**Table 5.1b.** **Theatrical Forms** - Master academic studies

Module: ***Applied Theatre***

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | Course | Sem. | Active teaching | Other | ECTS | Compulsory/Elective | Course type |
| L | P | OTM | SRW/ARW |
| **FIRST YEAR** |
| 1. | MPP01 | Applied Theatre 1 | 1 | 2 | 4 | 0 | 0 | 0 | 8 | Compulsory | THA |
| 2. | MPPGL | Applied Theatre Acting | 1 | 2 | 3 | 0 | 0 | 0 | 10 | Compulsory | ART |
| 3. | MGPKV | 20th Century Theatre Concept | 1 | 2 | 0 | 0 | 0 | 0 | 3 | Compulsory | THA |
| 4. | MGEIA | Experimental and Avant-Garde Film  | 1,2 | 2 | 0 | 0 | 0 | 0 | 6 | Compulsory | SHS |
| 5. | MSPL1 | Contemporary Dance M1 | 1 | 1 | 1 | 0 | 0 | 0 | 3 | Compulsory | ART |
| 6. | MGMR1 | Methods of Workshop Activities 1 | 1 | 2 | 1 | 0 | 0 | 0 | 3 | Compulsory | SHS |
| 7. | MGTG1 | Vocal Technique M1 | 1 | 1 | 1 | 0 | 0 | 0 | 3 | Compulsory | ART |
| 8. | MPP02 | Applied Theatre 2 | 2 | 2 | 4 | 0 | 2 | 0 | 10 | Compulsory | THA |
| 9. | MGMR2 | Methods of Workshop Activities 2 | 2 | 2 | 1 | 0 | 0 | 0 | 3 | Compulsory | SHS |
| 10. | MSPL2 | Contemporary Dance M2 | 2 | 1 | 1 | 0 | 0 | 0 | 3 | Compulsory | ART |
| 11. | MGTG2 | Vocal Technique M2 | 2 | 1 | 1 | 0 | 0 | 0 | 3 | Compulsory | ART |
| 12. | MPPSC | Stage Directing | 2 | 2 | 1 | 0 | 0 | 0 | 3 | Compulsory | ART |
| 13. | MPP03 | Stage Movement and Inclusion | 2 | 1 | 1 | 0 | 0 | 0 | 2 | Compulsory | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | 24 | 19 | 2 | 0 | 0 | 60 |  |  |
| Total number of active classes per year | 45 |  |  |  |  |
| **SECOND YEAR**  |
| 14. | MPP03 | Applied Theatre 3 | 3 | 2 | 4 | 2 | 0 | 0 | 8 | Compulsory | THA |
| 15. | **Elective courses - 12 ECTS credits to choose** | 3 | 6-8 | 0-2 | 0-2 | 0 | 0 | 12 | Elective | ART/THA/SHS |
|  | MAU101 | Stage Combat M1 | 3 | 1 | 1 | 0 | 0 | 0 | 3 | Elective | ART |
|  | MPOLU | Puppetry  | 3 | 2 | 0 | 0 | 0 | 0 | 3 | Elective | THA |
|  | MGLP5 | Project M 1 | 3 | 0 | 0 | 2 | 0 | 0 | 3 | Elective | ART |
|  | MPPDP | Documentary Theatre | 3 | 2 | 1 | 0 | 0 | 0 | 3 | Elective | THA |
|  | MPLF1 | Physical Theatre 1 | 3 | 2 | 0 | 0 | 0 | 0 | 3 | Elective | ART |
|  | MPLI1 | History of Puppetry | 3 | 2 | 0 | 0 | 0 | 0 | 3 | Elective | SHS |
|  | MGSG1 | Stage Speech M | 3 | 0 | 2 | 0 | 0 | 0 | 3 | Elective | ART |
|  | OAU006 | English Language 5 | 3 | 2 | 0 | 0 | 0 | 0 | 3 | Elective | SHS |
| 16. | MPP04 | Applied Theatre 4 | 4 | 2 | 2 | 0 | 0 | 0 | 4 | Compulsory | THA |
| 17. | **Elective courses - 12 ECTS credits to choose** | 4 | 2-6 | 1-3 | 0-2 | 0 | 0-3 | 12 | Elective | ART/THA/SHS |
|  | MGSSGP | Synthesis of the Acting Process | 4 | 2 | 1 | 0 | 0 | 0 | 3 | Elective | THA |
|  | MPPKD | Children's and Young Adult Literature | 4 | 2 | 0 | 0 | 0 | 0 | 3 | Elective | SHS |
|  | MAU102 | Stage Combat M2 | 4 | 1 | 1 | 0 | 0 | 0 | 3 | Elective | ART |
|  | MGLP6 | Project M2 | 4 | 0 | 0 | 2 | 0 | 0 | 3 | Elective | ART |
|  | MGLS2 | Vocational Training | 4 | 0 | 0 | 0 | 0 | 3 | 3 | Elective | ART |
|  | MPLF2 | Physical Theatre 2 | 4 | 2 | 0 | 0 | 0 | 0 | 3 | Elective | ART |
|  | MPLI2 | History of Animated Film | 4 | 2 | 0 | 0 | 0 | 0 | 3 | Elective | SHS |
|  | OAU007 | English Language 6 | 4 | 2 | 0 | 0 | 0 | 0 | 3 | Elective | SHS |
| 18. | MPP03 | Final Work - Research | 3,4 | 0 | 0 | 0 | 17 | 0 | 14 | Compulsory | ART |
| 19. | MPPZI | Final Work | 3,4 | 0 | 0 | 0 | 0 | 4 | 10 | Compulsory | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | 12-18 | 7-11 | 0-6 | 19 | 6-9 |  |  |  |
| Total number of active classes per year | 43-50 |  | 60 |  |  |
| Total no. of active classes per year, other classes and ECTS for all years of study | 45+43-50=89-95 |  | 120 |  |  |
|  |

