**Table 5.1а.** **Audiovisual Media – Undergraduate academic studies**

***Module: Editing in Audiovisual Media***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Number | Code | Course | | Sem. | Active classes | | | | | | Other | ECTS | Compulsory/ Elective | Course Type |
| L | P | OTM | | IRW/RW | |
| **FIRST YEAR** | | | | | | | | | | | | | | |
| 1 | OA1101 | Fundamentals of Editing | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 2 | OAZ101 | History of Film 1 | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 3 | OA1102 | Fundamentals of Editing – Practicum практикум | | 1 | 0 | 2 | 0 | | 0 | | 0 | 2 | Compulsory | ART |
| 4 | OA2101 | Fundamentals of Image Recording | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 5 | OA3101 | Fundamentals of Stage Light Design | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 6 | OA4101 | Introduction to Sound recording | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 7 | OA5101 | Film and Television Production 1 | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 8 | OA6101 | Animation Development and Techniques | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 9 | OAZ102 | Audiovisual Media Technology 1 | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | PA |
| 10 | ODOSR | Fundamentals of Stage Directing | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 11 | OAV101 | Project 1 | | 1 | 0 | 0 | 0 | | 0 | | 0 | 1 | Compulsory | ART |
| 12 | OA1201 | Editing in Audiovisual Media | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 13 | OTO201 | Directing in Audiovisual Media | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 14 | OA1202 | Editing in Audiovisual Media-Practicum | | 2 | 0 | 2 | 0 | | 0 | | 0 | 2 | Compulsory | ART |
| 15 | OA2201 | Cinematography | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 16 | OA3201 | Fundamentals of Lighting Design for Film and Television | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 17 | OA4201 | Sound Recording | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 18 | OA5201 | Theatre Production 1 | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 19 | OA6201 | Visual Effects Development and Techniques | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 20 | OAV201 | Project 2 | | 2 | 0 | 0 | 1 | | 0 | | 0 | 1 | Compulsory | ART |
| 21 | OAZ201 | History of Film 2 | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 22 | OAZ202 | Audiovisual Media Technology 2 | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | PA |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 36 | 4 | 2 |  | | |  | 60 |  |  |
| Total no. of active classes per year | | | | | 42 | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | |
| 23 | OA1301 | Film Editing | | 3 | 2 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 24 | OA1401 | Electronic Editing | | 3 | 2 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 25 | OA1302 | Film Editing Practicum | | 3 | 0 | 2 | 0 | | 0 | | 0 | 2 | Compulsory | ART |
| 26 | OAZ302 | Fundamentals of Visual Culture | | 3 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | THA |
| 27 | ODZ301 | Screenwriting Fundamentals | | 3 | *2* | *0* | 0 | | 0 | | 0 | 2 | Compulsory | THA |
| 28 | OAU001 | Sociology of Culture 1 | | 3 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 29 | OAZ301 | History of Film 3 | | 3 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 30 | OAV301 | Project 3 | | 3 | 0 | 0 | 1 | | 0 | | 0 | 2 | Compulsory | ART |
| 31 | OAV303 | Film and Television Directing 1 | | 3 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 32 | OA1I01 | Elective courses 1 - 8 ETCS to choose | | 3 |  |  | 0 | | 0 | | 0 | 8 | Elective | ART/THA/SHS/PA |
|  | OA2301 | | Film Camera | 3 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA3301 | | Lighting Design for Film and Television 1 | 3 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4301 | | Fundamentals of Sound Processing | 3 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4303 | | Sound Production in Audiovisual Media | 3 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA5301 | | Film and Television Production 2 | 3 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA5303 | | Multimedia Production 1 | 3 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA6301 | | Animation 1 | 3 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OAU003 | | English Language 1 | 3 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | SHS |
|  | OL5305 | | Photography research Practice 1 | 3 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | THA |
|  | OL6302 | | Fundamentals of Line Programme 1 | 3 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | THA |
|  | OLZ001 | | History of Ancient Art 1 | 3 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | SHS |
|  | OA4306 | | Music as Culture | 3 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | SHS |
|  | OA4305 | | Audio Devices and Systems 1 | 3 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | PA |
|  | OAV302 | | Mask and Makeup | 3 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | ART |
|  | OA4605 | | Musical Instruments | 3 | 1 | 1 | 0 | | 0 | | 0 | 2 | Elective | THA |
| 33 | OA1403 | Sound Editing for Film and Television | | 4 | 2 | 1 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 34 | OA1503 | Digital Editing | | 4 | 2 | 1 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 35 | OA1404 | Sound Editing for Film and Television Practicum | | 4 | 0 | 1 | 0 | | 0 | | 0 | 2 | Compulsory | ART |
| 36 | OAU002 | Sociology of Culture 2 | | 4 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 37 | ODZ401 | Screenwriting Fundamentals | | 4 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | THA |
| 38 | OAV403 | Film and Television Directing 2 | | 4 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 39 | OAZ401 | History of Film 4 | | 4 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 40 | OAZ402 | Visual Communication | | 4 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | THA |
| 41 | OAV404 | Project 4 | | 4 | 0 | 0 | 1 | | 0 | | 0 | 2 | Compulsory | ART |
| 42 | OA1I02 | Elective courses 2 - 8 ETCS to choose | | 4 |  |  | 0 | | 0 | | 0 | 8 | Elective | ART/THA/SHS/PA |
|  | OA2401 | | Electronic Camera | 4 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4401 | | Stage Sound Design | 4 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4403 | | Dialogue Editing in Audiovisual Media | 4 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA3401 | | Lighting Design for Film and Television 2 | 4 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA5401 | | Theatre Production 2 | 4 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA5403 | | Multimedia Production 2 | 4 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA6401 | | Visual Effects 1 | 4 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OAU004 | | English Language 2 | 4 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | SHS |
|  | OL5405 | | Photography Research Practice 2 | 4 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | THA |
|  | OA4306 | | Music as Culture | 4 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | SHS |
|  | OL6402 | | Fundamentals of Line Programme 2 | 4 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | THA |
|  | OAV402 | | Costume Design | 4 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | ART |
|  | OA4405 | | Audio Devices and Systems 2 | 4 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | PA |
|  | OLZ002 | | History of Ancient Art 2 | 4 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | SHS |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 39-44 | 9-18 | 2 |  | | |  |  |  |  |
| Total no. of active classes per year | | | | | 50-60 | | | | | |  | 60 |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | |
| 43 | OA1501 | Editing of Audiovisual Forms 1 | | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 44 | OA1502 | Editing of Audiovisual Forms 1 Practicum | | 5 | 0 | 2 | 0 | | 0 | | 0 | 4 | Compulsory | ART |
| 45 | OA6504 | Motion Graphics | | 5 | 1 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 46 | OAZ504 | Applied Music 1 | | 5 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | THA |
| 47 | OAU501 | General Phychology | | 5 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 48 | OAU502 | Fundamentals of Aesthetics 1 | | 5 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 49 | OAV501 | Project 5 | | 5 | 0 | 0 | 1 | | 0 | | 0 | 2 | Compulsory | ART |
| 50 | OAZ502 | Media of Mass Communication | | 5 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 51 | OAZ001 | Professional Practice | | 5 | 0 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | ART |
| 52 | OA1I03 | Elective courses 3 - 8 ETCS to choose | | 5 |  |  | 0 | | 0 | | 0 | 8 | Elective | ART/THA/SHS |
|  | OA2501 | | Art of Cinematography 1 | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA3501 | | Stage Lighting Design 1 | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4501 | | Introduction to Music Recording | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4503 | | Sound Effects and Music Design and Editing | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA5501 | | Theatre Production 3 | 5 | 2 | 2 | 0 | | 0 | | 0 | 2 | Elective | ART |
|  | OA5503 | | Multimedia Production 3 | 5 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA6501 | | Visual Effects 2 | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OAU005 | | English Language 3 | 5 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | SHS |
|  | OL5505 | | Photography Research Practice 3 | 5 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | THA |
|  | OL6503 | | Line Programme 1 | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | THA |
|  | OLZ003 | | History of Medieval Art 1 | 5 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | SHS |
|  | OA3103 | | Applied Electrotechniques | 5 | 1 | 1 | 0 | | 0 | | 0 | 2 | Elective | PА |
|  | OA4104 | | Music Literacy 1 | 5 | 1 | 1 | 0 | | 0 | | 0 | 2 | Elective | THA |
| 53 | OA1601 | Editing of Audiovisual Forms 2 | | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 54 | OA1602 | Editing of Audiovisual Forms 2 Practicum | | 6 | 0 | 3 | 0 | | 0 | | 0 | 4 | Compulsory | ART |
| 55 | OA6603 | Interactive Animation | | 6 | 1 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 56 | OAZ604 | Applied Music 2 | | 6 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | THA |
| 57 | OAU601 | Personality Phychology | | 6 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 58 | OAU602 | Fundamentals of Aesthetics 2 | | 6 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 59 | OAV601 | Project 6 | | 6 | 0 | 0 | 1 | | 0 | | 0 | 2 | Compulsory | ART |
| 60 | OAZ502 | Media of Mass Communication | | 6 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 61 | OAZ001 | Professional Practice | | 6 |  |  | 0 | | 0 | | 0 | 2 | Compulsory | ART |
| 62 | OA1I04 | Elective courses 4 - 8 ETCS to choose | | 6 |  |  | 0 | | 0 | | 0 | 8 | Elective | ART/THA/SHS |
|  | OA2601 | | Art of Cinematography 2 | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA3601 | | Stage Lighting Design 2 | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4601 | | Music Recording | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4603 | | Sound Postproduction in Audiovisual Media | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA5601 | | Film and Television Production 3 | 6 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA5603 | | Multimedia Production 4 | 6 | 2 | 2 | 0 | | 0 | | 0 | 2 | Elective | ART |
|  | OA6601 | | Animation 2 | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OAU006 | | English Language 4 | 6 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | SHS |
|  | OL5505 | | Photography Research Practice 3 | 6 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | THA |
|  | OL6603 | | Line Programme 2 | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | THA |
|  | OLZ004 | | History of Medieval Art 2 | 6 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | SHS |
|  | OA4203 | | Acoustics | 6 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | PА |
|  | OA4204 | | Music Literacy 2 | 6 | 1 | 1 | 0 | | 0 | | 0 | 2 | Elective | THA |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 32-34 | 11-21 | 2 |  | | |  | 60 |  |  |
| Total no. of active classes per year | | | | | 48-58 | | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | |
| 63 | OA1701 | Editing Articulations 1 | | 7 | 2 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 64 | OA1702 | Editing Articulations Practicum 1 | | 7 | 0 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 65 | OAZ704 | Film Theory | | 7 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 66 | OAV703 | Media Theory | | 7 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 67 | OAZ002 | Professional Practice | | 7 | 0 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 68 | OAZ702 | Application of Modern Technology in Audiovisual Media | | 7 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | PА |
| 69 | OAZ703 | Documentary Film 1 | | 7 | 2 | 1 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 70 | OAV701 | Final Project | | 7 | 0 | 0 | 1 | | 0 | | 0 | 2 | Compulsory | ART |
| 71 | OA1I05 | Elective courses 5 - 8 ETCS to choose | | 7 |  |  | 0 | | 0 | | 0 | 8 | Elective | ART/THA/SHS |
|  | OMIM5 | | History of National Music | 7 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA2701 | | Camera – analysis and synthesis 01 | 7 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA3701 | | Creative Art of Light Design 01 | 7 | 2 | 2 | 0 | | 0 | | 0 | 2 | Elective | ART |
|  | OA4605 | | Musical Instruments | 7 | 1 | 1 | 0 | | 0 | | 0 | 2 | Elective | THA |
|  | OA4701 | | Music Production | 7 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA5701 | | Theatre Production 4 | 7 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA6701 | | Visual Effects 3 | 7 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OL1503 | | Digital Image 1 | 7 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OLZ005 | | History of Modern Art 1 | 7 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | SHS |
|  | OP5502 | | Introduction to Video Game Design 1 | 7 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | THA |
| 72 | OA1801 | Editing Articulations 2 | | 8 | 2 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 73 | OA1802 | Editing Articulations Practicum2 | | 8 | 0 | 2 | 0 | | 0 | | 0 | 2 | Compulsory | ART |
| 74 | OAV701 | Final Project | | 8 | 0 | 0 | 1 | | 0 | | 0 | 2 | Compulsory | ART |
| 75 | OAZ704 | Film Theory | | 8 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 76 | OAV703 | Media Theory | | 8 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 77 | OAZ803 | Documentary Film 2 | | 8 | 2 | 1 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 78 | OA1I06 | Elective courses 6 - 9 ETCS to choose | | 8 |  |  | 0 | | 0 | | 0 | 9 | Elective | ART/THA/SHS |
|  | OMIM4 | | History of 20th Century Music 1 | 8 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | SHS |
|  | OA2801 | | Camera – analysis and synthesis 02 | 8 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA3801 | | Creative Art of Light Design 02 | 8 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4606 | | Fundamentals of Diction | 8 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | THA |
|  | OA4801 | | Analysis and sinthesis of sound image | 8 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA5801 | | Film and Television Production 4 | 8 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA6801 | | Animation 3 | 8 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OL1603 | | Digital Image 2 | 8 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OLZ006 | | History of Modern Art 2 | 8 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | SHS |
|  | OP5602 | | Introduction to Video Game Design 1 | 8 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | THA |
| 79 | OAZ002 | Professional Practice | | 8 | 0 | 0 | 0 | | 0 | | 0 | 2 | Elective | ART |
| 80 | OAZ702 | Application of Modern Technology in Audiovisual Media | | 8 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | PА |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 31 | 11-19 | 2 | | |  | 4 | 60 |  |  |
| Total no. of active classes per year | | | | | 48-56 | | | | | |  |  |  |  |
| Total no. of active classes, other classes and ETCS for all years of study | | | | |  | | | | | |  | 240 |  |  |

Abbreviations: L – lectures, P – practice classes, OTM – other teaching methods, IRW – independent research work, RW – research work

ART – Artistic, SHS – Social and Humanities Sciences, THA – Theoretical and Artistic, PA – Professional Applied

***Module: Camera***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Number | Code | Course | | Sem. | Active classes | | | | | Other | ECTS | Compulsory/ Elective | Course Type |
| L | P | OTM ДОН | | IRW/RW |
| **FIRST YEAR** | | | | | | | | | | | | | |
| 1 | OA1101 | Fundamentals of Editing | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 2 | OAZ101 | History of Film 1 | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 3 | OA2102 | Fundamentals of Image Recording -Practicum | | 1 | 0 | 2 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 4 | OA2101 | Fundamentals of Image Recording | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 5 | OA3101 | Fundamentals of Stage Lighting Design | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 6 | OA4101 | Introduction to Sound Recording | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 7 | OA5101 | Film and Television Production 1 | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 8 | OA6101 | Animation Development and Techniques | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 9 | OAZ102 | Audiovisual Media Technology 1 | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | PА |
| 10 | ODOSR | Fundamentals of Stage Directing | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 11 | OA1201 | Editing in Audiovisual Media | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 12 | OTO201 | Directing in Audiovisual Media | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 13 | OA1202 | Cinematography Practicum | | 2 | 0 | 2 | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 14 | OA2201 | Cinematography | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 15 | OA3201 | Fundamentals of Lighting Design for Film and Television | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 16 | OA4201 | Sound Recording | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 17 | OA5201 | Theatre Production 1 | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 18 | OA6201 | Visual Effects Development and Techniques | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 19 | OAZ201 | History of Film 2 | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 20 | OAZ202 | Audiovisual Media Technology 2 | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | PА |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 36 | 4 | 0 |  | |  | 60 |  |  |
| Total no. of active classes per year | | | | | 40 | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | |
| 21 | OA2301 | Film Camera | | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 22 | OA2302 | Film Camera Practicum | | 3 | 0 | 2 | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 23 | OAZ302 | Fundamentals of Visual Culture | | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | THA |
| 24 | ODZ301 | Screenwriting Fundamentals | | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | THA |
| 25 | OAU001 | Sociology of Culture 1 | | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | SHS |
| 26 | OAV303 | Film and Television Directing 1 | | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 27 | OAZ301 | History of Film 3 | | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 28 | OL5305 | Photography Research Practice 1 | | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 29 | OL5506 | Optics 1 | | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | PА |
| 30 | OA2I01 | Elective courses - 8 ETCS to choose | | 3 |  |  | 0 | | 0 | 0 | 8 | Elective | ART/THA/SHS |
|  | OA4306 | | Music as Culture | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | SHS |
|  | OA1301 | | Film Editing | 3 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA3301 | | Lighting Design for Film and Television 1 | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA4301 | | Fundamentals of Sound Processing | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA4605 | | Musical instruments | 3 | 1 | 1 | 0 | | 0 | 0 | 2 | Elective | THA |
|  | OA5301 | | Film and Television Production 2 | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA5303 | | Multimedia Production 1 | 3 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA6301 | | Animation 1 | 3 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OAU003 | | English Language 1 | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | SHS |
| 31 | OA2401 | Electronic Camera | | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 32 | OA2402 | Electronic Camera Practicum | | 4 | 0 | 2 | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 33 | OAZ402 | Visual communications | | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | THA |
| 34 | ODZ401 | Scriptwriting Fundamentals | | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | THA |
| 35 | OL5405 | Photography Research Practice 2 | | 4 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 36 | OAU002 | Sociology of Culture 2 | | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | SHS |
| 37 | OAV403 | Film and Television Directing 2 | | 4 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 38 | OL5606 | Optics 2 | | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | PA |
| 39 | OAZ401 | History of Film 4 | | 4 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 40 | OA2I02 | Elective courses - 8 ETCS to choose | | 4 |  |  | 0 | | 0 | 0 | 8 | Elective | ART/THA/SHS |
|  | OA4306 | | Music as Culture | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | SHS |
|  | OA4401 | | Stage Sound Design | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA4403 | | Dialogue Editing in Audiovisual Media | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA1403 | | Sound Editing for Film and Television | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA3401 | | Lighting Design for Film and Television 2 | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA5401 | | Theatre Production 2 | 4 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA5403 | | Multimedia Production 2 | 4 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA6401 | | Visual Effects 1 | 4 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OAU004 | | English Language 2 | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | SHS |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 43-44 | 10-15 |  |  | |  |  |  |  |
| Total no. of active classes per year | | | | | 54-58 | | | | |  | 60 |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | |
| 41 | OA2501 | Art of Cinematography 1 | | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 42 | OA2502 | Art of Cinematography 1 Practicum | | 5 | 0 | 2 | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 43 | OAZ503 | Production Design | | 5 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 44 | OL5505 | Photography Research Practice 3 | | 5 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 45 | OAZ502 | Media of Mass Communication | | 5 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | THA |
| 46 | OLZ003 | History of Ancient Art 1 | | 5 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 47 | OA6504 | Motion Graphics | | 5 | 1 | 2 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 48 | OAU502 | Fundamentals of Aesthetics 1 | | 5 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | SHS |
| 49 | OAZ001 | Professional Practice | | 5 | 0 | 0 | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 50 | OA2I03 | Elective courses - 8 ETCS to choose | | 5 |  |  | 0 | | 0 | 0 | 8 | Elective | ART/THA/SHS |
|  | OA1501 | | Editing of Audiovisual Forms 1 | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA3501 | | Stage Light Design 1 | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA4501 | | Introduction in Music Recording | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA4503 | | Sound Effects and Music Design and Editing | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA5501 | | Theatre Production 3 | 5 | 2 | 2 | 0 | | 0 | 0 | 2 | Elective | ART |
|  | OA5503 | | Multimedia Production 3 | 5 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA6501 | | Visual Effects 2 | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OAU005 | | English Language 3 | 5 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | SHS |
|  | OL6503 | | Line Programme 1 | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OLZ001 | | History of Ancient Art 1 | 5 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | SHS |
|  | OA3103 | | Applied Electrotechnics | 5 | 1 | 1 | 0 | | 0 | 0 | 2 | Elective | PА |
| 51 | OA2601 | Art of Cinematography 2 | | 6 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 52 | OA2602 | Art of Cinematography 2 Practicum | | 6 | 0 | 2 | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 53 | OAZ503 | Production Design | | 6 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 54 | OAZ502 | Media of Mass Communication | | 6 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | THA |
| 55 | OA6603 | Interactive Animation | | 6 | 1 | 2 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 56 | OAU602 | Fundamentals of Aesthetics 2 | | 6 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | SHS |
| 57 | OAZ001 | Professional Practice | | 6 | 0 | 0 | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 58 | OL5605 | Photography Research Practice 4 | | 6 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 59 | OLZ004 | History of Ancient Art 2 | | 6 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 60 | OA2I04 | Elective courses - 8 ETCS to choose | | 6 |  |  | 0 | | 0 | 0 | 8 | Compulsory | ART/THA/SHS |
|  | OA1601 | | Editing of Audiovisual Forms 2 | 6 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA3601 | | Stage Light Design 2 | 6 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA4601 | | Music Recording | 6 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA5601 | | Film and Television Production 3 | 6 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA5603 | | Multimedia Production 4 | 6 | 2 | 2 | 0 | | 0 | 0 | 2 | Elective | ART |
|  | OA6601 | | Animation 2 | 6 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OAU006 | | English Language 4 | 6 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | SHS |
|  | OL6503 | | Line Programme 1 | 6 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OLZ002 | | History of Ancient Art 2 | 6 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | SHS |
|  | OP5502 | | Introduction to Video Game Design 1 | 6 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | THA |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 37-38 | 12-20 |  |  | |  |  |  |  |
| Total no. of active classes per year | | | | | 51-59 | | | | |  | 60 |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | |
| 61 | OA2701 | Camera – Analysis and Synthesis 01 | | 7 | 2 | 2 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 62 | OA2702 | Camera – Analysis and Synthesis 01, Practicum | | 7 | 0 | 2 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 63 | OAZ704 | Film Theory | | 7 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 64 | OAV703 | Media Theory | | 7 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 65 | OAZ002 | Professional Practice | | 7 | 0 | 0 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 66 | OAZ702 | Application of Modern Technology in Audiovisual Media | | 7 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | THA |
| 67 | OAZ703 | Documentary Film 1 | | 7 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 68 | OAV701 | Final Project | | 7 | 0 | 0 | 0 | | 0 | 2 | 2 | Compulsory | ART |
| 69 | OA2I05 | Elective courses - 8 ETCS to choose | | 7 |  |  |  | |  |  | 8 | Elective | ART/THA/SHS |
|  | OA4605 | | Musical Instruments | 7 | 1 | 1 | 0 | | 0 | 0 | 2 | Elective | THA |
|  | OA1701 | | Editing Articulations 1 | 7 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA3701 | | Creative Art of Light Design 01 | 7 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA4701 | | Music Production | 7 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA5701 | | Theatre Production 4 | 7 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA6701 | | Visual Effects 3 | 7 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OLZ005 | | History of Modern Art 1 | 7 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | SHS |
|  | OMIM5 | | History of National Music | 7 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | SHS |
| 70 | OA2801 | Camera – Analysis and Synthesis 02 | | 8 | 2 | 2 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 71 | OA2802 | Camera – Analysis and Synthesis 02, Practicum | | 8 | 0 | 2 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 72 | OAZ704 | Film Theory | | 8 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 73 | OAV703 | Media Theory | | 8 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 74 | OAZ002 | Professional Practice | | 8 | 0 | 0 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 75 | OAZ702 | Application of Modern Technology in Audiovisual Media | | 8 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | THA |
| 76 | OAZ803 | Documentary Film 2 | | 8 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 77 | OAV701 | Final Project | | 8 | 0 | 0 | 0 | | 0 | 2 | 2 | Compulsory | ART |
| 78 | OA2I06 | Elective courses - 8 ETCS to choose | | 8 |  |  |  | |  |  | 8 | Elective | ART/THA/SHS |
|  | OMIM4 | | History of 20th Century Music 1 | 8 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | SHS |
|  | OA1801 | | Editing Articulations 2 | 8 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | THA |
|  | OA3801 | | Creative Art of Light Design 02 | 8 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | THA |
|  | OA4606 | | Fundamentals of Diction | 8 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | THA |
|  | OA4801 | | Analysis and Synthesis of Sound Image | 8 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | THA |
|  | OA5801 | | Film and Television Production 4 | 8 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | THA |
|  | OA6801 | | Animation 3 | 8 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | THA |
|  | OLZ006 | | History of Modern Art 2 | 8 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | SHS |
|  | OP5602 | | Introduction to Video Game Design 2 | 8 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | THA |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 31 | 10-18 | 2 |  | |  | 60 |  |  |
| Total no. of active classes per year | | | | | 49-57 | | | | |  |  |  |  |
| Total no. of active classes, other classes and ETCS for all years of study | | | | |  | | | | |  | 240 |  |  |

Abbreviations: L – lectures, P – practice classes, OTM – other teaching methods, IRW – independent research work, RW – research work

ART – Artistic, SHS – Social and Humanities Sciences, THA – Theoretical and Artistic, PA – Professional Applied

***Module: Lighting Design***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Number | Code | Course | | Sem. | Active classes | | | | | Other | ECTS | Compulsory/ Elective | Course Type |
| L | P | OTM ДОН | | IRW/RW |
| **FIRST YEAR** | | | | | | | | | | | | | |
| 1 | OA3101 | Fundamentals of Stage Lighting Design | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 2 | OA3102 | Fundamentals of Stage Lighting Design Practicum | | 1 | 0 | 2 | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 3 | OA1101 | Fundamentals of Editing | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 4 | OA2101 | Fundamentals of Image Recording | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 5 | OA4101 | Introduction to Sound Recording | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 6 | OA5101 | Film and Television Production 1 | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 7 | OA6101 | Animation development and Techniques | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 8 | ODOSR | Fundamentals of Stage Directing | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 9 | OA3103 | Applied Electrotechnics | | 1 | 1 | 1 | 0 | | 0 | 0 | 2 | Compulsory | PА |
| 10 | OAZ102 | Audiovisual Media Technology 1 | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | PА |
| 11 | OAZ101 | History of Film 1 | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 12 | OA3201 | Fundamentals of Lighting Design for Film and Television | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 13 | OA3202 | Fundamentals of Lighting Design for Film and Television, Practicum | | 2 | 0 | 2 | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 14 | OA1201 | Editing in Audiovisual Media | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 15 | OA2201 | Cinematography | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 16 | OA4201 | Sound Recording | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 17 | OA5201 | Theatre Production 1 | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 18 | OA6201 | Visual Effects Development and Techniques | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 19 | OTO201 | Directing in Audiovisual Media | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 20 | OAZ202 | Audiovisual Media Technology 2 | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | PА |
| 21 | OAZ201 | History of Film 2 | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 37 | 5 | 0 |  | |  | 60 |  |  |
| Total no. of active classes per year | | | | | 42 | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | |
| 22 | OA3301 | Lighting Design for Film and Television 1 | | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 23 | OA3302 | Lighting Design for Film and Television 1, Practicum | | 3 | 0 | 2 | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 24 | OAU001 | Sociology of Culture 1 | | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | SHS |
| 25 | OAZ302 | Fundamentals of Visual Culture | | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | THA |
| 26 | ODZ301 | Screenwriting Fundamentals | | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | THA |
| 27 | OL5305 | Photography Research Practice 1 | | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 28 | OL5506 | Optics 1 | | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | PА |
| 29 | OLZ003 | History of Medieval Art 1 | | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 30 | OAZ301 | History of Film 3 | | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 31 | OA3I01 | Elective courses - 8 ETCS to choose | | 3 |  |  | 0 | | 0 | 0 | 8 | Elective | ART/THA/SHS |
|  | OA4306 | | Music as Culture | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | SHS |
|  | OAV302 | | Mask and Makeup | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | ART |
|  | OA1301 | | Film Editing | 3 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA2301 | | Film Camera | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA4301 | | Fundamentals of Sound Processing | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA4303 | | Sound Production in Audiovisual Media | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA4605 | | Musical Instruments | 3 | 1 | 1 | 0 | | 0 | 0 | 2 | Elective | THA |
|  | OA5301 | | Film and Television Production 2 | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA5303 | | Multimedia Production 1 | 3 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA6301 | | Animation 1 | 3 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OAU003 | | English Language 1 | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | SHS |
|  | OAV303 | | Film and Television Directing 1 | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OL6302 | | Fundamentals of Line Programme 1 | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | THA |
| 32 | OA3401 | Lighting Design for Film and Television 2 | | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 33 | OA3402 | Lighting Design for Film and Television 2, Practicum | | 4 | 0 | 2 | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 34 | OAU002 | Sociology of Culture 2 | | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | SHS |
| 35 | OAZ402 | Visual Communications | | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | THA |
| 36 | ODZ401 | Scriptwriting Fundamentals | | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | THA |
| 37 | OL5405 | Photography Research Practice 2 | | 4 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 38 | OL5606 | Optics 2 | | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | PА |
| 39 | OLZ004 | History of Medieval Art 2 | | 4 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 40 | OAZ401 | History of Film 4 | | 4 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 41 | OA3I02 | Elective courses - 8 ETCS to choose | | 4 |  |  | 0 | | 0 | 0 | 8 | Elective | ART/THA/SHS |
|  | OA4306 | | Music as Culture | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | SHS |
|  | OA4401 | | Stage Sound Design | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA4403 | | Dialogue Editing in Audiovisual Media | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OAV402 | | Costume Design | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | ART |
|  | OA1403 | | Sound Editing for Film and Television | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA2401 | | Electronic Camera | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA5401 | | Theatre Production 2 | 4 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA5403 | | Multimedia Production 2 | 4 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA6401 | | Visual Effects 1 | 4 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OAU004 | | English Language 2 | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | SHS |
|  | OAV403 | | Film and Television Directing 2 | 4 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OL6402 | | Fundamentals of Line Programme 2 | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | THA |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 43-45 | 8-15 |  |  | |  | 60 |  |  |
| Total no. of active classes per year | | | | | 54-60 | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | |
| 42 | OA3501 | Stage Lighting Design 1 | | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 43 | OA3502 | Stage Lighting Design 1, Practicum | | 5 | 0 | 2 | 0 | | 0 | 0 | 4 | Compulsory | ART |
| 44 | OAU501 | General Psychology | | 5 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | SHS |
| 45 | OAU502 | Fundamentals of Aesthetics 1 | | 5 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | SHS |
| 46 | OAZ503 | Production Design | | 5 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 47 | OAZ504 | Applied Music 1 | | 5 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | THA |
| 48 | OL5505 | Photography Research Practice 3 | | 5 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 49 | OAZ001 | Professonal Practice | | 5 | 0 | 0 | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 50 | OA6504 | Motion Graphics | | 5 | 1 | 2 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 51 | OA3I03 | Elective courses - 8 ETCS to choose | | 5 |  |  | 0 | | 0 | 0 | 8 | Elective | ART/THA/SHS |
|  | OAV502 | | Scenography | 5 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | OA1501 | | Editing of Audiovisual Forms 1 | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA1503 | | Digital Editing | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA2501 | | Art of Cinematography 1 | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA4501 | | Introduction to Music Recording | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA4503 | | Sound Effects and Music Design and Editing | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA5501 | | Theatre Production 3 | 5 | 2 | 2 | 0 | | 0 | 0 | 2 | Elective | ART |
|  | OA5503 | | Multimedia Production 3 | 5 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA6501 | | Visual Effects 2 | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OAZ502 | | Media of Mass Communication | 5 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | SHS |
|  | OL5505 | | Photography Research Practice 3 | 5 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | THA |
|  | OL6503 | | Line Programme 1 | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OLZ003 | | History of Medieval Art 1 | 5 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | SHS |
| 52 | OA3601 | Stage Lighting Design 2 | | 6 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 53 | OA3602 | Stage Lighting Design 2, Practicum | | 6 | 0 | 1 | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 54 | OAU601 | Personality Phychology | | 6 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | SHS |
| 55 | OAU602 | Fundamentals of Aesthetics 2 | | 6 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | SHS |
| 56 | OAZ503 | Production Design | | 6 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 57 | OAZ604 | Applied Music 2 | | 6 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | THA |
| 58 | OL5605 | Photography Research Practice 4 | | 6 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | THA |
| 59 | OAZ001 | Professional Practice | | 6 | 0 | 0 |  | |  | 1 | 2 | Compulsory | ART |
| 60 | OA6603 | Interactive Animation | | 6 | 1 | 2 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 61 | OA3I04 | Elective courses - 8 ETCS to choose | | 6 |  |  | 0 | | 0 | 0 | 8 | Elective | ART/THA/SHS |
|  | OA1601 | | Editing of Audiovisual Forms 2 | 6 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA2601 | | Art of Cinematography 2 | 6 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA4601 | | Music Recording | 6 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA5601 | | Film and Television Production 3 | 6 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA5603 | | Multimedia Production 4 | 6 | 2 | 2 | 0 | | 0 | 0 | 2 | Elective | ART |
|  | OA6601 | | Animation 2 | 6 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OAU006 | | English Language 4 | 6 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | SHS |
|  | OAZ502 | | Media of Mass Communication | 6 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | SHS |
|  | OLZ002 | | History of Ancient Art 2 | 6 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | SHS |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 38 | 10-19 |  |  | | 2 | 60 |  |  |
| Total no. of active classes per year | | | | | 48-57 | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | |
| 62 | OA3701 | Creative Art of Light Design 01 | | 7 | 2 | 2 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 63 | OA3702 | Creative Art of Light Design Practicum 01 | | 7 | 0 | 2 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 64 | OAZ702 | Application of Modern Technology in Audiovisual Media | | 7 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | PА |
| 65 | OAZ704 | Film Theory | | 7 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 66 | OAV703 | Media Theory | | 7 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 67 | OAZ002 | Professional Practice | | 7 | 0 | 0 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 68 | OAZ703 | Documentary Film 1 | | 7 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 69 | OA3I05 | Elective courses - 8 ETCS to choose | | 7 |  |  | 0 | | 0 | 0 | 8 | Elective | ART/THA/SHS |
|  | OMIM5 | | History of National Music | 7 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | SHS |
|  | OA1701 | | Editing Articulations 1 | 7 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA2701 | | Camera – Analysis and Synthesis 01 | 7 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA4605 | | Musical Instruments | 7 | 1 | 1 | 0 | | 0 | 0 | 2 | Elective | ART |
|  | OA4701 | | Music Production | 7 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA5701 | | Theatre Production 4 | 7 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA6701 | | Visual Effects 3 | 7 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OLZ005 | | History of Modern Art 1 | 7 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | SHS |
| 70 | OAV701 | Final Project | | 7 |  |  |  | | 2 |  | 2 | Compulsory | ART |
| 71 | OA3801 | Creative Art of Light Design 02 | | 8 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 72 | OA3802 | Creative Art of Light Design Practicum 02 | | 8 | 0 | 2 | 0 | | 0 | 0 | 2 | Compulsory | ART |
| 73 | OAZ702 | Application of Modern Technology in Audiovisual Media | | 8 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | PА |
| 74 | OAZ704 | Film Theory | | 8 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 75 | OAV703 | Media Theory | | 8 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | SHS |
| 76 | OAZ002 | Professional Practice | | 8 | 0 | 0 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 77 | OAZ803 | Documentary Film 2 | | 8 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | ART |
| 78 | OA3I06 | Elective courses - 8 ETCS to choose | | 8 | 6 | 0 -4 | 0 | | 0 | 0 | 8 | Elective | ART/THA/SHS |
|  | OMIM4 | | History of 20th Century Music 1 | 8 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | SHS |
|  | OA1801 | | Editing Articulations 2 | 8 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA2801 | | Camera – Analysis and Synthesis 02 | 8 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA4606 | | Fundamentals of Diction | 8 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | THA |
|  | OA4801 | | Analysis and sinthesis of sound image | 8 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA5801 | | Film and Television Production 4 | 8 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OA6801 | | Animation 3 | 8 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | ART |
|  | OLZ006 | | History of Modern Art 2 | 8 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | SHS |
| 79 | OAV701 | Final Project | | 8 |  |  | 0 | | 0 | 2 | 2 | Elective | ART |
| Total no. of active classes per year | | | | | 31 | 10-18 |  | | 2 | 6 |  |  |  |
| Total no. of active classes, other classes and ETCS for all years of study | | | | | 49-57 | | | | |  | 240 |  |  |

Abbreviations: L – lectures, P – practice classes, OTM – other teaching methods, IRW – independent research work, RW – research work

ART – Artistic, SHS – Social and Humanities Sciences, THA – Theoretical and Artistic, PA – Professional Applied

***Module: Sound Design***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Number | Code | Course | | Sem. | Active classes | | | | | Other | ECTS | | Compulsory/ Elective | Course Type |
| L | P | OTM ДОН | | IRW/RW |
| **FIRST YEAR** | | | | | | | | | | | | | | |
| 1 | OA4101 | Introduction to Sound Recording | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | ART |
| 2 | OA4102 | Introduction to Sound Recording, practicum | | 1 | 0 | 2 | 0 | | 0 | 0 | 2 | Compulsory | | ART |
| 3 | OA1101 | Fundamentals of Editing | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | THA |
| 4 | OA2101 | Fundamentals of Image Recordin | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | THA |
| 5 | OA3101 | Fundamentals of Stage Lighting Design | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | THA |
| 6 | OA5101 | Film and Television Production 1 | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | THA |
| 7 | OA6101 | Animation Development and Techniques | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | THA |
| 8 | ODOSR | Fundamentals of Stage Directing | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | THA |
| 9 | OAZ101 | History of Film 1 | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | SHS |
| 10 | OA3103 | Applied Electrotechnics | | 1 | 1 | 1 | 0 | | 0 | 0 | 2 | Compulsory | | THA |
| 11 | OAZ102 | Audiovisual Media Technology 1 | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | PА |
| 12 | OA4201 | Sound Recording | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | ART |
| 13 | OA4202 | Sound Recording, practicum | | 2 | 0 | 2 | 0 | | 0 | 0 | 2 | Compulsory | | ART |
| 14 | OA1201 | Editing in Audivisual Media | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | THA |
| 15 | OA2201 | Cinematography | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | THA |
| 16 | OA3201 | Fundamentals of Lighting Design for Film and Television | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | THA |
| 17 | OA5201 | Theatre Production 1 | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | THA |
| 18 | OA6201 | Visual Effects Development and Technics | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | THA |
| 19 | OTO201 | Directing in Audiovisual Media | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | THA |
| 20 | OAZ201 | History of Film 2 | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | SHS |
| 21 | OAZ202 | Audivisual Media Technology 2 | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | PА |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 37 | 2 | 0 |  | |  | 60 |  | |  |
| Total no. of active classes per year | | | | | 39 | | | | |  |  |  | |  |
| **SECOND YEAR** | | | | | | | | | | | | | | |
| 22 | OA4301 | Fundamentals of Sound Processing | | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | | ART |
| 23 | OA4302 | Fundamentals of Sound Processing, practicum | | 3 | 0 | 2 | 0 | | 0 | 0 | 3 | Compulsory | | ART |
| 24 | OA4303 | Production in Audiovisual Media | | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | | ART |
| 25 | OA4304 | Production in Audiovisual Media, practicum | | 3 | 0 | 1 | 0 | | 0 | 0 | 2 | Compulsory | | ART |
| 26 | OAU001 | Sociology of Culture 1 | | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | | SHS |
| 27 | OA4305 | Audio Devices and Systems 1 | | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | | PА |
| 28 | OA4306 | Music as Culture | | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | | THA |
| 29 | OAZ301 | History of Film 3 | | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | SHS |
| 30 | OMP104 | Music Literacy | | 3 | 1 | 1 | 0 | | 0 | 0 | 2 | Compulsory | | THA |
| 31 | OA4I01 | Elective courses - 8 ETCS to choose | | 3 |  |  | 0 | | 0 | 0 | 8 | Elective | | ART/THA/SHS |
|  | OA1301 | | Film Editing | 3 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA2301 | | Film Camera | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA3501 | | Stage Lighting Design 1 | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA5301 | | Film and Television Production 2 | 3 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA5303 | | Multimedia Production 1 | 3 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA6301 | | Animation 1 | 3 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OAU003 | | English Language 1 | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | | SHS |
|  | ODZ301 | | Screenwriting Fundamentals | 3 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | | THA |
|  | OL5305 | | Photography Research Practice 1 | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | | THA |
|  | OLZ001 | | History of Ancient Art 1 | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | | SHS |
| 32 | OA4401 | Stage Sound Design | | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | | ART |
| 33 | OA4402 | Stage Sound Design, practicum | | 4 | 0 | 1 | 0 | | 0 | 0 | 2 | Compulsory | | ART |
| 34 | OA4403 | Dialogue Editing in Audiovisual Media | | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | | ART |
| 35 | OA4404 | Dialogue Editing in Audiovisual Media, practicum | | 4 | 0 | 2 | 0 | | 0 | 0 | 3 | Compulsory | | ART |
| 36 | OAU002 | Sociology of Culture 2 | | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | | SHS |
| 37 | OA4405 | Audio Devices and Systems 2 | | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | | PА |
| 38 | OA4306 | Music as Culture | | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | | SHS |
| 39 | OAZ401 | History of Film 4 | | 4 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | SHS |
| 40 | OA4203 | Acoustics | | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | | PА |
| 41 | OA4I02 | Elective courses - 8 ETCS to choose | | 4 |  |  | 0 | | 0 | 0 | 8 | Elective | | ART/THA/SHS |
|  | OA1403 | | Sound Editing for Film and Television | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA2401 | | Electronic Camera | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA3401 | | Lighting Design for Film and Television 2 | 4 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA5401 | | Theatre Production 2 | 4 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA5403 | | Multimedia Production 2 | 4 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA6401 | | Visual Effects 1 | 4 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OAU004 | | English Language 2 | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | | SHS |
|  | ODZ401 | | Scriptwriting Fundamentals | 4 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | | THA |
|  | OL5405 | | Photography Research Practice 2 | 4 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | | THA |
|  | OLZ002 | | History of Acient Art 2 | 4 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | | SHS |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 39 | 11-19 | 2 |  | |  |  |  | |  |
| Total no. of active classes per year | | | | | 52-60 | | | | |  | 60 |  | |  |
| **THIRD YEAR** | | | | | | | | | | | | | | |
| 42 | OA4501 | Introduction to Music Recording | | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | | ART |
| 43 | OA4502 | Introduction to Music Recording Practicum | | 5 | 0 | 2 | 0 | | 0 | 0 | 4 | Compulsory | | ART |
| 44 | OA4503 | Sound Effect and Music Design and Editing | | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | | ART |
| 45 | OA4504 | Sound Effect and Music Design and Editing, practicum | | 5 | 0 | 1 | 0 | | 0 | 0 | 2 | Compulsory | | ART |
| 46 | OAU501 | General Psychology | | 5 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | | SHS |
| 47 | OAU502 | Fundamentals of Aesthetics 1 | | 5 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | | SHS |
| 48 | OAZ502 | Media of Mass Communication | | 5 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | | SHS |
| 49 | OAZ504 | Applied Music 1 | | 5 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | | THA |
| 50 | OAZ001 | Professional Practice | | 5 | 0 | 0 | 0 | | 0 | 0 | 2 | Compulsory | | ART |
| 51 | OA4I03 | Elective courses - 8 ETCS to choose | | 5 | 6 | 0 -5 | 0 | | 0 | 0 | 8 | Elective | | ART/THA/SHS |
|  | OA1501 | | Editing of Audiovisual Forms 1 | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA2501 | | Art of Cinematography | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA3501 | | Stage Lighting Design 1 | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA5501 | | Theatre Production 3 | 5 | 2 | 2 | 0 | | 0 | 0 | 2 | Elective | | ART |
|  | OA5503 | | Multimedia Production 3 | 5 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA6501 | | Visual Effects 2 | 5 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OAU005 | | English 3 | 5 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | | SHS |
|  | OL5505 | | Photography Research Practice 3 | 5 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | | THA |
|  | OLZ003 | | History of Medieval Art 1 | 5 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | | SHS |
| 52 | OA4601 | Music Recording | | 6 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | | ART |
| 53 | OA4602 | Music Recording Practicum | | 6 | 0 | 1 | 0 | | 0 | 0 | 2 | Compulsory | | ART |
| 54 | OA4603 | Sound Postproduction in Audiovisual Media | | 6 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | | ART |
| 55 | OA4604 | Sound Postproduction in Audiovisual Media, Practicum | | 6 | 0 | 1 | 0 | | 0 | 0 | 2 | Compulsory | | ART |
| 56 | OA4605 | Musical Instruments | | 6 | 1 | 1 | 0 | | 0 | 0 | 2 | Compulsory | | ART |
| 57 | OAU601 | Personality Psychology | | 6 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | | SHS |
| 58 | OAU602 | Fundamentals of Aesthetics 2 | | 6 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | | SHS |
| 59 | OAZ502 | Media of Mass Communication | | 6 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | | SHS |
| 60 | OAZ604 | Applied Music 2 | | 6 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | | THA |
| 61 | OAZ001 | Professional Practice | | 6 | 0 | 0 | 0 | | 0 | 0 | 2 | Compulsory | | ART |
| 62 | OA4I04 | Elective courses - 8 ETCS to choose | | 6 |  |  | 0 | | 0 | 0 | 8 | Elective | | ART/THA/SHS |
|  | OA1601 | | Editing of Audiovisual Forms 2 | 6 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA2601 | | Art of Cinematography 2 | 6 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA3601 | | Stage Lighting Design 2 | 6 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA4606 | | Fundamentals of Diction | 6 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | | THA |
|  | OA5601 | | Film and Television Production 3 | 6 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA5603 | | Multimedia Production 4 | 6 | 2 | 2 | 0 | | 0 | 0 | 2 | Elective | | ART |
|  | OA6601 | | Animation 2 | 6 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OAU006 | | English Language 4 | 6 | 2 | 0 | 0 | | 0 | 0 | 2 | Elective | | SHS |
|  | OL5605 | | Photography Research Practice 4 | 6 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | | THA |
|  | OLZ004 | | History of Medieval Art 2 | 6 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | | SHS |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 37 | 10-20 |  |  | |  |  |  | |  |
| Total no. of active classes per year | | | | | 48-58 | | | | |  | 60 |  | |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | |
| 63 | OA4701 | Music Production | | 7 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | | ART |
| 64 | OA4702 | Music Production Practicum | | 7 | 0 | 2 | 0 | | 0 | 0 | 2 | Compulsory | | ART |
| 65 | OAZ702 | Application of Modern Technology in Audiovisual Media | | 7 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | | PА |
| 66 | OAV703 | Media Theory | | 7 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | SHS |
| 67 | OAZ703 | Documentary Film 1 | | 7 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | | ART |
| 68 | OAZ704 | Film Theory | | 7 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | SHS |
| 69 | OAZ002 | Professional Practice | | 7 | 0 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | ART |
| 70 | OA4I05 | Elective courses - 9 ETCS to choose | | 7 | 6 | 1 -6 | 0 | | 0 | 0 | 9 | Elective | | ART/THA/SHS |
|  | OMIM5 | | History of National Music | 7 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | | SHS |
|  | OA1701 | | Editing Articulations 1 | 7 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA2701 | | Camera - Analysis and Synthesis 01 | 7 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA3701 | | Creative Art of Light Design 01 | 7 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA5701 | | Theatre Production 4 | 7 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA6701 | | Visual Effects 3 | 7 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OLZ005 | | History of Modern Art 1 | 7 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | | SHS |
|  | OP5502 | | Introduction to Video Game Design 1 | 7 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | | THA |
| 71 | OAV701 | Final Project | | 7 | 0 | 0 | 0 | | 0 | 2 | 2 | Compulsory | | ART |
| 72 | OA4801 | Sound Image Analysis and Synthesis | | 8 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | | ART |
| 73 | OA4802 | Sound Image Analysis and Synthesis Practicum | | 8 | 0 | 2 | 0 | | 0 | 0 | 2 | Compulsory | | ART |
| 74 | OAZ702 | Application of Modern Technology in Audiovisual Media | | 8 | 2 | 0 | 0 | | 0 | 0 | 2 | Compulsory | | PА |
| 75 | OAV703 | Media Theory | | 8 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | SHS |
| 76 | OAZ704 | Film Theory | | 8 | 2 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | SHS |
| 77 | OAZ803 | Documentary Film 2 | | 8 | 2 | 1 | 0 | | 0 | 0 | 3 | Compulsory | | ART |
| 78 | OAZ002 | Professional Practice | | 8 | 0 | 0 | 0 | | 0 | 0 | 3 | Compulsory | | ART |
| 79 | OA4I06 | Elective courses - 9 ETCS to choose | | 8 | 6 | 1 -6 | 0 | | 0 | 0 | 9 | Elective | | ART/THA/SHS |
|  | OMIM4 | | History of 20th Century Music 1 | 8 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | | SHS |
|  | OA1801 | | Editing Articulations 2 | 8 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA2801 | | Camera - Analysis and Synthesis 02 | 8 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA3801 | | Creative Art of Light Design 02 | 8 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA5801 | | Film and Television Production 4 | 8 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OA6801 | | Animation 3 | 8 | 2 | 2 | 0 | | 0 | 0 | 3 | Elective | | ART |
|  | OLZ006 | | History of Modern Art 2 | 8 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | | SHS |
|  | OP5602 | | Introduction to Video Game Design 2 | 8 | 2 | 1 | 0 | | 0 | 0 | 3 | Elective | | THA |
| 80 | OAV701 | Final Project | | 8 |  |  | 0 | | 0 | 2 | 2 | Compulsory | | ART |
| Total no. of active classes per year | | | | | 44-54 | | | | |  | 60 |  | |  |
| Total no. of active classes, other classes and ETCS for all years of study | | | | | 50-60 | | | | |  | 240 |  | |  |

Abbreviations: L – lectures, P – practice classes, OTM – other teaching methods, IRW – independent research work, RW – research work

ART – Artistic, SHS – Social and Humanities Sciences, THA – Theoretical and Artistic, PA – Professional Applied

***Module: Production in Audiovisual Media***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Number | Code | Course | | Sem. | Active classes | | | | | | Other | ECTS | Compulsory/ Elective | Course Type |
| L | P | OTM | | IRW/RW | |
| **FIRST YEAR** | | | | | | | | | | | | | | |
| 1 | OA5101 | Film and Television Production 1 | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 2 | OA5102 | Film and Television Production 1, practicum | | 1 | 0 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 3 | OA1101 | Fundamentals of Editing | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 4 | OA2101 | Fundamentals of Image Recording | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 5 | OA3101 | Fundamentals of Stage Lighting Design | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 6 | OA4101 | Introduction to Sound Recording | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 7 | ODOSR | Fundamentals of Stage Directing | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 8 | OAZ101 | History of Film 1 | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 9 | OAZ102 | Audiovisual Media Technology 1 | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | PА |
| 10 | OA6101 | Animation Development and Techniques | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 11 | OA5201 | Theatre Production 1 | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 12 | OA5202 | Theatre Production 1, Practicum | | 2 | 0 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 13 | OA1201 | Editing in Audiovisual Media | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 14 | OA2201 | Cinematography | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 15 | OA3201 | Fundamentals of Lighting Design for Film and Television | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 16 | OA4201 | Sound Recording | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 17 | OTO201 | Directing in Audiovisual Media | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 18 | OAZ201 | History of Film 2 | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 19 | OAZ202 | Audiovisual Media Technology 2 | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | PА |
| 20 | OA6201 | Visual Effects Development and Techniques | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 36 | 4 | 0 |  | | |  | 60 |  |  |
| Total no. of active classes per year | | | | | 40 | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | |
| 21 | OA5301 | Film and Television Production 2 | | 3 | 2 | 1 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 22 | OA5302 | Film and Television Production 2, Practicum | | 3 | 0 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 23 | OA5303 | Multimedia Production 1 | | 3 | 2 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 24 | OA5304 | Multimedia Production 1, Practicum | | 3 | 0 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 25 | OAU001 | Sociology of Culture 1 | | 3 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 26 | OAZ301 | History of Film 3 | | 3 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 27 | ODZ301 | Screenwriting Fundamentals | | 3 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | THA |
| 28 | OGIJ1 | History of South Slavic Drama and Theatre 1 | | 3 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 29 | OA5I01 | Elective courses - 8 ETCS to choose | | 3 | 5 -7 | 0 -5 | 0 | | 0 | | 0 | 8 | Elective | ART/THA/SHS |
|  | OA1301 | | Film Editing | 3 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA2301 | | Film Camera | 3 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA3301 | | Lighting Design for Film and Television 1 | 3 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4301 | | Fundamentals of Sound Processing | 3 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4303 | | Sound Production in Audiovisual Media | 3 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA6301 | | Animation 1 | 3 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OAU003 | | English Language 1 | 3 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | SHS |
|  | OLZ001 | | History of Ancient Art 1 | 3 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | SHS |
|  | OA4306 | | Music as Culture | 3 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | SHS |
|  | OA4605 | | Musical Instruments | 3 | 1 | 1 | 0 | | 0 | | 0 | 2 | Elective | THA |
|  | OAV303 | | Film and Television Directing 1 | 3 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OAZ302 | | Fundamentals of Visual Culture | 3 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | THA |
| 30 | OA5401 | Theatre Production 2 | | 4 | 2 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 31 | OA5402 | Theatre Production 2, Practicum | | 4 | 0 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 32 | OA5403 | Multimedia Production 2 | | 4 | 2 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 33 | OA5404 | Multimedia Production 2 Practicum | | 4 | 0 | 2 | 0 | | 0 | | 0 | 4 | Compulsory | ART |
| 34 | OAU002 | Sociology of Culture 2 | | 4 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 35 | OAZ401 | History of Film 4 | | 4 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 36 | ODZ401 | Scriptwriting Fundamentals | | 4 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | THA |
| 37 | OGIJ2 | History of South Slavic Drama and Theatre 2 | | 4 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 38 | OA5I02 | Elective courses - 8 ETCS to choose | | 4 | 6 | 0 -3 | 0 | | 0 | | 0 | 8 | Elective | ART/THA/SHS |
|  | OA1403 | | Sound Editing for Film and Television | 4 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA2401 | | Electronic Camera | 4 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA3401 | | Lighting Design for Film and Television 2 | 4 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4401 | | Stage Sound Design | 4 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4403 | | Dialogue Editing in Audiovisual Media | 4 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA6401 | | Visual Effects 1 | 4 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OAZ402 | | Visual Communication | 4 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | ART |
|  | OAU004 | | English Language 2 | 4 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | SHS |
|  | OL5405 | | Photography Research Practice 2 | 4 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | THA |
|  | OLZ002 | | History of Ancient Art 2 | 4 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | SHS |
|  | OAV403 | | Film and Television Directing 2 | 4 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4306 | | Music as Culture | 4 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | SHS |
| Total no. of lessons (lectures/practice + OMT/ other) and ECTS per year | | | | | 35-37 | 15-23 | 0 |  | | |  |  |  |  |
| Total no. of active classes per year | | | | | 51-60 | | | | | |  | 60 |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | |
|  | OA550 | Theatre Production 3 | | 5 | 2 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 40 | OA5502 | Theatre Production 3, Practicum | | 5 | 0 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 41 | OA5503 | Multimedia Production 3 | | 5 | 2 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 42 | OA5504 | Multimedia Production 3, Practicum | | 5 | 0 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 43 | OAU501 | General Psychology | | 5 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 44 | OAU502 | Fundamentals of Aesthetics 1 | | 5 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 45 | OAZ001 | Professional Practice | | 5 | 0 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | ART |
| 46 | OAZ504 | Аpplied Music 1 | | 5 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | THA |
| 47 | OSDP1 | History of World Drama and Theatre 1 | | 5 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 48 | OA5I03 | Elective courses - 8 ECTS credits to choose | | 5 | 6 | 0-2 | 0 | | 0 | | 0 | 8 | Elective | ART/THA/SHS |
|  | OA1501 | | Editing of Audiovisual Forms 1 | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA2501 | | Art of Cinematography 1 | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA3501 | | Stage Lighting Design 1 | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4501 | | Introduction to Music Recording | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4503 | | Design and Editing of Sound Effects and Music | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA6501 | | Visual Effects 2 | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OAU005 | | English Language 3 | 5 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | SHS |
|  | OA4104 | | Musical Literacy 1 | 5 | 1 | 1 | 0 | | 0 | | 0 | 2 | Elective | THA |
|  | OL5505 | | Photography Research Practice 3 | 5 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OLZ003 | | History of Medieval Art 1 | 5 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | SHS |
|  | OAZ502 | | Media of Mass Communication | 5 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | SHS |
|  | OAZ504 | | Аpplied Music 1 | 5 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | THA |
| 49 | OA5601 | Film and Television Production 3 | | 6 | 2 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 50 | OA5602 | Film and Television Production 3, Practicum | | 6 | 0 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 51 | OA5603 | Multimedia Production 4 | | 6 | 2 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 52 | OA5604 | Multimedia Production 4, Practicum | | 6 | 0 | 2 | 0 | | 0 | | 0 | 2 | Compulsory | ART |
| 53 | OAU601 | Personality Psychology | | 6 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 54 | OAU602 | Fundamentals of Aesthetics 2 | | 6 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 55 | OAZ001 | Professional Practice | | 6 | 0 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | ART |
| 56 | OAZ604 | Аpplied Music 2 | | 6 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | THA |
| 57 | OSDP2 | History of World Drama and Theatre 2 | | 6 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 58 | OA5I04 | Elective courses - 8 ECTS credits to choose | | 6 | 5-7 | 1-3 | 0 | | 0 | | 0 | 8 | Elective | ART/THA/SHS |
|  | OA1601 | | Editing of Audiovisual Forms 2 | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA2601 | | Art of Cinematography 2 | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA3601 | | Stage Lighting Design 2 | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4204 | | Musical Literacy 1 | 6 | 1 | 1 | 0 | | 0 | | 0 | 2 | Elective | THA |
|  | OA4601 | | Music Recording | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA6601 | | Animation 2 | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OAU006 | | Енглески језик 4 | 6 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | SHS |
|  | OAZ502 | | Media of Mass Communication | 6 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | SHS |
|  | OAZ504 | | Аpplied Music 1 | 6 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | THA |
|  | OL6603 | | Line Programme 2 | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OLZ004 | | History of Medieval Art 2 | 6 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 17-19 | 9-11 |  |  | | |  |  |  |  |
| Total number of active classes per year | | | | | 27-28 | | | | | |  | 60 |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | |
| 59 | OA5701 | Theatre Production 4 | | 7 | 2 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 60 | OA5702 | Theatre Production 4, Practicum | | 7 | 0 | 2 | 0 | | 0 | | 0 | 2 | Compulsory | ART |
| 61 | OAZ703 | Documentary Film 1 | | 7 | 2 | 1 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 62 | OAZ704 | Film Theory | | 7 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 63 | OAZ702 | Application of Modern Technology in Audiovisual Media | | 7 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | PA |
| 64 | OSDP3 | History of World Drama and Theatre 3 | | 7 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 65 | OAZ002 | Professional Practice | | 7 | 0 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 66 | OAV701 | Final Project | | 7 | 0 | 0 | 0 | | 0 | | 2 | 2 | Compulsory | ART |
| 67 | OA5I05 | Elective courses - 9 ECTS credits to choose | | 7 | 6 | 1-6 | 0 | | 0 | | 0 | 9 | Elective | ART/THA/SHS |
|  | OMIM5 | | History of National Music | 7 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | SHS |
|  | OA1701 | | Editing Articulations 1 | 7 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA2701 | | Camera - Analysis and Synthesis 01 | 7 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA3701 | | Creative Art of Light Design 01 | 7 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4701 | | Music Production | 7 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA6701 | | Visual Effects 3 | 7 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OLZ005 | | History of Modern Art 1 | 7 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | SHS |
|  | OP5502 | | Introduction to Video Game Design 1 | 7 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | THA |
| 68 | OA5801 | Film and Television Production 4 | | 8 | 2 | 2 | 0 | | 0 | | 0 | 3 |  | ART |
| 69 | OA5802 | Film and Television Production 4, Practicum | | 8 | 0 | 2 | 0 | | 0 | | 0 | 2 |  | ART |
| 70 | OAZ803 | Documentary Film 2 | | 8 | 2 | 1 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 71 | OAZ704 | Film Theory | | 8 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 72 | OAZ702 | Application of Modern Technology in Audiovisual Media | | 8 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | PA |
| 73 | OSDP4 | History of World Drama and Theatre 4 | | 8 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 74 | OAZ002 | Professional Practice | | 8 | 0 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 75 | OAV701 | Final Project | | 8 | 0 | 0 | 0 | | 0 | | 2 | 2 | Compulsory | ART |
| 76 | OA5I06 | Elective courses - 9 ECTS credits to choose | | 8 | 6 | 1-5 | 0 | | 0 | | 0 | 9 | Elective | ART/THA/SHS |
|  | OMIM4 | | History of 20th Century Music 1 | 8 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA1801 | | Editing Articulations 2 | 8 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA2801 | | Camera - Analysis and Synthesis 02 | 8 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA3801 | | Creative Art of Light Design 02 | 8 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4606 | | Fundamentals of Diction | 8 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | THA |
|  | OA4801 | | Analysis and Sinthesis of Sound Image | 8 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA6801 | | Animation 3 | 8 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OLZ006 | | History of Modern Art 2 | 8 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OP5602 | | Introduction to Video Game Design 2 | 8 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | THA |
| Total number of active classes per year | | | | | 32 | 6-10 |  | | |  | 4 |  |  |  |
| Total no. of active classes per year, other classes and ECTS for all years of study | | | | | 52-60 | | | | | |  | 240 |  |  |

**Abbreviations:** L – lectures, P – practice classes, OTM – other teaching methods, IRW – independent research work, RW – research work

ART – Artistic, SHS – Social and Humanities Sciences, THA – Theoretical and Artistic, PA – Professional Applied

***Module: Animation and Visual Effects***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | Course | | Sem. | Active teaching | | | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | OTM | | IRW/RW | |
| **FIRST YEAR** | | | | | | | | | | | | | | |
| 1 | OA6101 | Animation Development and Techniques | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 2 | OA6102 | Animation Development and Techniques - Practicum | | 1 | 0 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 3 | OA1101 | Fundamentals of Editing | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 4 | OA2101 | Introduction to Image Recording | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 5 | OA3101 | Fundamentals of Stage Lighting Design | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 6 | OA4101 | Introduction to Sound Recording | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 7 | OA5101 | Film and Television Production 1 | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 8 | ODOSR | Fundamentals of Stage Directing | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 9 | OAZ101 | History of Film | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 10 | OAZ102 | Audiovisual Media Technology 1 | | 1 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | PA |
| 11 | OA6201 | Animation Development and Techniques | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 12 | OA6202 | Animation Development and Techniques - Practicum | | 2 | 0 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 13 | OTO201 | Directing in Audiovisual Media | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 14 | OA1201 | Editing in Audiovisual Media | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 15 | OA2201 | Cinematography | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 16 | OA3201 | Fundamentals of Lighting Design for Film and Television | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 17 | OA4201 | Sound Recording | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 18 | OA5201 | Theatre Production 1 | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 19 | OAZ201 | History of Film 2 | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 20 | OAZ202 | Audiovisual Media Technology 2 | | 2 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | PA |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 36 | 4 | 0 |  | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 42 | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | |
| 21 | OA6301 | Animation 1 | | 3 | 2 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 22 | OA6302 | Аnimation 1, Practicum | | 3 | 0 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 23 | OL6302 | Fundamentals of Line Programme 1 | | 3 | 2 | 1 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 24 | OAU001 | Sociology of Culture 1 | | 3 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 25 | OAV303 | Film and Television Directing 1 | | 3 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 26 | OAZ301 | History of Film 3 | | 3 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 27 | ODZ301 | Screenwriting Fundamentals | | 3 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | THA |
| 28 | OLZ001 | History of Ancient Art 1 | | 3 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 29 | OA6I01 | Elective courses - 8 ECTS credits to choose | | 3 |  |  | 0 | | 0 | | 0 | 8 | Elective | ART/THA/SHS |
|  | OA1301 | | Film Editing | 3 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA2301 | | Film Camera | 3 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA3301 | | Lighting Design for Film and Television 1 | 3 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4301 | | Fundamentals of Sound Processing | 3 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4303 | | Sound Production in Audiovisual Media | 3 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA5301 | | Film and Television Production 2 | 3 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA5303 | | Multimedia Production 1 | 3 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OAU003 | | English Language 1 | 3 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | SHS |
|  | OAZ302 | | Fundamentals of Visual Culture | 3 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | THA |
|  | OL5305 | | Photography Research Practice 1 | 3 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | THA |
|  | OA4605 | | Musical Instruments | 3 | 1 | 1 | 0 | | 0 | | 0 | 2 | Elective | THA |
|  | OL5506 | | Optics 1 | 3 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | PA |
|  | OA4306 | | Music as Culture | 3 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | SHS |
|  | OA4305 | | Audio Devices and Systems 1 | 3 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | PA |
| 30 | OA6401 | Visual Effects 1 | | 4 | 2 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 31 | OA6402 | Visual Effects 1, Practicum | | 4 | 0 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 32 | OL6402 | Fundamentals of Line Programme 2 | | 4 | 2 | 1 | 0 | | 0 | | 0 | 3 | Compulsory | THA |
| 33 | OAU002 | Sociology of Culture 2 | | 4 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 34 | OAV403 | Film and Television Directing 2 | | 4 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 35 | OAZ401 | History of Film 4 | | 4 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 36 | ODZ401 | Screenwriting Fundamentals | | 4 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | THA |
| 37 | OLZ002 | History of Ancient Art 2 | | 4 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 38 | OA6I02 | Elective courses - 8 ECTS credits to choose | | 4 |  |  | 0 | | 0 | | 0 | 8 | Elective | ART/THA/SHS |
|  | OA1401 | | Electronic Editing | 4 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA2401 | | Electronic Camera | 4 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4403 | | Dialogue Editing in Audiovisual Media | 4 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA3401 | | Lighting Design for Film and Television 2 | 4 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4401 | | Stage Sound Design | 4 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA5401 | | Theatre Production 2 | 4 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA5403 | | Multimedia Production 2 | 4 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OAU004 | | English Language 2 | 4 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | SHS |
|  | OAZ402 | | Visual Communication | 4 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | ART |
|  | OA4405 | | Audio Devices and Systems 2 | 4 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | PA |
|  | OL5405 | | Photography Research Practice 2 | 4 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | THA |
|  | OL5606 | | Optics 2 | 4 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | PA |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 39-44 | 10-19 | 2 |  | | |  |  |  |  |
| Total number of active classes per year | | | | | 54-60 | | | | | |  | 60 |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | |
| 39 | OA6501 | Visual Effects 2 | | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 40 | OA6502 | Visual Effects 2, Practicum | | 5 | 0 | 2 | 0 | | 0 | | 0 | 4 | Compulsory | ART |
| 41 | OA6504 | Motion Graphics | | 5 | 1 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 42 | OAU501 | General Psychology | | 5 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 43 | OAU502 | Fundamentals of Aesthetics 1 | | 5 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 44 | OAZ503 | Production Design | | 5 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | ART |
| 45 | OAZ504 | Аpplied Music 1 | | 5 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | THA |
| 46 | OP3503 | Comics 1 | | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 47 | OAZ001 | Professional Practice | | 5 | 0 | 0 | 0 | | 0 | | 1 | 2 | Compulsory | ART |
| 48 | OA6I03 | Elective courses - 8 ECTS credits to choose | | 5 |  |  | 0 | | 0 | | 0 | 8 | Elective | ART/THA/SHS |
|  | OAV502 | | Stage Design | 5 | 2 | 0 | 0 | | 0 | | 0 | 4 | Elective | ART |
|  | OA1501 | | Editing of Audiovisual Forms 1 | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA1503 | | Digital Еditing 2 | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | THA |
|  | OA2501 | | Art of Cinematography 1 | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA3103 | | Applied Electrotechniques | 5 | 1 | 1 | 0 | | 0 | | 0 | 2 | Elective | PA |
|  | OA3501 | | Stage Lighting Design 1 | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4501 | | Introduction to Music Recording | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4503 | | Design and Editing of Sound Effects and Music | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA5501 | | Theatre Production 3 | 5 | 2 | 2 | 0 | | 0 | | 0 | 2 | Elective | ART |
|  | OA5503 | | Multimedia Production 3 | 5 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OAU005 | | English Language 3 | 5 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | SHS |
|  | OAZ703 | | Documentary Film 1 | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OL5505 | | Photography Research Practice 3 | 5 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | THA |
|  | OL6503 | | Line Programme 1 | 5 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4104 | | Musical Literacy 1 | 5 | 1 | 1 | 0 | | 0 | | 0 | 2 | Elective | THA |
|  | OLZ003 | | History of Medieval Art 1 | 5 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | SHS |
| 49 | OA6601 | Animation 2 | | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 50 | OA6602 | Аnimation 2, Practicum | | 6 | 0 | 1 | 0 | | 0 | | 0 | 2 | Compulsory | ART |
| 51 | OA6603 | Interactive Animation | | 6 | 1 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 52 | OAU601 | Personality Psychology | | 6 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 53 | OAU602 | Fundamentals of Aesthetics 2 | | 6 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | SHS |
| 54 | OAZ503 | Production Design | | 6 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | ART |
| 55 | OAZ604 | Аpplied Music 2 | | 6 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | THA |
| 56 | OP3603 | Comics 2 | | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 57 | OAZ001 | Professional Practice | | 6 | 0 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | ART |
| 58 | OA6I04 | Elective courses - 8 ECTS credits to choose | | 6 | 4-6 | 0-3 | 0 | | 0 | | 0 | 8 | Elective | ART/THA/SHS |
|  | OA1601 | | Editing of Audiovisual Forms 2 | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA2601 | | Art of Cinematography 2 | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA3601 | | Stage Lighting Design 2 | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4203 | | Acoustics | 6 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | PA |
|  | OA4204 | | Musical Literacy 2 | 6 | 1 | 1 | 0 | | 0 | | 0 | 2 | Elective | THA |
|  | OA4601 | | Music Recording | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA5601 | | Film and Television Production 3 | 6 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA5603 | | Multimedia Production 4 | 6 | 2 | 2 | 0 | | 0 | | 0 | 2 | Elective | ART |
|  | OA5605 | | Contemporary Theatre Management | 6 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | THA |
|  | OAU006 | | Енглески језик 4 | 6 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | SHS |
|  | OAZ703 | | Documentary Film 1 | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4204 | | Musical Literacy 2 | 6 | 1 | 1 | 0 | | 0 | | 0 | 2 | Elective | THA |
|  | OL5605 | | Photography Research Practice 4 | 6 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OL6603 | | Line Programme 2 | 6 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OLZ004 | | History of Medieval Art 2 | 6 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 36-40 | 11-21 |  |  | | |  |  |  |  |
| Total number of active classes per year | | | | | 50-60 | | | | | |  | 60 |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | |
| 59 | OA6701 | Visual Effects 3 | | 7 | 2 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 60 | OA6702 | Visual Effects 3, Practicum | | 7 | 0 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 61 | OAV703 | Media Theory | | 7 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 62 | OAZ702 | Application of Modern Technology in Audiovisual Media | | 7 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | PA |
| 63 | OAZ704 | Film Theory | | 7 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 64 | OAZ002 | Professional Practice | | 7 | 0 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 65 | OAV701 | Final Project | | 7 | 0 | 0 | 0 | | 0 | | 2 | 2 | Compulsory | ART |
| 66 | OAZ703 | Documentary Film 1 | | 7 | 2 | 1 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 67 | OA6I05 | Elective courses - 8 ECTS credits to choose | | 7 | 4-6 | 0-3 | 0 | | 0 | | 0 | 8 | Elective | ART/THA/SHS |
|  | OA1701 | | Editing Articulations 1 | 7 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA2701 | | Camera - Analysis and Synthesis 01 | 7 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA3701 | | Creative Art of Light Design 01 | 7 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4701 | | Music Production | 7 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA5701 | | Theatre Production 4 | 7 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OL1503 | | Digital Image 1 | 7 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OLZ005 | | History of Modern Art 1 | 7 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | SHS |
|  | OA4605 | | Musical Instruments | 7 | 1 | 1 | 0 | | 0 | | 0 | 2 | Elective | THA |
|  | OMIM5 | | History of National Music | 7 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | SHS |
| 68 | OA6801 | Animation 3 | | 8 | 2 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 69 | OA6802 | Аnimation 3, Practicum | | 8 | 0 | 2 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 70 | OAV703 | Media Theory | | 8 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 71 | OAZ702 | Application of Modern Technology in Audiovisual Media | | 8 | 2 | 0 | 0 | | 0 | | 0 | 2 | Compulsory | PA |
| 72 | OAZ704 | Film Theory | | 8 | 2 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | SHS |
| 73 | OAZ002 | Professional Practice | | 8 | 0 | 0 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 74 | OAZ803 | Documentary Film 2 | | 8 | 2 | 1 | 0 | | 0 | | 0 | 3 | Compulsory | ART |
| 75 | OAV701 | Final Project | | 8 | 0 | 0 | 0 | | 0 | | 2 | 2 | Compulsory | ART |
| 76 | OA6I06 | Elective courses - 8 ECTS credits to choose | | 8 | 6 | 0-3 | 0 | | 0 | | 0 | 8 | Elective | ART/THA/SHS |
|  | OMIM4 | | History of 20th Century Music 1 | 8 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | SHS |
|  | OA1801 | | Editing Articulations 2 | 8 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA2801 | | Camera - Analysis and Synthesis 02 | 8 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA3801 | | Creative Art of Light Design 02 | 8 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA4606 | | Fundamentals of Diction | 8 | 2 | 0 | 0 | | 0 | | 0 | 2 | Elective | THA |
|  | OA4801 | | Analysis and Sinthesis of Sound Image | 8 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OA5801 | | Film and Television Production 4 | 8 | 2 | 2 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OL1603 | | Digital Image 2 | 8 | 2 | 1 | 0 | | 0 | | 0 | 3 | Elective | ART |
|  | OLZ006 | | History of Modern Art 2 | 8 | 2 | 0 | 0 | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 31 | 12-20 |  | | |  |  |  |  |  |
| Total number of active classes per year | | | | | 51-59 | | | | | |  | 60 |  |  |

**Abbreviations:** L – lectures, P – practice classes, OTM – other teaching methods, IRW – independent research work, RW – research work

ART – Artistic, SHS – Social and Humanities Sciences, THA – Theoretical and Artistic, PA – Professional Applied