**Таble 5.1а.** **Acting** - Undergraduate academic studies

**Module: *Acting in Serbian Language***

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Number | Code | Course | | Sem. | Active classes | | | | Other | ECTS | Compulsory/ Elective | Course Type |
| L | P | OTM | IRW/RW |
| **FIRST YEAR** | | | | | | | | | | | | |
| 1 | OGLS1 | Acting 1 | | 1,2 | 6 | 1 |  |  |  | 10 | Compulsory | ART |
| 2 | OGTG1 | Vocal Technique 1 | | 1,2 | 1 | 1 |  |  |  | 4 | Compulsory | THA |
| 3 | OGSP1 | Stage Movement 1 | | 1,2 | 1 | 1 |  |  |  | 4 | Compulsory | ART |
| 4 | OGAK1 | Acrobatics 1 | | 1,2 | 1 | 1 |  |  |  | 4 | Compulsory | ART |
| 5 | OISFI | History of Film | | 1,2 | 2 | 0 |  |  |  | 6 | Compulsory | SHS |
| 6 | OGSG1 | Stage Speech 1 | | 1 | 2 | 1 |  |  |  | 3 | Compulsory | ART |
| 7 | OGSI1 | Stage Dance 1 | | 1 | 1 | 2 |  |  |  | 3 | Compulsory | ART |
| 8 | OGSB1 | Stage Combat 1 | | 1 | 1 | 2 |  |  |  | 3 | Compulsory | THA |
| 9 | OGDS1 | Diction and Fundamentals of Serbian Language 1 | | 1 | 2 | 1 |  |  |  | 4 | Compulsory | SHS |
| 10 | OSDP1 | History of World Drama and Theatre 1 | | 1 | 2 | 0 |  |  |  | 3 | Compulsory | SHS |
| 11 | OGSG2 | Stage Speech 2 | | 2 | 2 | 1 |  |  |  | 3 | Compulsory | ART |
| 12 | GSI2 | Stage Dance 2 | | 2 | 1 | 2 |  |  |  | 3 | Compulsory | ART |
| 13 | GSB2 | Stage Combat 2 | | 2 | 1 | 2 |  |  |  | 3 | Compulsory | THA |
| 14 | GDS2 | Diction and Fundamentals of Serbian Language 2 | | 2 | 2 | 1 |  |  |  | 4 | Compulsory | SHS |
| 15 | SDP2 | History of World Drama and Theatre 2 | | 2 | 2 | 0 |  |  |  | 3 | Compulsory | SHS |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 38 | 20 |  | |  | 60 |  |  |
| Total no. of active classes per year | | | | | 58 | | | |  | 60 |  |  |
| **SECOND YEAR** | | | | | | | | | | | | |
| 16 | OGLS2 | Acting 2 | | 3,4 | 6 | 1 |  |  |  | 12 | Compulsory | ART |
| 17 | OGTG2 | Vocal Technique 2 | | 3,4 | 1 | 1 |  |  |  | 4 | Compulsory | THA |
| 18 | OGSP2 | Stage Movement 2 | | 3,4 | 1 | 1 |  |  |  | 4 | Compulsory | ART |
| 19 | OGAK2 | Acrobatics 2 | | 3,4 | 1 | 1 |  |  |  | 4 | Compulsory | ART |
| 20 | OGSG3 | Stage Speech 3 | | 3 | 2 | 1 |  |  |  | 4 | Compulsory | ART |
| 21 | OGSI3 | Stage Dance 3 | | 3 | 1 | 1 |  |  |  | 2 | Compulsory | ART |
| 22 | OGSB3 | Stage Combat 3 | | 3 | 1 | 1 |  |  |  | 2 | Compulsory | ART |
| 23 | OSDP3 | History of World Drama and Theatre 3 | | 3 | 2 | 0 |  |  |  | 3 | Compulsory | SHS |
| 24 | Elective courses - 6 ECTS credits to choose | | | 3 | 3-4 | 0-1 |  |  |  | 6 | Elective | ART/THA/SHS |
|  | OGMČ1 | | Fencing 1 | 3 | 1 | 1 |  |  |  | 3 | Elective | ART |
|  | OGOM1 | | Fundamentals of Musical Literacy 1 | 3 | 1 | 2 |  |  |  | 3 | Elective | THA |
|  | OAUPS1 | | Psychology of Creativity 1 | 3 | 2 | 0 |  |  |  | 3 | Elective | SHS |
|  | OGVS1 | | Vocal Studio 1 | 3 | 1 | 1 |  |  |  | 3 | Elective | ART |
| 25 | OGSG4 | Stage Speech 4 | | 4 | 2 | 1 |  |  |  | 3 | Compulsory | ART |
| 26 | OGSI4 | Stage Dance 4 | | 4 | 1 | 1 |  |  |  | 2 | Compulsory | ART |
| 27 | OGSB4 | Stage Combat 4 | | 4 | 1 | 1 |  |  |  | 2 | Compulsory | ART |
| 28 | OSDP4 | History of World Drama and Theatre 4 | | 4 | 2 | 0 |  |  |  | 3 | Compulsory | SHS |
| 29 | OGIJ1 | History of South Slavic Drama and Theatre 1 | | 4 | 2 | 0 |  |  |  | 3 | Compulsory | SHS |
| 30 | Elective courses 2 - 6 ECTS credits to choose | | | 4 | 2-4 | 0-2 |  |  |  | 6 | Elective | ART/THA/SHS |
|  | OGMČ2 | | Fencing 2 | 4 | 1 | 1 |  |  |  | 3 | Elective | ART |
|  | OAUPS2 | | Psychology of Creativity 2 | 4 | 2 | 0 |  |  |  | 3 | Elective | SHS |
|  | OGOM2 | | Fundamentals of Musical Literacy 2 | 4 | 1 | 2 |  |  |  | 3 | Elective | THA |
|  | OGULT | | Introduction to Puppet Theatre | 4 | 1 | 1 |  |  |  | 3 | Elective | THA |
|  | OGVS2 | | Vocal Studio 2 | 4 | 1 | 1 |  |  |  | 3 | Elective | ART |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 37 -40 | 14 -17 |  | |  | 60 |  |  |
| Total no. of active classes per year | | | | | 54 | | | |  | 60 |  |  |
| **THIRD YEAR** | | | | | | | | | | | | |
| 31 | OGLS3 | Acting 3 | | 5,6 | 6 | 1 |  |  |  | 16 | Compulsory | ART |
| 32 | OGTG3 | Vocal Technique 3 | | 5,6 | 1 | 1 |  |  |  | 4 | Compulsory | ART |
| 33 | OGAK3 | Acrobatics 3 | | 5,6 | 1 | 1 |  |  |  | 4 | Compulsory | ART |
| 34 | OGLM1 | Acting in Media 1 | | 5,6 | 1 | 1 |  |  |  | 4 | Compulsory | THA |
| 35 | OGNP1 | Nonverbal Theatre | | 5,6 | 1 | 1 |  |  |  | 4 | Compulsory | THA |
| 36 | OGSG5 | Stage Speech 5 | | 5 | 2 | 1 |  |  |  | 3 | Compulsory | ART |
| 37 | OGSI5 | Stage Dance 5 | | 5 | 1 | 1 |  |  |  | 2 | Compulsory | ART |
| 38 | OGIJ2 | History of South Slavic Drama and Theatre 2 | | 5 | 2 | 0 |  |  |  | 2 | Compulsory | SHS |
| 39 | OGSP3 | Stage Movement 3 | | 5 | 1 | 1 |  |  |  | 2 | Compulsory | ART |
| 40 | Elective courses - 6 ECTS credits to choose | | | 5 | 1-4 | 0-2 |  |  | 0-1 | 6 | Elective | ART/THA/SHS |
|  | ORDR0 | | Dramaturgy | 5 | 2 | 0 |  |  |  | 3 | Elective | THA |
|  | OSDP5 | | History of World Drama and Theatre 5 | 5 | 2 | 0 |  |  |  | 3 | Elective | SHS |
|  | OGKA1 | | Commedia dell’Arte 1 | 5 | 1 | 1 |  |  |  | 3 | Elective | ART |
|  | OGOSL | | Fundamentals of Puppetry | 5 | 1 | 1 |  |  |  | 3 | Elective | THA |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 |  |  |  | 3 | Elective | SHS |
|  | OGLP1 | | Project 1 | 5 | 0 | 0 |  |  |  | 3 | Elective | ART |
|  | OGVS3 | | Vocal Studio 3 | 5 | 1 | 1 |  |  |  | 3 | Elective | ART |
| 41 | OGSG6 | Stage Speech 6 | | 6 | 2 | 1 |  |  |  | 3 | Compulsory | ART |
| 42 | OGSI6 | Stage Dance 6 | | 6 | 1 | 1 |  |  |  | 2 | Compulsory | ART |
| 43 | OGSP4 | Stage Movement 4 | | 6 | 1 | 1 |  |  |  | 2 | Compulsory | ART |
| 44 | Elective courses 4 - 6 ECTS credits to choose | | | 6 | 1-4 | 0-2 |  |  | 0-1 | 6 | Elective | ART/SHS |
|  | ODIDA | | Didactics | 6 | 2 | 0 |  |  |  | 3 | Elective | SHS |
|  | OGKA2 | | Commedia dell’Arte 2 | 6 | 1 | 1 |  |  |  | 3 | Elective | ART |
|  | OGLP2 | | Project 2 | 6 | 0 | 0 |  |  | 1 | 3 | Elective | ART |
|  | OPSIH | | Psychology | 6 | 2 | 0 |  |  |  | 3 | Elective | SHS |
|  | OGISS | | Contemporary Serbian Drama | 6 | 2 | 0 |  |  |  | 3 | Elective | ART |
|  | OGVS4 | | Vocal Studio 4 | 6 | 1 | 1 |  |  |  | 3 | Elective | ART |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 32-38 | 16-20 |  | | 0-2 |  |  |  |
| Total no. of active classes per year | | | | | 52 -54 | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | |
| 45 | OGLS4 | Acting 4 | | 7,8 | 6 | 1 |  |  |  | 8 | Compulsory | ART |
| 46 | OGTIG | Acting Techniques - Body and Voice | | 7,8 | 2 | 1 |  |  |  | 6 | Compulsory | THA |
| 47 | OUGLP | Introduction to Actor’s Poetics | | 7,8 | 2 | 2 |  |  |  | 6 | Compulsory | THA |
| 48 | OPZP1 | Theatre Entrepreneurship 1 | | 7 | 2 | 0 |  |  |  | 2 | Compulsory | THA |
| 49 | GSG7 | Stage Speech 7 | | 7 | 1 | 1 |  |  |  | 2 | Compulsory | ART |
| 50 | OGSP5 | Stage Movement 5 | | 7 | 1 | 1 |  |  |  | 2 | Compulsory | ART |
| 51 | Elective courses 5 - 9 ECTS credits to choose | | | 7 | 2-4 | 1-3 |  |  |  | 9 | Elective | ART/THA/SHS |
|  | OGLM2 | | Acting in Media 2 | 7 | 1 | 1 |  |  |  | 3 | Elective | THA |
|  | OGLP3 | | Project 3 | 7 | 0 | 0 |  |  |  | 3 | Elective | ART |
|  | ORAPS | | Developmental Psychology | 7 | 2 | 0 |  |  |  | 3 | Elective | SHS |
|  | OSPL1 | | Contemporary Dance 1 | 7 | 1 | 1 |  |  |  | 3 | Elective | ART |
|  | OGVS5 | | Vocal Studio 5 | 7 | 1 | 1 |  |  |  | 3 | Elective | ART |
| 52 | Elective courses 6 - 9 ECTS credits to choose | | | 8 | 2 -6 | 0 -3 |  |  | 0-1 | 9 | Elective | ART/THA/SHS |
|  | OGLM3 | | Acting in Media 3 | 8 | 1 | 1 |  |  |  | 3 | Elective | THA |
|  | OPZP2 | | Theatre Entrepreneurship 2 | 8 | 2 | 0 |  |  |  | 3 | Elective | THA |
|  | OGLP4 | | Project 4 | 8 | 0 | 0 |  |  | 1 | 3 | Elective | ART |
|  | OSPL2 | | Contemporary Dance 2 | 8 | 1 | 1 |  |  |  | 3 | Elective | ART |
|  | OGSG8 | | Stage Speech 8 | 8 | 0 | 2 |  |  |  | 3 | Elective | ART |
|  | OGSP6 | | Stage Movement 6 | 8 | 1 | 1 |  |  |  | 3 | Elective | ART |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 |  |  |  | 3 | Elective | SHS |
|  | OGVS6 | | Vocal Studio 6 | 8 | 1 | 1 |  |  |  | 3 | Elective | ART |
| 53 | OGLPZ | Final Work - Research | | 7,8 | 0 | 0 |  | 2 |  | 6 | Compulsory | ART |
| 54 | OGZRD | Final Work | | 7,8 |  |  |  |  | 2 | 10 | Compulsory | ART |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 28-34 | 11 -16 |  | 4 | 4 -6 | 60 |  |  |
| Total no. of active classes per year | | | | | 46 -50 | | | |  | 60 |  |  |
| Total no. of active classes per year, other classes and ECTS for all years of study | | | | | 210-216 | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic

**Module: *Acting in Hungarian Language***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Number | Code | Course | | Sem. | Active classes | | | | | | Other | ECTS | Compulsory/ Elective | Course Type |
| L | P | OTM | | IRW/RW | |
| **FIRST YEAR** | | | | | | | | | | | | | | |
| 1 | OGLH1 | Acting 1 | | 1,2 | 6 | 1 | |  | |  |  | 10 | Compulsory | ART |
| 2 | OGTG1 | Vocal Technique 1 | | 1,2 | 1 | 1 | |  | |  |  | 4 | Compulsory | THA |
| 3 | OGAK1 | Acrobatics 1 | | 1,2 | 1 | 1 | |  | |  |  | 4 | Compulsory | ART |
| 4 | OGSP1 | Stage Movement 1 | | 1,2 | 1 | 1 | |  | |  |  | 4 | Compulsory | ART |
| 5 | OHDP1 | Hungarian Drama and Theatre 1 | | 1,2 | 2 | 0 | |  | |  |  | 4 | Compulsory | THA |
| 6 | OISFI | History of Film | | 1,2 | 2 | 0 | |  | |  |  | 6 | Compulsory | SHS |
| 7 | OHAM1 | Dramatic Text Analysis 1 | | 1,2 | 1 | 1 | |  | |  |  | 4 | Compulsory | ART |
| 5 | OHSG1 | Stage Speech 1 | | 1 | 2 | 1 | |  | |  |  | 3 | Compulsory | ART |
| 6 | OGSB1 | Stage Combat 1 | | 1 | 1 | 2 | |  | |  |  | 3 | Compulsory | ART |
| 7 | OGSI1 | Stage Dance 1 | | 1 | 1 | 2 | |  | |  |  | 3 | Compulsory | ART |
| 8 | OSDP1 | History of World Drama and Theatre 1 | | 1 | 2 | 0 | |  | |  |  | 3 | Compulsory | SHS |
| 9 | OHSG2 | Stage Speech 2 | | 2 | 2 | 1 | |  | |  |  | 3 | Compulsory | ART |
| 10 | OGSB2 | Stage Combat 2 | | 2 | 1 | 2 | |  | |  |  | 3 | Compulsory | ART |
| 11 | OGSI2 | Stage Dance 2 | | 2 | 1 | 2 | |  | |  |  | 3 | Compulsory | ART |
| 12 | OSDP2 | History of World Drama and Theatre 2 | | 2 | 2 | 0 | |  | |  |  | 3 | Compulsory | SHS |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 44 | 16 | |  | | |  | 60 |  |  |
| Total no. of active classes per year | | | | | 60 | | | | | |  | 60 |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | |
| 16 | OGLH2 | Acting 2 | | 3,4 | 6 | 1 | |  | |  |  | 10 | Compulsory | ART |
| 17 | OGTG2 | Vocal Technique 2 | | 3,4 | 1 | 1 | |  | |  |  | 4 | Compulsory | THA |
| 18 | OGAK2 | Acrobatics 2 | | 3,4 | 1 | 1 | |  | |  |  | 4 | Compulsory | ART |
| 19 | OGSP2 | Stage Movement 2 | | 3,4 | 1 | 1 | |  | |  |  | 4 | Compulsory | ART |
| 20 | OHSG3 | Stage Speech 3 | | 3 | 2 | 1 | |  | |  |  | 3 | Compulsory | ART |
| 21 | OGSB3 | Stage Combat 3 | | 3 | 1 | 1 | |  | |  |  | 2 | Compulsory | ART |
| 22 | OGSI3 | Stage Dance 3 | | 3 | 1 | 1 | |  | |  |  | 2 | Compulsory | ART |
| 23 | OHDP2 | Hungarian Drama and Theatre 2 | | 3 | 2 | 0 | |  | |  |  | 3 | Compulsory | THA |
| 24 | OSDP3 | History of World Drama and Theatre 3 | | 3 | 2 | 0 | |  | |  |  | 3 | Compulsory | SHS |
| 25 | Elective courses - 6 ECTS credits to choose | | | 3 | 3-4 | 0-2 | |  | |  |  | 6 | Elective | ART/THA/SHS |
|  | OHAM2 | | Dramatic Text Analysis 2 | 3 | 2 | 1 | |  | |  |  | 3 | Elective | THA |
|  | OHGM1 | | Acting in Musical Theatre (genres) 1 | 3 | 2 | 1 | |  | |  |  | 3 | Elective | ART |
|  | OGMČ1 | | Fencing 1 | 3 | 2 | 0 | |  | |  |  | 3 | Elective | ART |
|  | OGOM1 | | Fundamentals of Musical Literacy 1 | 3 | 2 | 0 | |  | |  |  | 3 | Elective | THA |
|  | OAUPS1 | | Psychology of Creativity 1 | 3 | 2 | 0 | |  | |  |  | 3 | Elective | SHS |
|  | OGVS1 | | Vocal Studio 1 | 3 | 1 | 1 | |  | |  |  | 3 | Elective | ART |
| 26 | OGSB4 | Stage Combat 4 | | 4 | 1 | 1 | |  | |  |  | 2 | Compulsory | ART |
| 27 | OGSI4 | Stage Dance 4 | | 4 | 1 | 1 | |  | |  |  | 2 | Compulsory | ART |
| 28 | OHSG4 | Stage Speech 4 | | 4 | 2 | 1 | |  | |  |  | 3 | Compulsory | ART |
| 29 | OSDP4 | History of World Drama and Theatre 4 | | 4 | 2 | 0 | |  | |  |  | 3 | Compulsory | SHS |
| 30 | OGIJ1 | History of South Slavic Drama and Theatre 1 | | 4 | 2 | 0 | |  | |  |  | 3 | Compulsory | SHS |
| 31 | Elective courses 2 - 6 ECTS credits to choose | | | 4 | 2-4 | 0-2 | |  | |  |  | 6 | Elective | ART/THA/SHS |
|  | OHAM3 | | Dramatic Text Analysis 3 | 4 | 2 | 1 | |  | |  |  | 3 | Elective | THA |
|  | OHGM2 | | Acting in Musical Theatre (genres) 2 | 4 | 2 | 1 | |  | |  |  | 3 | Elective | ART |
|  | OGMČ2 | | Fencing 2 | 4 | 2 | 0 | |  | |  |  | 3 | Elective | ART |
|  | OAUPS2 | | Psychology of Creativity2 | 4 | 2 | 0 | |  | |  |  | 3 | Elective | SHS |
|  | OGOM2 | | Fundamentals of Musical Literacy 2 | 4 | 2 | 0 | |  | |  |  | 3 | Elective | THA |
|  | OGULT | | Introduction to Puppet Theatre | 4 | 1 | 1 | |  | |  |  | 3 | Elective | THA |
|  | OGVS2 | | Vocal Studio 2 | 4 | 1 | 1 | |  | |  |  | 3 | Elective | ART |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 39-42 | 14-19 | |  | | |  | 60 |  |  |
| Total no. of active classes per year | | | | | 56-60 | | | | | |  | 60 |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | |
| 32 | OGLH3 | Acting 3 | | 5,6 | 6 | 1 | |  | |  |  | 12 | Compulsory | ART |
| 33 | OGTG3 | Vocal Technique 3 | | 5,6 | 1 | 1 | |  | |  |  | 4 | Compulsory | ART |
| 34 | OGAK3 | Acrobatics 3 | | 5,6 | 1 | 1 | |  | |  |  | 4 | Compulsory | ART |
| 35 | OGLM1 | Acting in Media 1 | | 5,6 | 1 | 1 | |  | |  |  | 4 | Compulsory | ART |
| 36 | OGNP1 | Nonverbal Theatre | | 5,6 | 1 | 1 | |  | |  |  | 4 | Compulsory | ART |
| 37 | OHDRA | Dramaturgy | | 5,6 | 1 | 1 | |  | |  |  | 4 | Compulsory | ART |
| 38 | OHSG5 | Stage Speech 5 | | 5 | 2 | 1 | |  | |  |  | 3 | Compulsory | ART |
| 39 | OGIJ2 | History of South Slavic Drama and Theatre 2 | | 5 | 2 | 0 | |  | |  |  | 2 | Compulsory | SHS |
| 40 | OGSI5 | Stage Dance 5 | | 5 | 1 | 1 | |  | |  |  | 2 | Compulsory | ART |
| 41 | OGSP3 | Stage Movement 3 | | 5 | 1 | 1 | |  | |  |  | 2 | Compulsory | ART |
| 42 | Elective courses - 6 ECTS credits to choose | | | 5 | 1-3 | 0-2 | |  | |  | 0-1 | 6 | Elective | ART/THA/SHS |
|  | OGKA1 | | Commedia dell’Arte1 | 5 | 1 | 1 | |  | |  |  | 3 | Elective | ART |
|  | OGOSL | | Fundamentals of Puppetry | 5 | 1 | 1 | |  | |  |  | 3 | Elective | ART |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | |  | |  |  | 3 | Elective | SHS |
|  | OGLP1 | | Project 1 | 5 | 0 | 0 | |  | |  | 1 | 3 | Elective | ART |
|  | OGVS3 | | Vocal Studio 3 | 5 | 1 | 1 | |  | |  |  | 3 | Elective | ART |
|  | OHGM3 | | Acting in Musical Theatre (genres) 3 | 5 | 1 | 1 | |  | |  |  | 3 | Elective | ART |
| 43 | OHSG6 | Stage Speech 6 | | 6 | 2 | 1 | |  | |  |  | 3 | Compulsory | ART |
| 44 | OGSP4 | Stage Movement 4 | | 6 | 1 | 1 | |  | |  |  | 2 | Compulsory | ART |
| 45 | OGSI6 | Stage Dance 6 | | 6 | 1 | 1 | |  | |  |  | 2 | Compulsory | ART |
| 46 | Elective courses 4 - 6 ECTS credits to choose | | | 6 | 1-4 | 0-2 | |  | |  | 0-1 | 6 | Elective | ART/SHS |
|  | ODIDA | | Didactics | 6 | 2 | 0 | |  | |  |  | 3 | Elective | SHS |
|  | OHGM4 | | Acting in Musical Theatre (genres) 4 | 6 | 1 | 1 | |  | |  |  | 3 | Elective | ART |
|  | OGKA2 | | Commedia dell’Arte 2 | 6 | 1 | 1 | |  | |  |  | 3 | Elective | ART |
|  | OGLP2 | | Project 2 | 6 | 0 | 0 | |  | |  | 1 | 3 | Elective | ART |
|  | OPSIH | | Psychology | 6 | 2 | 0 | |  | |  |  | 3 | Elective | SHS |
|  | OHSIP | | Contemporary History of Theatre and Drama | 6 | 2 | 0 | |  | |  |  | 3 | Elective | SHS |
|  | OGVS4 | | Vocal Studio 4 | 6 | 1 | 1 | |  | |  |  | 3 | Elective | ART |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 34-39 | 18-22 | |  | | | 0-2 | 60 |  |  |
| Total no. of active classes per year | | | | | 54-58 | | | | | |  | 60 |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | |
| 47 | OGLH4 | Acting 4 | | 7,8 | 6 | 1 | |  | |  |  | 8 | Compulsory | ART |
| 48 | OHGRA | Acting Workshop | | 7,8 | 2 | 1 | |  | |  |  | 6 | Compulsory | ART |
| 49 | OHTIG | Acting Techniques - Body and Voice | | 7,8 | 2 | 1 | |  | |  |  | 6 | Compulsory | THA |
| 50 | OHSG7 | Stage Speech 7 | | 7 | 1 | 1 | |  | |  |  | 2 | Compulsory | ART |
| 51 | OGSP5 | Stage Movement 5 | | 7 | 1 | 1 | |  | |  |  | 2 | Compulsory | ART |
| 52 | Elective courses 5 - 9 ECTS credits to choose | | | 7 | 2-5 | 1-2 | |  | |  | 0-1 | 9 | Elective | ART/THA/SHS |
|  | OGLM2 | | Acting in Media 2 | 7 | 1 | 1 | |  | |  |  | 3 | Elective | ART |
|  | OPZP1 | | Theatre Entrepreneurship 1 | 7 | 2 | 0 | |  | |  |  | 2 | Elective | THA |
|  | OGLP3 | | Project 3 | 7 | 0 | 0 | |  | |  | 1 | 3 | Elective | ART |
|  | ORAPS | | Developmental Psychology | 7 | 2 | 0 | |  | |  |  | 3 | Elective | SHS |
|  | OSPL1 | | Contemporary Dance 1 | 7 | 1 | 1 | |  | |  |  | 3 | Elective | ART |
|  | OGVS5 | | Vocal Studio 5 | 7 | 1 | 1 | |  | |  |  | 3 | Elective | ART |
| 53 | Elective courses 6 - 9 ECTS credits to choose | | |  | 2-5 | 0-3 | |  | |  | 0-1 | 9 | Elective | ART/THA/SHS |
|  | OGLM3 | | Acting in Media 3 | 8 | 1 | 1 | |  | |  |  | 3 | Elective | THA |
|  | OPZP2 | | Theatre Entrepreneurship 2 | 8 | 2 | 0 | |  | |  |  | 3 | Elective | THA |
|  | OGLP4 | | Project 4 | 8 | 0 | 0 | |  | |  | 1 | 3 | Elective | ART |
|  | OSPL2 | | Contemporary Dance 2 | 8 | 1 | 1 | |  | |  |  | 3 | Elective | ART |
|  | OGSP6 | | Stage Movement 6 | 8 | 1 | 1 | |  | |  |  | 3 | Elective | ART |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | |  | |  |  | 3 | Elective | SHS |
| 54 | OGLPZ | Final Work - Research | | 7,8 | 0 | 0 | |  | | 2 |  | 6 | Compulsory | ART |
| 55 | OGZRD | Final Work | | 7,8 | 0 | 0 | |  | |  | 2 | 10 | Compulsory | ART |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 27-33 | 10-14 | |  | | 4 | 4-6 | 60 |  |  |
| Total no. of active classes per year | | | | | 44-48 | | | | | |  | 60 |  |  |
| Total no. of active classes per year, other classes and ECTS for all years of study | | | | | 214-226 | | | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods ART – Artistic

IRW – independent research work SHS – Social and Humanities Sciences

RW – research work THA – Theoretical and Artistic