**Table 5.1b.** **Theatrical Forms** - Master academic studies

Module: ***Applied Theatre***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | | Sem. | Active teaching | | | | | Other | ECTS | | Compulsory/ Elective | Course type |
| L | P | OTM | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | | | |
| 1. | MPP01 | | Applied Theatre 1 | | 1 | 2 | 4 | 0 | | 0 | 0 | 8 | | Compulsory | THA |
| 2. | MPPGL | | Applied Theatre Acting | | 1 | 2 | 3 | 0 | | 0 | 0 | 10 | | Compulsory | ART |
| 3. | MGPKV | | 20th Century Theatre Concept | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | | Compulsory | THA |
| 4. | MGEIA | | Experimental and Avant-Garde Film | | 1,2 | 2 | 0 | 0 | | 0 | 0 | 6 | | Compulsory | SHS |
| 5. | MSPL1 | | Contemporary Dance M1 | | 1 | 1 | 1 | 0 | | 0 | 0 | 3 | | Compulsory | ART |
| 6. | MGMR1 | | Methods of Workshop Activities 1 | | 1 | 2 | 1 | 0 | | 0 | 0 | 3 | | Compulsory | SHS |
| 7. | MGTG1 | | Vocal Technique M1 | | 1 | 1 | 1 | 0 | | 0 | 0 | 3 | | Compulsory | ART |
| 8. | MPP02 | | Applied Theatre 2 | | 2 | 2 | 4 | 0 | | 2 | 0 | 10 | | Compulsory | THA |
| 9. | MGMR2 | | Methods of Workshop Activities 2 | | 2 | 2 | 1 | 0 | | 0 | 0 | 3 | | Compulsory | SHS |
| 10. | MSPL2 | | Contemporary Dance M2 | | 2 | 1 | 1 | 0 | | 0 | 0 | 3 | | Compulsory | ART |
| 11. | MGTG2 | | Vocal Technique M2 | | 2 | 1 | 1 | 0 | | 0 | 0 | 3 | | Compulsory | ART |
| 12. | MPPSC | | Stage Directing | | 2 | 2 | 1 | 0 | | 0 | 0 | 3 | | Compulsory | ART |
| 13. | MPP03 | | Stage Movement and Inclusion | | 2 | 1 | 1 | 0 | | 0 | 0 | 2 | | Compulsory | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | 24 | 19 | 2 | | 0 | 0 | 60 | |  |  |
| Total number of active classes per year | | | | | | 45 | | | | |  |  | |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | | |
| 14. | MPP03 | | Applied Theatre 3 | | 3 | 2 | 4 | 2 | | 0 | 0 | 8 | | Compulsory | THA |
| 15. | **Elective courses - 12 ECTS credits to choose** | | | | 3 | 6-8 | 0-2 | 0-2 | | 0 | 0 | 12 | | Elective | ART/THA/SHS |
|  | MAU101 | | | Stage Combat M1 | 3 | 1 | 1 | 0 | | 0 | 0 | 3 | | Elective | ART |
|  | MPOLU | | | Puppetry | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | | Elective | THA |
|  | MGLP5 | | | Project M 1 | 3 | 0 | 0 | 2 | | 0 | 0 | 3 | | Elective | ART |
|  | MPPDP | | | Documentary Theatre | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | THA |
|  | MPLF1 | | | Physical Theatre 1 | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | | Elective | ART |
|  | MPLI1 | | | History of Puppetry | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | | Elective | SHS |
|  | MGSG1 | | | Stage Speech M | 3 | 0 | 2 | 0 | | 0 | 0 | 3 | | Elective | ART |
|  | OAU006 | | | English Language 5 | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | | Elective | SHS |
| 16. | MPP04 | Applied Theatre 4 | | | 4 | 2 | 2 | 0 | | 0 | 0 | 4 | | Compulsory | THA |
| 17. | **Elective courses - 12 ECTS credits to choose** | | | | 4 | 2-6 | 1-3 | 0-2 | | 0 | 0-3 | 12 | | Elective | ART/THA/SHS |
|  | MGSSGP | | | Synthesis of the Acting Process | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | | Elective | THA |
|  | MPPKD | | | Children's and Young Adult Literature | 4 | 2 | 0 | 0 | | 0 | 0 | 3 | | Elective | SHS |
|  | MAU102 | | | Stage Combat M2 | 4 | 1 | 1 | 0 | | 0 | 0 | 3 | | Elective | ART |
|  | MGLP6 | | | Project M2 | 4 | 0 | 0 | 2 | | 0 | 0 | 3 | | Elective | ART |
|  | MGLS2 | | | Vocational Training | 4 | 0 | 0 | 0 | | 0 | 3 | 3 | | Elective | ART |
|  | MPLF2 | | | Physical Theatre 2 | 4 | 2 | 0 | 0 | | 0 | 0 | 3 | | Elective | ART |
|  | MPLI2 | | | History of Animated Film | 4 | 2 | 0 | 0 | | 0 | 0 | 3 | | Elective | SHS |
|  | OAU007 | | | English Language 6 | 4 | 2 | 0 | 0 | | 0 | 0 | 3 | | Elective | SHS |
| 18. | MPP03 | | Final Work - Research | | 3,4 | 0 | 0 | 0 | | 17 | 0 | 14 | | Compulsory | ART |
| 19. | MPPZI | | Final Work | | 3,4 | 0 | 0 | 0 | | 0 | 4 | 10 | | Compulsory | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | 12-18 | 7-11 | 0-6 | | 19 | 6-9 | |  |  |  |
| Total number of active classes per year | | | | | | 43-50 | | | | |  | 60 | |  |  |
| Total no. of active classes per year, other classes and ECTS for all years of study | | | | | | 45+43-50=89-95 | | | | |  | 120 | |  |  |
|  | | | | | | | | | | | | | | | |

**Abbreviations:**

L – lectures, OTM – other teaching methods ARW – Applied Research Work SHS – Social and Humanities Sciences

P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic

***Module: Puppetry***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | Course | | Sem. | Active teaching | | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | OTM | | SRW/ARW |
| **FIRST YEAR** | | | | | | | | | | | | | |
| 1. | MPL01 | Puppetry 1 | | 1 | 4 | 4 | 0 | | 0 | 0 | 9 | Compulsory | THA |
| 2. | MPLI1 | History of Puppetry | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 3. | MGPKV | 20th Century Theatre Concept | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 4. | MGEIA | Experimental and Avant-Garde Film | | 1,2 | 2 | 0 | 0 | | 0 | 0 | 6 | Compulsory | SHS |
| 5. | MPLFT1 | Physical Theatre 1 | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 6. | MGMR1 | Methods of Workshop Activities 1 | | 1 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 7. | MGTG1 | Vocal Technique M1 | | 1 | 1 | 1 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 8. | MSPL1 | Contemporary Dance M1 | | 1 | 1 | 1 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 9. | MPL02 | Puppetry 2 | | 2 | 4 | 4 | 0 | | 0 | 0 | 12 | Compulsory | THA |
| 10. | MGMR2 | Methods of Workshop Activities 2 | | 2 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 11. | MPLI2 | History of Animated Film | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 12. | MGTG2 | Vocal Technique M2 | | 2 | 1 | 1 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 13. | MPLFT2 | Physical Theatre 2 | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 14. | MPPKD | Children's and Young Adult Literature | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32 | 13 | 0 | | 0 |  | 60 |  |  |
| Total number of active classes per year | | | | | 45 | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | |
| 15. | MPL03 | Puppetry 3 | | 3 | 2 | 2 | 0 | | 0 | 0 | 5 | Compulsory | ART |
| 16. | MPLDM | Drama for Children and Youth | | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 17. | **Elective courses - 12 ECTS credits to choose** | | | 3 | 4-6 | 3-4 | 0-2 | | 0 |  | 0 | Elective | ART/THA/SHS |
|  | MGSM5 | | Stage Combat M1 | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | MGLP5 | | Project M 1 | 3 | 0 | 0 | 2 | | 0 | 0 | 3 | Elective | ART |
|  | MPPIZ | | Applied Theatre | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | THA |
|  | MPOPR | | Theatre Entrepreneurship | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OAU007 | | English Language 5 | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | SHS |
|  | MPLM1 | | Musical 1 | 3 | 1 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | MPPIZ | | Documentary Theatre | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | THA |
|  | MGSG1 | | Stage Speech M | 3 | 0 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
| 18. | MPL04 | Puppetry 4 | | 4 | 2 | 2 | 0 | | 0 | 0 | 4 | Compulsory | ART |
| 19. | **Elective courses - 12 ECTS credits to choose** | | | 4 | 2-5 | 2-4 | 0-2 | | 0 | 0-3 | 12 | Elective | ART/THA/SHS |
|  | MGSB6 | | Stage Combat M2 | 4 | 1 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | MGSGP | | Synthesis of the Acting Process | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | THA |
|  | MSPL2 | | Contemporary Dance M2 | 4 | 1 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | MGLP6 | | Project M2 | 4 | 0 | 0 | 2 | | 0 | 0 | 3 | Elective | ART |
|  | OAU007 | | English Language 6 | 4 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | SHS |
|  | MPLM2 | | Musical 2 | 4 | 1 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | MGLS2 | | Vocational Training | 4 | 0 | 0 | 0 | | 0 | 3 | 3 | Elective | PA |
|  | MPPSC | | Stage Directing | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
| 20. | MPP03 | Final Work - Research | | 3,4 | 0 | 0 | 0 | | 17 | 0 | 14 | Compulsory | THA |
| 21. | MPPZI | Final Work | | 3,4 | 0 | 0 | 0 | | 0 | 4 | 10 | Compulsory | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 12-17 | 9-12 | 0-6 | 17 | | 3-4 |  |  |  |
| Total number of active classes per year | | | | | 43-50 | | | | |  | 60 |  |  |
| Total no. of active classes per year, other classes and ECTS for all years of study | | | | | 45+43-50=89-95 | | | | |  | 120 |  |  |
| **Abbreviations:**  L – lectures, OTM – other teaching methods ARW – Applied Research Work SHS – Social and Humanities Sciences  P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic | | | | | | | | | | | | | |