**Тable 5.1а. Music Composition** - Undergraduate academic studies

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | | Sem. | Active teaching | | | | | Other | ECTS | Mandatory/  Elective | Course type |
| L | P | OTM | | IRW/RW |
| **FIRST YEAR** | | | | | | | | | | | | | | |
| 1. | OKOM1 | Music Composition 1 | | | 1,2 | 1 | 2 | 0 | | 0 | 0 | 12 | Mandatory | ART |
| 2. | OMKIN | Instruments | | | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Mandatory | ART |
| 3. | OMHA1 | Harmony 1 | | | 1,2 | 1 | 2 | 0 | | 0 | 0 | 4 | Mandatory | THA |
| 4. | OMKO1 | Counterpoint 1 | | | 1,2 | 1 | 2 | 0 | | 0 | 0 | 4 | Mandatory | THA |
| 5. | OMSO1 | Solfeggio 1 | | | 1,2 | 1 | 2 | 0 | | 0 | 0 | 6 | Mandatory | THA |
| 6. | OMAM1 | Music Analysis 1 | | | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Mandatory | THA |
| 7. | OMZO1 | Orchestral Scores 1 | | | 1,2 | 1 | 0 | 0 | | 0 | 0 | 4 | Mandatory | ART |
| 8. | OMKL1 | Piano Practicum 1 | | | 1,2 | 1 | 0 | 0 | | 0 | 0 | 4 | Mandatory | ART |
| 9. | OMIM1 | History of Music 1 | | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Mandatory | SHS |
| 10. | OPEDA | Pedagogy | | | 1 | 2 | 0 | 0 | | 0 | 0 | 3 | Mandatory | SHS |
| 11. | OKIZ4 | Elective courses - 4 ECTS credits to choose | | | 1,2 | 1-2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | OAZEJ1 | | | English language 1 | 1,2 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
|  | OMIJ1 | | | Italian language 1 | 1,2 | 1 | 0 | 0 | | 0 | 0 | 4 | Elective | SHS |
| 12. | OMIM2 | History of Music 2 | | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Mandatory | SHS |
| 13. | OPSIH | Psychology | | | 2 | 2 | 0 | 0 | | 0 | 0 | 3 | Mandatory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | 30-32 | 20 |  | | |  | 60 |  |  |
| Total number of active classes per year | | | | | | 50-52 | | | | |  |  |  |  |
| Total number of classes per year | | | | | | 50-52 | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | |
| 14. | OKOM2 | Music Composition 2 | | | 3,4 | 1 | 2 | 0 | | 0 | 0 | 12 | Mandatory | ART |
| 15. | OKOR1 | Orchestration 1 | | | 3,4 | 1 | 1 | 0 | | 0 | 0 | 4 | Mandatory | ART |
| 16. | OMHA2 | Harmony 2 | | | 3,4 | 1 | 2 | 0 | | 0 | 0 | 4 | Mandatory | THA |
| 17. | OMKO2 | Counterpoint 2 | | | 3,4 | 1 | 2 | 0 | | 0 | 0 | 4 | Mandatory | THA |
| 18. | OMSO2 | Solfeggio 2 | | | 3,4 | 1 | 2 | 0 | | 0 | 0 | 6 | Mandatory | THA |
| 19. | OMAM2 | Music Analysis 2 | | | 3,4 | 2 | 2 | 0 | | 0 | 0 | 6 | Mandatory | THA |
| 20. | OMZO2 | Orchestral Scores 2 | | | 3,4 | 1 | 0 | 0 | | 0 | 0 | 4 | Mandatory | ART |
| 21. | OMKL2 | Piano Practicum 2 | | | 3,4 | 1 | 0 | 0 | | 0 | 0 | 4 | Mandatory | ART |
| 22. | OAUPS1 | Psychology of Creativity 1 | | | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | Mandatory | SHS |
| 23. | OMIM3 | History of Music 3 | | | 3 | 2 | 0 | 0 | | 0 | 0 | 3 | Mandatory | SHS |
| 24. | OIIZ1 | Elective courses - 4 ECTS credits to choose | | | 3,4 | 1-2 | 0 | 0 | | 0 | 0 | 4 | Elective | THA/ART |
|  | OAZEJ2 | | English language 2 | | 3,4 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | OMIJ2 | | Italian language 2 | | 3,4 | 1 | 0 | 0 | | 0 | 0 | 4 | Elective | THA |
| 25. | OMIM4 | History of 20th Century Music 1 | | | 4 | 2 | 0 | 0 | | 0 | 0 | 3 | Mandatory | SHS |
| 26. | OAUPS2 | Psychology of Creativity 2 | | | 4 | 2 | 0 | 0 | | 0 | 0 | 3 | Mandatory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | 28-30 | 22 |  | | |  | 60 |  |  |
| Total number of active classes per year | | | | | | 50-52 | | | | |  |  |  |  |
| Total number of classes per year | | | | | | 50-52 | | | | |  |  |  |  |
| THIRD YEAR | | | | | | | | | | | | | | |
| 27. | OKOM3 | Music Composition 3 | | | 5,6 | 1 | 2 | 0 | | 0 | 0 | 14 | Mandatory | ART |
| 28. | OKOR2 | Orchestration 2 | | | 5,6 | 1 | 1 | 0 | | 0 | 0 | 4 | Mandatory | ART |
| 29. | OMKT1 | Music Technology 1 | | | 5,6 | 1 | 1 | 0 | | 0 | 0 | 4 | Mandatory | THA |
| 30. | OMKS3 | Solfeggio 3 | | | 5,6 | 1 | 2 | 0 | | 0 | 0 | 4 | Mandatory | THA |
| 31. | OMAM3 | Analysis of 20th and 21st Century Music | | | 5,6 | 2 | 0 | 0 | | 0 | 0 | 4 | Mandatory | THA |
| 32. | OAZSK1 | Sociology of Culture1 | | | 5 | 2 | 0 | 0 | | 0 | 0 | 2 | Mandatory | SHS |
| 33. | OMIM5 | History of National Music | | | 5 | 2 | 0 | 0 | | 0 | 0 | 3 | Mandatory | SHS |
| 34. | OIID2 | Elective courses - 20 ECTS credits to choose | | | 5,6 | 3-9 | 0-5 |  | | 0 | 0 | 20 | Elective | ART /SHS/ THA |
|  | OMPHR | | Choir | | 5,6 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | OMKH1 | | Choral Conducting and Literature 1 | | 5,6 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | OMNK1 | | Methodology of Teaching Music1 | | 5,6 | 1 | 2 | 0 | | 0 | 0 | 8 | Elective | THA |
|  | OMNS1 | | Methodology of Solfeggio Teaching 1 | | 5,6 | 1 | 2 | 0 | | 0 | 0 | 8 | Elective | THA |
|  | OMMF1 | | Music Folklore 1 | | 5,6 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | | 5,6 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | OMPL1 | | Choral Literature 1 | | 5,6 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | OMSS1 | | Contemporary Creative Practice and Practicum 1 | | 5,6 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | OMOV1 | | Fundamentals of Vocal Technique 1 | | 5,6 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | OMKL3 | | Piano Practicum 3 | | 5,6 | 1 | 0 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | OMSKL | | Contemporary Piano Literature | | 5,6 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | ART |
| 35. | OMIM6 | History of 20th Century Music 2 | | | 6 | 2 | 0 | 0 | | 0 | 0 | 3 | Mandatory | SHS |
| 36. | OAZSK2 | Sociology of Culture 2 | | | 6 | 2 | 0 | 0 | | 0 | 0 | 2 | Mandatory |  |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | 26-38 | 12-22 |  | 0 | |  | 60 |  |  |
| Total number of active classes per year | | | | | | 46-52 | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | | 46-52 | | | | |  |  |  |  |
| FOURTH YEAR | | | | | | | | | | | | | | |
| 37. | OKOM4 | Music Composition 4 | | | 7,8 | 1 | 2 | 0 | | 0 | 0 | 20 | Mandatory | ART |
| 38. | OKOR3 | Orchestration 3 | | | 7,8 | 1 | 2 | 0 | | 0 | 0 | 8 | Mandatory | ART |
| *39.* | OKUEM | Introduction to Electroacoustic Music | | | 7,8 | 2 | 1 | 0 | | 0 | 0 | 4 | Mandatory | ART |
| 40. | OMKT2 | Music Technology 2 | | | 7,8 | 1 | 2 | 0 | | 0 | 0 | 4 | Mandatory | THA |
| 41. | OAZES1 | Fundamentals of Aesthetics 1 | | | 7,8 | 2 | 0 | 0 | | 0 | 0 | 2 | Mandatory | SHS |
| 42. | OIID3 | Elective courses - 20 ECTS credits to choose | | | 7,8 | 3-8 | 0-1 | 0 | | *0* | 0 | 20 | Elective | SHS/ART/THA |
|  | OMPHR | | Choir | | 7,8 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | OMKH2 | | Choral Conducting and Literature 2 | | 7,8 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | OMNK2 | | Methodology of Teaching Music 2 | | 7,8 | 1 | 2 | 0 | | 0 | 0 | 8 | Elective | THA |
|  | OMNS2 | | Methodology of Solfeggio Teaching 2 | | 7,8 | 1 | 2 | 0 | | 0 | 0 | 8 | Elective | THA |
|  | OMMF2 | | Music Folklore 2 | | 7,8 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | OMPL2 | | Choral Literature 2 | | 7,8 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | OMSOL | | Contemporary Organ Literature | | 7,8 | 2 | 0 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | OMSL4 | | Solfeggio 4 | | 7,8 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | THA |
|  | OMOV1 | | Fundamentals of Vocal Technique 1 | | 7,8 | 1 | 1 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | OMKL4 | | Piano Practicum 4 | | 7,8 | 1 | 0 | 0 | | 0 | 0 | 4 | Elective | ART |
|  | OŠKPE | | School Pedagogy | | 8 | 2 | 0 | 0 | | 0 | 0 | 3 | Elective | SHS |
| 43. | OAZES2 | Fundamentals of Aesthetics 2 | | | 8 | 2 | 0 | 0 | | 0 | 0 | 2 | Mandatory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | | 20-30 | 16-24 |  |  | |  | 60 |  |  |
| Total number of active classes per year | | | | | | 42-48 | | | | |  |  |  |  |
| Total number of classes per year | | | | | |  | | | | |  | 240 |  |  |

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| **Abbreviations:**  L – lectures  P – practice classes  OTM – other teaching methods  IRW – independent research work  RW – research work  ART – Artistic  SHS – Social and Humanities Sciences  THA – Theoretical and Artistic |