**Abbreviations:**

L – lectures, OTM – other teaching methods ARW – Applied Research Work SHS – Social and Humanities Sciences

P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic

***Module: Puppetry***

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | Course | Sem. | Active teaching | Other | ECTS | Compulsory/Elective | Course type |
| L | P | OTM | SRW/ARW |
| **FIRST YEAR** |
| 1. | MPL01 | Puppetry 1 | 1 | 4 | 4 | 0 | 0 | 0 | 9 | Compulsory | THA |
| 2. | MPLI1 | History of Puppetry | 1 | 2 | 0 | 0 | 0 | 0 | 3 | Compulsory | SHS |
| 3. | MGPKV | 20th Century Theatre Concept | 1 | 2 | 0 | 0 | 0 | 0 | 3 | Compulsory | THA |
| 4. | MGEIA | Experimental and Avant-Garde Film  | 1,2 | 2 | 0 | 0 | 0 | 0 | 6 | Compulsory | SHS |
| 5. | MPLFT1 | Physical Theatre 1 | 1 | 2 | 0 | 0 | 0 | 0 | 3 | Compulsory | ART |
| 6. | MGMR1 | Methods of Workshop Activities 1 | 1 | 2 | 1 | 0 | 0 | 0 | 3 | Compulsory | SHS |
| 7. | MGTG1 | Vocal Technique M1 | 1 | 1 | 1 | 0 | 0 | 0 | 3 | Compulsory | THA |
| 8. | MSPL1 | Contemporary Dance M1 | 1 | 1 | 1 | 0 | 0 | 0 | 3 | Compulsory | ART |
| 9. | MPL02 | Puppetry 2 | 2 | 4 | 4 | 0 | 0 | 0 | 12 | Compulsory | THA |
| 10. | MGMR2 | Methods of Workshop Activities 2 | 2 | 2 | 1 | 0 | 0 | 0 | 3 | Compulsory | SHS |
| 11. | MPLI2 | History of Animated Film | 2 | 2 | 0 | 0 | 0 | 0 | 3 | Compulsory | SHS |
| 12. | MGTG2 | Vocal Technique M2 | 2 | 1 | 1 | 0 | 0 | 0 | 3 | Compulsory | THA |
| 13. | MPLFT2 | Physical Theatre 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | Compulsory | ART |
| 14. | MPPKD | Children's and Young Adult Literature | 2 | 2 | 0 | 0 | 0 | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | 32 | 13 | 0 | 0 |  | 60 |  |  |
| Total number of active classes per year | 45 |  |  |  |  |
| **SECOND YEAR**  |
| 15. | MPL03 | Puppetry 3 | 3 | 2 | 2 | 0 | 0 | 0 | 5 | Compulsory | ART |
| 16. | MPLDM | Drama for Children and Youth | 3 | 2 | 0 | 0 | 0 | 0 | 3 | Compulsory | SHS |
| 17. | **Elective courses - 12 ECTS credits to choose** | 3 | 4-6 | 3-4 | 0-2 | 0 |  | 0 | Elective | ART/THA/SHS |
|  | MGSM5 | Stage Combat M1 | 3 | 2 | 1 | 0 | 0 | 0 | 3 | Elective | ART |
|  | MGLP5 | Project M 1 | 3 | 0 | 0 | 2 | 0 | 0 | 3 | Elective | ART |
|  | MPPIZ | Applied Theatre  | 3 | 2 | 0 | 0 | 0 | 0 | 3 | Elective | THA |
|  | MPOPR | Theatre Entrepreneurship  | 3 | 2 | 0 | 0 | 0 | 0 | 3 | Elective | ART |
|  | OAU007 | English Language 5 | 3 | 2 | 0 | 0 | 0 | 0 | 3 | Elective | SHS |
|  | MPLM1 | Musical 1 | 3 | 1 | 1 | 0 | 0 | 0 | 3 | Elective | ART |
|  | MPPIZ | Documentary Theatre | 3 | 2 | 1 | 0 | 0 | 0 | 3 | Elective | THA |
|  | MGSG1 | Stage Speech M | 3 | 0 | 2 | 0 | 0 | 0 | 3 | Elective | ART |
| 18. | MPL04 | Puppetry 4 | 4 | 2 | 2 | 0 | 0 | 0 | 4 | Compulsory | ART |
| 19. | **Elective courses - 12 ECTS credits to choose** | 4 | 2-5 | 2-4 | 0-2 | 0 | 0-3 | 12 | Elective | ART/THA/SHS |
|  | MGSB6 | Stage Combat M2 | 4 | 1 | 1 | 0 | 0 | 0 | 3 | Elective | ART |
|  | MGSGP | Synthesis of the Acting Process | 4 | 2 | 1 | 0 | 0 | 0 | 3 | Elective | THA |
|  | MSPL2 | Contemporary Dance M2 | 4 | 1 | 1 | 0 | 0 | 0 | 3 | Elective | ART |
|  | MGLP6 | Project M2 | 4 | 0 | 0 | 2 | 0 | 0 | 3 | Elective | ART |
|  | OAU007 | English Language 6 | 4 | 2 | 0 | 0 | 0 | 0 | 3 | Elective | SHS |
|  | MPLM2 | Musical 2 | 4 | 1 | 1 | 0 | 0 | 0 | 3 | Elective | ART |
|  | MGLS2 | Vocational Training  | 4 | 0 | 0 | 0 | 0 | 3 | 3 | Elective | PA |
|  | MPPSC | Stage Directing | 4 | 2 | 1 | 0 | 0 | 0 | 3 | Elective | ART |
| 20. | MPP03 | Final Work - Research | 3,4 | 0 | 0 | 0 | 17 | 0 | 14 | Compulsory | THA |
| 21. | MPPZI | Final Work | 3,4 | 0 | 0 | 0 | 0 | 4 | 10 | Compulsory | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | 12-17 | 9-12 | 0-6 | 17 | 3-4 |  |  |  |
| Total number of active classes per year | 43-50 |  | 60 |  |  |
| Total no. of active classes per year, other classes and ECTS for all years of study | 45+43-50=89-95 |  | 120 |  |  |
| **Abbreviations:**L – lectures, OTM – other teaching methods ARW – Applied Research Work SHS – Social and Humanities Sciences P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic |