**Table 5.1b *Showrunning*** *– Doctoral academic studies*

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | Course | | Sem. | Active teaching | | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | OTM | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | |
| 1. | MKS101 | Showrunning 1 | | 1,2 | 4 | 4 | 0 | | 0 | 0 | 26 | Compulsory | ART |
| 2. | MAZ001 | Dramaturgy of Contemporary Film | | 1,2 | 2 | 1 | 0 | | 0 | 0 | 6 | Compulsory | THA |
| 3. | MDRTD | Methodology of Teamwork in Dramatic Arts | | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Compulsory | SHS |
| 4. | MAZ003 | Avant-Garde Film | | 1,2 | 2 | 0 | 0 | | 0 | 0 | 6 | Compulsory | SHS |
| 5. | MKSI1 | Elective courses - 12 ECTS credits to choose | | 1,2 | 4 | 3-4 | 0 | | 0 | 0 | 12 | Elective | THA |
|  | MA2002 | | Post-Production of Film Image | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | THA |
|  | MA3002 | | Light Articulation in Visual Media | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | THA |
|  | MA5002 | | Film and Television Production | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | THA |
|  | MAZ002 | | Directing - Analysis and Synthesis | 1,2 | 2 | 1 | 0 | | 0 | 0 | 6 | Elective | THA |
| 6. | MKSI3 | Elective courses - 2 ECTS credits to choose | | 1 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | SHS |
|  | MP0102 | | Promotion in Media 1 | 1 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | SHS |
|  | MAU101 | | Contemporary Aesthetics 1 | 1 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | SHS |
| 7. | MKSI4 | Elective courses - 2 ECTS credits to choose | | 2 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | SHS |
|  | .MP0202 | | Promotion in Media 2 | 2 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | SHS |
|  | MAU201 | | Contemporary Aesthetics 2 | 2 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32 | 20-22 |  | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 52-54 | | | | |  |  |  |  |
| Total number of active classes per year | | | | | 52-54 | | | | |  |  |  |  |
| **SECOND YEAR (FINAL YEAR)** | | | | | | | | | | | | | |
| 8. | .MKS102 | Screenwriting for Contemporary TV Series (Structure and Format) | | 3,4 | 2 | 1 | 0 | | 0 | 0 | 6 | Compulsory | THA |
| 9. | MKS301 | Showrunning | | 3,4 | 2 | 4 | 0 | | 0 | 0 | 12 | Compulsory | ART |
|  | MRT101 | Theory of Directing | | 3,4 | 2 | 0 | 0 | | 0 | 0 | 4 | Compulsory | SHS |
|  | MA1002 | Audiovisual Articulation | | 3,4 | 2 | 2 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 10. | MKSZRD | Final Work | | 3,4 | 0 | 0 | 0 | | 0 | 4 | 12 | Compulsory | ART |
| 11. | MKSZRI | Final Work - Research | | 3,4 | 0 | 0 | 3 | | 0 | 0 | 8 | Compulsory | ART |
| 14. | MKSI2 | Elective courses - 12 ECTS credits to choose | | 3,4 | 3-4 | 4 | 0 | | 0 | 0 | 12 | Elective | ART |
|  | MA1003 | | Sound in Film | 3,4 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA4002 | | Sound Design for Film and Television | 3,4 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA4003 | | Music Production for New Media | 3,4 | 1 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA7002 | | Immersive Games | 3,4 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 22-24 | 22 | 6 | | | 8 | 60 |  |  |
| Total number of active classes per year | | | | | 50-52 | | | | |  |  |  |  |
| Total no. of active classes per year, other classes and ECTS for all years of study | | | | | 58-60 | | | | |  | 120 |  |  |

**Abbreviations:**

L – lectures, OTM – other teaching methods ARW – Applied Research Work SHS – Social and Humanities Sciences

P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic