**Table 5.1b *Showrunning*** *– Doctoral academic studies*

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | Course | Sem. | Active teaching | Other | ECTS | Compulsory/Elective | Course type |
| L | P |  OTM | SRW/ARW |
| **FIRST YEAR** |
| 1. |  MKS101 | Showrunning 1 | 1,2 | 4  | 4  | 0  | 0  | 0  | 26  | Compulsory | ART |
| 2. |  MAZ001 | Dramaturgy of Contemporary Film | 1,2 | 2  | 1  | 0  | 0  | 0  | 6  | Compulsory | THA |
| 3. |  MDRTD | Methodology of Teamwork in Dramatic Arts | 1,2 | 2  | 2  | 0  | 0  | 0  | 6  | Compulsory | SHS |
| 4. |  MAZ003 | Avant-Garde Film | 1,2 | 2  | 0  | 0  | 0  | 0  | 6  | Compulsory | SHS |
| 5. |  MKSI1 | Elective courses - 12 ECTS credits to choose | 1,2 | 4  | 3-4  | 0  | 0  | 0  | 12  | Elective | THA |
|  |  MA2002 | Post-Production of Film Image | 1,2 | 2  | 2  | 0  | 0  | 0  | 6  | Elective | THA |
|  |  MA3002 | Light Articulation in Visual Media | 1,2 | 2  | 2  | 0  | 0  | 0  | 6  | Elective | THA |
|  |  MA5002 | Film and Television Production | 1,2 | 2  | 2  | 0  | 0  | 0  | 6  | Elective | THA |
|  |  MAZ002 | Directing - Analysis and Synthesis  | 1,2 | 2  | 1  | 0  | 0  | 0  | 6  | Elective | THA |
| 6. |  MKSI3 | Elective courses - 2 ECTS credits to choose | 1 | 2 | 0 | 0 | 0 | 0 | 2 | Elective | SHS |
|  |  MP0102 | Promotion in Media 1 | 1 | 2  | 0  | 0  | 0  | 0  | 2  | Elective | SHS |
|  |  MAU101 | Contemporary Aesthetics 1 | 1 | 2  | 0  | 0  | 0  | 0  | 2  | Elective | SHS |
| 7. |  MKSI4 | Elective courses - 2 ECTS credits to choose | 2 | 2 | 0 | 0 | 0 | 0 | 2 | Elective | SHS |
|  |  .MP0202 | Promotion in Media 2 | 2 | 2  | 0  | 0  | 0  | 0  | 2  | Elective | SHS |
|  |  MAU201 | Contemporary Aesthetics 2 | 2 | 2  | 0  | 0  | 0  | 0  | 2  | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | 32 | 20-22 |  |  | 60 |  |  |
| Total number of active classes per year | 52-54 |  |  |  |  |
| Total number of active classes per year | 52-54 |  |  |  |  |
| **SECOND YEAR (FINAL YEAR)** |
| 8. |  .MKS102 | Screenwriting for Contemporary TV Series (Structure and Format) | 3,4 | 2  | 1  | 0  | 0  | 0  | 6 | Compulsory | THA |
| 9. |  MKS301 | Showrunning | 3,4 | 2  | 4  | 0  | 0  | 0  | 12 | Compulsory | ART |
|  |  MRT101 | Theory of Directing | 3,4 | 2  | 0  | 0  | 0  | 0  | 4 | Compulsory | SHS |
|  |  MA1002 | Audiovisual Articulation | 3,4 | 2  | 2  | 0  | 0  | 0  | 6 | Compulsory | ART |
| 10. |  MKSZRD | Final Work | 3,4 | 0  | 0  | 0  | 0  | 4  | 12 | Compulsory | ART |
| 11. |  MKSZRI | Final Work - Research | 3,4 | 0  | 0  | 3  | 0  | 0  | 8 | Compulsory | ART |
| 14. |  MKSI2 | Elective courses - 12 ECTS credits to choose | 3,4 | 3-4 | 4 | 0 | 0 | 0 | 12 | Elective | ART |
|  |  MA1003 | Sound in Film | 3,4 | 2  | 2  | 0  | 0  | 0  | 6 | Elective | ART |
|  |  MA4002 | Sound Design for Film and Television | 3,4 | 2  | 2  | 0  | 0  | 0  | 6 | Elective | ART |
|  |  MA4003 | Music Production for New Media | 3,4 | 1  | 2  | 0  | 0  | 0  | 6 | Elective | ART |
|  |  MA7002 | Immersive Games | 3,4 | 2  | 2  | 0  | 0  | 0  | 6 | Elective | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | 22-24 | 22 | 6 | 8 | 60 |  |  |
| Total number of active classes per year | 50-52 |  |  |  |  |
| Total no. of active classes per year, other classes and ECTS for all years of study | 58-60 |  | 120 |  |  |

**Abbreviations:**

L – lectures, OTM – other teaching methods ARW – Applied Research Work SHS – Social and Humanities Sciences

P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic