | | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | MMEAM | | | | History of Electroacoustic Music | 1,2 | | 2 | | 0 | | | 0 | | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | MMNZP | | | | History of Popular Music | 1,2 | | 2 | | 0 | | | 0 | | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | MSMIM | | | | Music in Media | 1,2 | | 1 | | 1 | | | 0 | | | 0 | | 0 | | 4 | | Elective | | SHS |
|  | | ARPE | | | School Pedagogy\* | | 2 | | 2 | | 0 | 0 | | | 0 | | 0 | | 4 | | Elective | | SHS | |
| 9. | MIZIR | | Final Work - Research | | | 1,2 | | 0 | | 0 | | | 0 | | | 3 | | 0 | | 4 | | Compulsory | | THA |
| 10. | MIZMR | | Final Work | | | 1,2 | | 0 | | 0 | | | 0 | | | 0 | | 4 | | 12 | | Compulsory | | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | | | 26.00-28.00 | | 10.00-12.00 | | | 0 | | | 6 | | 10 | | 60 | |  | |  |
| Total number of active classes per year | | | | | | | | 44 | | | | | | | | | |  | |  | |  | |  |

\*The course is available exclusively to students who have completed undergraduate academic studies under the 2015 study programme

**Abbreviations:**

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P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic

**Module:  *Piano***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | | Sem. | Active teaching | | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | OTM | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | | |
| 1. | MIKL1 | Piano | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 8 | Compulsory | ART |
| 2. | MIKL2 | Accompaniment | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Compulsory | ART |
| 3. | MIZ01 | Chamber Music | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 4. | MIKL3 | Methodology of Teaching Piano | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Compulsory | THA |
| 5. | MIKL4 | Contemporary Piano Performance | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Compulsory | ART |
| 6. | MIZSP | Vocational Training | | | 1,2 | 0 | 0 | 0 | | 0 | 1 | 2 | Compulsory | PA |
| 7. | MIKLI | Elective courses - 8 ECTS credits to choose | | | 1,2 | 2 | 2 | 0 | | 0 | 0 | 8 | Elective | ART/THA |
|  | OIUK3 | | | Jazz Piano Practicum 3 | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | OIUK4 | | | Fundamentals of Jazz Improvisation | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | OIUK5 | | | Fundamentals of Jazz Harmony | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | MIZPR | | | Performing Practice of the 20th Century | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | ZSSPM | | | Music Recording and Production | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | ARPS | | | Developmental Psychology\* | 1 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
| 8. | MIIZ1 | Elective courses - 8 ECTS credits to choose | | | 1,2 | 3.00-4.00 | 0.00-1.00 | 0 | | 0 | 0 | 8 | Elective | SHS |
|  | MEDIG | | | Methods in Music Education within Digital Environments | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMEAM | | | History of Electroacoustic Music | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMNZP | | | History of Popular Music | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MSMIM | | | Music in Media | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | ARPE | | | School Pedagogy\* | 2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
| 9. | MIZIR | Final Work - Research | | | 1,2 | 0 | 0 | 0 | | 3 | 0 | 4 | Compulsory | THA |
| 10. | MIZMR | Final Work | | | 1,2 | 0 | 0 | 0 | | 0 | 4 | 12 | Compulsory | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | 20.00-22.00 | 14.00-16.00 | 0 | | 6 | 10 | 60 |  |  |
| Total number of active classes per year | | | | | | 42 | | | | |  |  |  |  |

\*The course is available exclusively to students who have completed undergraduate academic studies under the 2015 study programme

**Abbreviations:**

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P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic

**Module:  *Organ***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | | Sem. | Active teaching | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | OTM | SRW/ARW |
| **FIRST YEAR** | | | | | | | | | | | | | |
| 1. | MIOR1 | Organ | | | 1,2 | 1 | 1 | 0 | 2 | 0 | 12 | Compulsory | ART |
| 2. | MIOR2 | Methodology of Organ Teaching | | | 1,2 | 1 | 1 | 0 | 0 | 0 | 6 | Compulsory | THA |
| 3. | MIOR3 | Figured Bass and Improvisation | | | 1,2 | 1 | 1 | 0 | 1 | 0 | 8 | Compulsory | ART |
| 4. | MIZSP | Vocational Training | | | 1,2 | 0 | 0 | 0 | 0 | 1 | 2 | Compulsory | PA |
| 5. | MIIZB | Elective courses - 8 ECTS credits to choose | | | 1,2 | 2 | 1.00-2.00 | 0.00-1.00 | 0 | 0 | 8 | Elective | THA/ART |
|  | MIKLP | | | Concert Practicum | 1,2 | 1 | 0 | 1 | 0 | 0 | 4 | Elective | PA |
|  | MIZPR | | | Performing Practice of the 20th Century | 1,2 | 1 | 1 | 0 | 0 | 0 | 4 | Elective | THA |
|  | ZSSPM | | | Music Recording and Production | 1,2 | 1 | 1 | 0 | 0 | 0 | 4 | Elective | THA |
|  | MPMSP | | | Applied Music and Practicum | 1,2 | 1 | 1 | 0 | 0 | 0 | 4 | Elective | THA |
|  | ARPS | | | Developmental Psychology\* | 1 | 2 | 0 | 0 | 0 | 0 | 4 | Elective | SHS |
| 6. | MIIZ1 | Elective courses - 8 ECTS credits to choose | | | 1,2 | 3.00-4.00 | 0.00-1.00 | 0 | 0 | 0 | 8 | Elective | SHS |
|  | MEDIG | | | Methods in Music Education within Digital Environments | 1,2 | 2 | 0 | 0 | 0 | 0 | 4 | Elective | SHS |
|  | MMEAM | | | History of Electroacoustic Music | 1,2 | 2 | 0 | 0 | 0 | 0 | 4 | Elective | SHS |
|  | MMNZP | | | History of Popular Music | 1,2 | 2 | 0 | 0 | 0 | 0 | 4 | Elective | SHS |
|  | MSMIM | | | Music in Media | 1,2 | 1 | 1 | 0 | 0 | 0 | 4 | Elective | SHS |
|  | ARPE | | | School Pedagogy\* | 2 | 2 | 0 | 0 | 0 | 0 | 4 | Elective | SHS |
| 7. | MIZIR | Final Work - Research | | | 1,2 | 0 | 0 | 0 | 3 | 0 | 4 | Compulsory | THA |
| 8. | MIZMR | Final Work | | | 1,2 | 0 | 0 | 0 | 0 | 4 | 12 | Compulsory | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | 16.00-18.00 | 8.00-12.00 | 0.00-2.00 | 12 | 10 | 60 |  |  |
| Total number of active classes per year | | | | | | 40 | | | |  |  |  |  |

\*The course is available exclusively to students who have completed undergraduate academic studies under the 2015 study programme

**Abbreviations:**

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P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic

**Module:  *Harp***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | Course | | Sem. | Active teaching | | | | | Other | ECTS | Compulsory/ Elective  О/И | Course type |
| L | P | OTM | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | |
| 1. | MIHA1 | | Harp | 1,2 | 1 | 2 | 0 | | 0 | 0 | 10 | Compulsory | ART |
| 2. | MIHA2 | | Orchestral Parts (Harp) | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Compulsory | ART |
| 3. | MIHA3 | | Methodology of Harp Teaching | 1,2 | 1 | 1 | 0 | | 0 | 0 | 6 | Compulsory | THA |
| 4. | MIZ01 | | Chamber Music | 1,2 | 1 | 1 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 5. | MIZSP | | Vocational Training | 1,2 | 0 | 0 | 0 | | 0 | 1 | 2 | Compulsory | PA |
| 6. | MIIZB | | Elective courses - 8 ECTS credits to choose | 1,2 | 2 | 1.00-2.00 | 0.00-1.00 | | 0 | 0 | 8 | Elective | ART/THA |
|  | MIKLP | | Concert Practicum | 1,2 | 1 | 0 | 1 | | 0 | 0 | 4 | Elective | PA |
|  | MIZPR | | Performing Practice of the 20th Century | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | ZSSPM | | Music Recording and Production | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | MPMSP | | Applied Music and Practicum | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | ARPS | | Developmental Psychology\* | 1 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
| 7. | MIIZ1 | | Elective courses - 8 ECTS credits to choose | 1,2 | 3.00-4.00 | 0.00-1.00 | 0 | | 0 | 0 | 8 | Elective | SHS |
|  | MEDIG | | Methods in Music Education within Digital Environments | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMEAM | | History of Electroacoustic Music | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMNZP | | History of Popular Music | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MSMIM | | Music in Media | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | ARPE | | School Pedagogy\* | 2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
| 9. | MIZMR | | Final Work | 1,2 | 0 | 0 | 0 | | 0 | 4 | 12 | Compulsory | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 18.00-20.00 | 12.00-16.00 | 0.00-2.00 | | 6 | 10 | 60 |  |  |
| Total number of active classes per year | | | | | 40 | | | | |  |  |  |  |

\*The course is available exclusively to students who have completed undergraduate academic studies under the 2015 study programme

**Abbreviations:**

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P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic

**Module:  *Solo Singing***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | | Sem. | Active teaching | | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | OTM | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | | |
| 1. | MISP1 | Solo Singing | | | 1,2 | 1 | 2 | 0 | | 0 | 0 | 8 | Compulsory | ART |
| 2. | MISP2 | Methodology of Solo Singing Teaching | | | 1,2 | 1 | 2 | 0 | | 0 | 0 | 6 | Compulsory | THA |
| 3. | MIZ01 | Chamber Music | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 4. | OISO1 | Opera Studio | | | 1,2 | 2 | 1 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 5. | MIZSP | Vocational Training | | | 1,2 | 0 | 0 | 0 | | 0 | 1 | 2 | Compulsory | PA |
| 6. | MISPI | Elective courses - 8 ECTS credits to choose | | | 1,2 | 2 | 1.00-2.00 | 0.00-1.00 | | 0 | 0 | 8 | Elective | ART/THA/PA |
|  | MIZPR | | | Performing Practice of the 20th Century | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | ZSSPM | | | Music Recording and Production | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | MIKLP | | | Concert Practicum | 1,2 | 1 | 0 | 1 | | 0 | 0 | 4 | Elective | PA |
|  | MPMSP | | | Applied Music and Practicum | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | ARPS | | | Developmental Psychology\* | 1 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
| 7. | MIIZ1 | Elective courses - 8 ECTS credits to choose | | | 1,2 | 3.00-4.00 | 0.00-1.00 | 0 | | 0 | 0 | 8 | Elective | SHS |
|  | MEDIG | | | Methods in Music Education within Digital Environments | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMEAM | | | History of Electroacoustic Music | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMNZP | | | History of Popular Music | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MSMIM | | | Music in Media | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | ARPE | | | School Pedagogy\* | 2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
| 8. | MIZIR | Final Work - Research | | | 1,2 | 0 | 0 | 0 | | 3 | 0 | 4 | Compulsory | THA |
| 9. | MIZMR | Final Work | | | 1,2 | 0 | 0 | 0 | | 0 | 4 | 12 | Compulsory | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | 20.00-22.00 | 14.00-18.00 | 0.00-2.00 | | 6 | 10 | 60 |  |  |
| Total number of active classes per year | | | | | | 44 | | | | |  |  |  |  |

\*The course is available exclusively to students who have completed undergraduate academic studies under the 2015 study programme

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**Module:  *Percussion Instruments***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | | Sem. | Active teaching | | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | OTM | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | | |
| 1. | MIPE1 | Percussion Instruments | | | 1,2 | 1 | 2 | 0 | | 0 | 0 | 8 | Compulsory | ART |
| 2. | MIPE3 | Orchestral Parts | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 3. | MIPEA | Percussions Ensemble | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Compulsory | ART |
| 4. | MIPE2 | Methodology of Percussion Instruments Teaching | | | 1,2 | 1 | 1 | 0 | | 0 | 0 | 6 | Compulsory | THA |
| 5. | MIZSP | Vocational Training | | | 1,2 | 0 | 0 | 0 | | 0 | 1 | 2 | Compulsory | PA |
| 6. | MORKE | Orchestra | | | 1,2 | 4 | 0 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 7. | MIIZB | Elective courses - 8 ECTS credits to choose | | | 1,2 | 2 | 1.00-2.00 | 0.00-1.00 | | 0 | 0 | 8 | Elective | ART/THA/PA |
|  | MIKLP | | | Concert Practicum | 1,2 | 1 | 0 | 1 | | 0 | 0 | 4 | Elective | PA |
|  | MIZPR | | | Performing Practice of the 20th Century | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | ZSSPM | | | Music Recording and Production | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | MPMSP | | | Applied Music and Practicum | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | ARPS | | | Developmental Psychology\* | 1 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
| 8. | MIIZ1 | Elective courses - 8 ECTS credits to choose | | | 1,2 | 3.00-4.00 | 0.00-1.00 | 0 | | 0 | 0 | 8 | Elective | SHS |
|  | MEDIG | | | Methods in Music Education within Digital Environments | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMEAM | | | History of Electroacoustic Music | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMNZP | | | History of Popular Music | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MSMIM | | | Music in Media | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | ARPE | | | School Pedagogy\* | 2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
| 9. | MIZIR | Final Work - Research | | | 1,2 | 0 | 0 | 0 | | 3 | 0 | 4 | Compulsory | THA |
| 10. | MIZMR | Final Work | | | 1,2 | 0 | 0 | 0 | | 0 | 4 | 12 | Compulsory | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | 26.00-28.00 | 12.00-16.00 | 0.00-2.00 | | 6 | 10 | 60 |  |  |
| Total number of active classes per year | | | | | | 48 | | | | |  |  |  |  |

\*The course is available exclusively to students who have completed undergraduate academic studies under the 2015 study programme

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**Module:  *Guitar***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | | Sem. | Active teaching | | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | OTM | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | | |
| 1. | MIGT1 | Guitar | | | 1,2 | 1 | 2 | 0 | | 0 | 0 | 14 | Compulsory | ART |
| 2. | MIGT2 | Sight Reading and Transcription | | | 1,2 | 1 | 1 | 0 | | 1 | 0 | 6 | Compulsory | ART |
| 3. | MMNGI | Methodology of Guitar Teaching | | | 1,2 | 1 | 2 | 0 | | 0 | 0 | 6 | Compulsory | THA |
| 5. | MIZSP | Vocational Training | | | 1,2 | 0 | 0 | 0 | | 0 | 1 | 2 | Compulsory | PA |
| 6. | MIIZB | Elective courses - 8 ECTS credits to choose | | | 1,2 | 2 | 1.00-2.00 | 0.00-1.00 | | 0 | 0 | 8 | Elective | ART/THA/PA |
|  | MIKLP | | | Concert Practicum | 1,2 | 1 | 0 | 1 | | 0 | 0 | 4 | Elective | PA |
|  | MIZPR | | | Performing Practice of the 20th Century | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | ZSSPM | | | Music Recording and Production | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | MPMSP | | | Applied Music and Practicum | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | ARPS | | | Developmental Psychology\* | 1 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
| 7. | MIIZ1 | Elective courses - 8 ECTS credits to choose | | | 1,2 | 3.00-4.00 | 0.00-1.00 | 0 | | 0 | 0 | 8 | Elective | SHS |
|  | MEDIG | | | Methods in Music Education within Digital Environments | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMEAM | | | History of Electroacoustic Music | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MMNZP | | | History of Popular Music | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | MSMIM | | | Music in Media | 1,2 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | ARPE | | | School Pedagogy\* | 2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
| 8. | MIZIR | Final Work - Research | | | 1,2 | 0 | 0 | 0 | | 3 | 0 | 4 | Compulsory | THA |
| 9. | MIZMR | Final Work | | | 1,2 | 0 | 0 | 0 | | 0 | 4 | 12 | Compulsory | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | 16.00-18.00 | 12.00-16.00 | 0.00-2.00 | | 8 | 10 | 60 |  |  |
| Total number of active classes per year | | | | | | 40 | | | | |  |  |  |  |

\*The course is available exclusively to students who have completed undergraduate academic studies under the 2015 study programme

**Abbreviations:**

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P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic