**Musicology** – Undergraduate academic studies

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| No. | Code | Course | | Sem. | Type | Active teaching | | | | Other | ECTS |  |
| L | P | OTM | RW |
| **FIRST YEAR** | | | | | | | | | | | |
| 1 | 23.OMZK1 | History of Music 1 | | 1 | SV | 2.00 | 2.00 | 0.00 | 0.00 | 0.0 | 6.00 |
| 2 | 19.OMZ02 | Methodology of Academic Writing | | 1 | ТМ | 1.00 | 0.00 | 0.00 | 0.00 | 0.0 | 1.00 |  |
| 3 | 22.OMAM1 | Music Analysis 1 | | 1 | ТМ | 2.00 | 2.00 | 0.00 | 0.00 | 0.0 | 3.00 |  |
| 4 | 22.OMSO1 | Solfeggio 1 | | 1 | PA | 1.00 | 2.00 | 0.00 | 0.00 | 0.0 | 3.00 |  |
| 5 | 19.OMHA1 | Harmony 1 | | 1 | PA | 1.00 | 2.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 6 | 19.OMKO1 | Counterpoint 1 | | 1 | PA | 1.00 | 2.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 7 | 19.OMZP1 | Piano Practicum 1 | | 1 | PA | 1.00 | 0.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 8 | 19.OMZO1 | Orchestral Scores 1 | | 1 | ТМ | 1.00 | 0.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 9 | 22.OPEDA | Pedagogy | | 1 | GE | 2.00 | 0.00 | 0.00 | 0.00 | 0.0 | 3.00 |  |
| 10 | 19.OMZI1 | Elective courses - 12 ECTS credits to choose | | 1 |  | 3.00-  5.00 | 0.00-  3.00 | 0.00 | 0.00 | 0.0 | 6.00 |  |
|  |  | 22.OMIJ1 | Italian Language 1 | 1 | GE | 1.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 22.OMPHR | Choir | 1 | PA | 2.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OAEJ1 | English Language 1 | 1 | GE | 2.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMHD1 | Choral Conducting 1 | 1 | ТМ | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMOV1 | Fundamentals of Vocal Technique 1 | 1 | PA | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMRZ1 | Glossary of Music and Musicology | 1 | GE | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
| Total number of lessons (lectures/practice classes+ OTM/other) per semester | | | | | | 15.00-  17.00 | 10.00-  13.00 | 0.00 | 0.00 | 0.00 |  |
| Total number of active classes and ECTS per semester | | | | | | 27.00-28.00 | | | |  | 30.00 |
| Total number of classes per semester | | | | | | 27.00-28.00 | | | | |  |

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| 11 | 23.OMZK1 | History of Music 1 | | 2 | SV | 2.00 | 2.00 | 0.00 | 0.00 | 0.0 | 6.00 |  |
| 12 | 19.OMZ02 | Methodology of Academic Writing | | 2 | ТМ | 1.00 | 0.00 | 0.00 | 0.00 | 0.0 | 1.00 |  |
| 13 | 22.OMAM1 | Music Analysis 1 | | 2 | ТМ | 2.00 | 2.00 | 0.00 | 0.00 | 0.0 | 3.00 |  |
| 14 | 22.OMSO1 | Solfeggio 1 | | 2 | PA | 1.00 | 2.00 | 0.00 | 0.00 | 0.0 | 3.00 |  |
| 15 | 19.OMHA1 | Harmony 1 | | 2 | PA | 1.00 | 2.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 16 | 19.OMKO1 | Counterpoint 1 | | 2 | PA | 1.00 | 2.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 17 | 19.OMZP1 | Piano Practicum 1 | | 2 | PA | 1.00 | 0.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 18 | 19.OMZO1 | Orchestral Scores 1 | | 2 | ТМ | 1.00 | 0.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 19 | 22.OPSIH | Psychology | | 2 | GE | 2.00 | 0.00 | 0.00 | 0.00 | 0.0 | 3.00 |  |
| 20 | 19.OMZI1 | Elective courses - 12 ECTS credits to choose | | 2 |  | 3.00-  5.00 | 0.00-  3.00 | 0.00 | 0.00 | 0.0 | 6.00 |  |
|  |  | 22.OMIJ1 | Italian Language 1 | 2 | GE | 1.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 22.OMPHR | Choir | 2 | PA | 2.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OAEJ1 | English Language 1 | 2 | GE | 2.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMHD1 | Choral Conducting 1 | 2 | ТМ | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMOV1 | Fundamentals of Vocal Technique 1 | 2 | PA | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMRZ1 | Glossary of Music and Musicology | 2 | GE | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
| Total number of lessons (lectures/practice classes+ OTM/other) per semester | | | | | | 15.00-  17.00 | 10.00-  13.00 | 0.00 | 0.00 | 0.00 |  |
| Total number of active classes and ECTS per semester | | | | | | 27.00-28.00 | | | |  | 30.00 |
| Total number of classes per semester | | | | | | 27.00-28.00 | | | | |  |

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| Total number of lessons (lectures/practice classes+ OTM/other) per year | 30.00-  34.00 | 20.00-  26.00 | 0.00 | 0.00 | 0.00 |  |
| Total number of active classes and ECTS per year | 54.00-56.00 | | | |  | 60.00 |
| Total number of classes per year | 54.00-56.00 | | | | |  |

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| No. | Code | Course | | Sem. | Type | Active teaching | | | | Other | ECTS |  |
| L | P | OTM | RW |
| **SECOND YEAR** | | | | | | | | | | | |
| 21 | 23.OMZK2 | History of Music 2 | | 3 | SV | 2.00 | 2.00 | 0.00 | 0.00 | 0.0 | 7.00 |
| 22 | 22.OMAM2 | Music Analysis 2 | | 3 | ТМ | 2.00 | 2.00 | 0.00 | 0.00 | 0.0 | 3.00 |  |
| 23 | 22.OMSO2 | Solfeggio 2 | | 3 | PA | 1.00 | 2.00 | 0.00 | 0.00 | 0.0 | 3.00 |  |
| 24 | 19.OMHA2 | Harmony 2 | | 3 | PA | 1.00 | 2.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 25 | 19.OMKO2 | Counterpoint 2 | | 3 | PA | 1.00 | 2.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 26 | 19.OMZP2 | Piano Practicum 2 | | 3 | PA | 1.00 | 0.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 27 | 19.OMZO2 | Orchestral Scores 2 | | 3 | ТМ | 1.00 | 0.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 28 | 22.ORAPS | Developmental Psychology | | 3 | GE | 2.00 | 0.00 | 0.00 | 0.00 | 0.0 | 3.00 |  |
| 29 | 19.OMZI2 | Elective courses - 12 ECTS credits to choose | | 3 |  | 3.00-  6.00 | 0.00-  3.00 | 0.00 | 0.00 | 0.0 | 6.00 |  |
|  |  | 21.OA4606 | Fundamentals of Diction | 3 | GE | 2.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 22.OMIJ2 | Italian Language 2 | 3 | GE | 1.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 22.OMPHR | Choir | 3 | PA | 2.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OAEJ2 | English Language 2 | 3 | GE | 2.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMHD2 | Choral Conducting 2 | 3 | ТМ | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMOS1 | 17th Century Opera and Contemporary Performance Practices | 3 | GE | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMOV2 | Fundamentals of Vocal Technique 2 | 3 | PA | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
| Total number of lessons (lectures/practice classes+ OTM/other) per semester | | | | | | 14.00-  17.00 | 10.00-  13.00 | 0.00 | 0.00 | 0.00 |  |
| Total number of active classes and ECTS per semester | | | | | | 26.00-27.00 | | | |  | 30.00 |
| Total number of classes per semester | | | | | | 26.00-27.00 | | | | |  |

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| 30 | 23.OMZK2 | History of Music 2 | | 4 | SV | 2.00 | 2.00 | 0.00 | 0.00 | 0.0 | 7.00 |  |
| 31 | 22.OMAM2 | Music Analysis 2 | | 4 | ТМ | 2.00 | 2.00 | 0.00 | 0.00 | 0.0 | 3.00 |  |
| 32 | 22.OMSO2 | Solfeggio 2 | | 4 | PA | 1.00 | 2.00 | 0.00 | 0.00 | 0.0 | 3.00 |  |
| 33 | 19.OMHA2 | Harmony 2 | | 4 | PA | 1.00 | 2.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 34 | 19.OMKO2 | Counterpoint 2 | | 4 | PA | 1.00 | 2.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 35 | 19.OMZP2 | Piano Practicum 2 | | 4 | PA | 1.00 | 0.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 36 | 19.OMZO2 | Orchestral Scores 2 | | 4 | ТМ | 1.00 | 0.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 37 | 22.OŠKPE | School Pedagogy | | 4 | GE | 2.00 | 0.00 | 0.00 | 0.00 | 0.0 | 3.00 |  |
| 38 | 19.OMZI2 | Elective courses - 12 ECTS credits to choose | | 4 |  | 3.00-  6.00 | 0.00-  3.00 | 0.00 | 0.00 | 0.0 | 6.00 |  |
|  |  | 21.OA4606 | Fundamentals of Diction | 4 | GE | 2.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 22.OMIJ2 | Italian Language 2 | 4 | GE | 1.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 22.OMPHR | Choir | 4 | PA | 2.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OAEJ2 | English Language 2 | 4 | GE | 2.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMHD2 | Choral Conducting 2 | 4 | ТМ | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMOS1 | 17th Century Opera and Contemporary Performance Practices | 4 | GE | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMOV2 | Fundamentals of Vocal Technique 2 | 4 | PA | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
| Total number of lessons (lectures/practice classes+ OTM/other) per semester | | | | | | 14.00-  17.00 | 10.00-  13.00 | 0.00 | 0.00 | 0.00 |  |
| Total number of active classes and ECTS per semester | | | | | | 26.00-27.00 | | | |  | 30.00 |
| Total number of classes per semester | | | | | | 26.00-27.00 | | | | |  |

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| Total number of lessons (lectures/practice classes+ OTM/other) per year | 28.00-  34.00 | 20.00-  26.00 | 0.00 | 0.00 | 0.00 |  |
| Total number of active classes and ECTS per year | 52.00-54.00 | | | |  | 60.00 |
| Total number of classes per year | 52.00-54.00 | | | | |  |

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| No. | Code | Course | | Sem. | Type | Active teaching | | | | Other | ECTS |  |
| L | P | OTM | RW |
| **THIRD YEAR** | | | | | | | | | | | |
| 39 | 23.OMZK3 | History of Music 3 | | 5 | SV | 2.00 | 2.00 | 0.00 | 0.00 | 0.0 | 8.00 |
| 40 | 19.OMZN1 | History of National Music 1 | | 5 | SV | 2.00 | 2.00 | 0.00 | 0.00 | 0.0 | 8.00 |  |
| 41 | 23.OMMF1 | Music Folklore 1 | | 5 | SV | 1.00 | 1.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 42 | 22.OAZSK1 | Sociology of Culture 1 | | 5 | GE | 2.00 | 0.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 43 | 19.OKOE1 | Orchestration 1 | | 5 | PA | 1.00 | 1.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 44 | 19.OMZP3 | Piano Practicum 3 | | 5 | PA | 1.00 | 0.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 45 | 19.OMZI3 | Elective courses - 12 ECTS credits to choose | | 5 |  | 2.00-  4.00 | 2.00-  4.00 | 0.00 | 0.00 | 0.0 | 6.00 |  |
|  |  | 19.OMKT1 | Music Technology 1 | 5 | PA | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 22.OMSPM | Fundamentals of Music Recording and Production | 5 | PA | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMLE1 | Music Lexicography | 5 | GE | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMNK1 | Methodology of Teaching Music 1 | 5 | ТМ | 1.00 | 2.00 | 0.00 | 0.00 | 0.00 | 4.00 |
|  |  | 23.OMNS1 | Methodology of Solfeggio Teaching 1 | 5 | ТМ | 1.00 | 2.00 | 0.00 | 0.00 | 0.00 | 4.00 |
|  |  | 23.OMPL1 | Choral Literature 1 | 5 | ТМ | 2.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMSL3 | Solfeggio 3 | 5 | PA | 1.00 | 2.00 | 0.00 | 0.00 | 0.00 | 2.00 |
| Total number of lessons (lectures/practice classes+ OTM/other) per semester | | | | | | 11.00-  13.00 | 8.00-  10.00 | 0.00 | 0.00 | 0.00 |  |
| Total number of active classes and ECTS per semester | | | | | | 20.00-22.00 | | | |  | 30.00 |
| Total number of classes per semester | | | | | | 20.00-22.00 | | | | |  |

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| 46 | 23.OMZK3 | History of Music 3 | | 6 | SV | 2.00 | 2.00 | 0.00 | 0.00 | 0.0 | 8.00 |  |
| 47 | 19.OMZN1 | History of National Music 1 | | 6 | SV | 2.00 | 2.00 | 0.00 | 0.00 | 0.0 | 8.00 |  |
| 48 | 23.OMMF1 | Music Folklore 1 | | 6 | SV | 1.00 | 1.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 49 | 22.OAZSK2 | Sociology of Culture 2 | | 6 | GE | 2.00 | 0.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 50 | 19.OKOE1 | Orchestration 1 | | 6 | PA | 1.00 | 1.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 51 | 19.OMZP3 | Piano Practicum 3 | | 6 | PA | 1.00 | 0.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 52 | 19.OMZI3 | Elective courses - 12 ECTS credits to choose | | 6 |  | 2.00-  4.00 | 2.00-  4.00 | 0.00 | 0.00 | 0.0 | 6.00 |  |
|  |  | 19.OMKT1 | Music Technology 1 | 6 | PA | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 22.OMSPM | Fundamentals of Music Recording and Production | 6 | PA | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMLE1 | Music Lexicography | 6 | GE | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMNK1 | Methodology of Teaching Music 1 | 6 | ТМ | 1.00 | 2.00 | 0.00 | 0.00 | 0.00 | 4.00 |
|  |  | 23.OMNS1 | Methodology of Solfeggio Teaching 1 | 6 | ТМ | 1.00 | 2.00 | 0.00 | 0.00 | 0.00 | 4.00 |
|  |  | 23.OMPL1 | Choral Literature 1 | 6 | ТМ | 2.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMSL3 | Solfeggio 3 | 6 | PA | 1.00 | 2.00 | 0.00 | 0.00 | 0.00 | 2.00 |
| Total number of lessons (lectures/practice classes+ OTM/other) per semester | | | | | | 11.00-  13.00 | 8.00-  10.00 | 0.00 | 0.00 | 0.00 |  |
| Total number of active classes and ECTS per semester | | | | | | 20.00-22.00 | | | |  | 30.00 |
| Total number of classes per semester | | | | | | 20.00-22.00 | | | | |  |

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| Total number of lessons (lectures/practice classes+ OTM/other) per year | 22.00-  26.00 | 16.00-  20.00 | 0.00 | 0.00 | 0.00 |  |
| Total number of active classes and ECTS per year | 40.00-44.00 | | | |  | 60.00 |
| Total number of classes per year | 40.00-44.00 | | | | |  |

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| L | P | OTM | RW |
| **FOURTH YEAR** | | | | | | | | | | | |
| 53 | 23.OMZK4 | History of Music 4 | | 7 | SV | 2.00 | 2.00 | 0.00 | 0.00 | 0.0 | 6.00 |
| 54 | 19.OMZN2 | History of National Music 2 | | 7 | SV | 2.00 | 2.00 | 0.00 | 0.00 | 0.0 | 6.00 |  |
| 55 | 22.OMAM3 | Analysis of 20th and 21st Century Music | | 7 | ТМ | 2.00 | 0.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 56 | 23.OMMF2 | Music Folklore 2 | | 7 | SV | 1.00 | 1.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 57 | 19.OMNZP | History of Popular Music | | 7 | SV | 1.00 | 1.00 | 0.00 | 0.00 | 0.0 | 2.50 |  |
| 58 | 19.OKOR2 | Orchestration 2 | | 7 | PA | 1.00 | 1.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 59 | 22.OAZES1 | Fundamentals of Aesthetics 1 | | 7 | GE | 2.00 | 0.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 60 | 19.OMZI4 | Elective courses - 12 ECTS credits to choose | | 7 |  | 2.00-  4.00 | 1.00-  3.00 | 0.00 | 0.00 | 0.0 | 6.00 |  |
|  |  | 19.OMZP4 | Piano Practicum 4 | 7 | PA | 1.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMLVP | Project-Based Learning in Music Education | 7 | ТМ | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMNK2 | Methodology of Teaching Music 2 | 7 | ТМ | 1.00 | 2.00 | 0.00 | 0.00 | 0.00 | 4.00 |
|  |  | 23.OMNS2 | Methodology of Solfeggio Teaching 2 | 7 | ТМ | 1.00 | 2.00 | 0.00 | 0.00 | 0.00 | 4.00 |
|  |  | 23.OMPL2 | Choral Literature 2 | 7 | ТМ | 2.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OURM1 | Introduction to Computational Musicology | 7 | SV | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
| Total number of lessons (lectures/practice classes+ OTM/other) per semester | | | | | | 13.00-  15.00 | 8.00-  10.00 | 0.00 | 0.00 | 0.00 |  |
| Total number of active classes and ECTS per semester | | | | | | 22.00-24.00 | | | |  | 28.50 |
| Total number of classes per semester | | | | | | 22.00-24.00 | | | | |  |

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| 61 | 23.OMZK4 | History of Music 4 | | 8 | SV | 2.00 | 2.00 | 0.00 | 0.00 | 0.0 | 6.00 |  |
| 62 | 19.OMZN2 | History of National Music 2 | | 8 | SV | 2.00 | 2.00 | 0.00 | 0.00 | 0.0 | 6.00 |  |
| 63 | 22.OMAM3 | Analysis of 20th and 21st Century Music | | 8 | ТМ | 2.00 | 0.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 64 | 23.OMMF2 | Music Folklore 2 | | 8 | SV | 1.00 | 1.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 65 | 19.OMNZP | History of Popular Music | | 8 | SV | 1.00 | 1.00 | 0.00 | 0.00 | 0.0 | 2.50 |  |
| 66 | 19.OKOR2 | Orchestration 2 | | 8 | PA | 1.00 | 1.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 67 | 22.OAZES2 | Fundamentals of Aesthetics 2 | | 8 | GE | 2.00 | 0.00 | 0.00 | 0.00 | 0.0 | 2.00 |  |
| 68 | 23.OSTRP | Vocational Training | | 8 | PA | 0.00 | 0.00 | 0.00 | 0.00 | 6.0 | 3.00 |  |
| 69 | 19.OMZI4 | Elective courses - 12 ECTS credits to choose | | 8 |  | 2.00-  4.00 | 1.00-  3.00 | 0.00 | 0.00 | 0.0 | 6.00 |  |
|  |  | 19.OMZP4 | Piano Practicum 4 | 8 | PA | 1.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMLVP | Project-Based Learning in Music Education | 8 | ТМ | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OMNK2 | Methodology of Teaching Music 2 | 8 | ТМ | 1.00 | 2.00 | 0.00 | 0.00 | 0.00 | 4.00 |
|  |  | 23.OMNS2 | Methodology of Solfeggio Teaching 2 | 8 | ТМ | 1.00 | 2.00 | 0.00 | 0.00 | 0.00 | 4.00 |
|  |  | 23.OMPL2 | Choral Literature 2 | 8 | ТМ | 2.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.00 |
|  |  | 23.OURM1 | Introduction to Computational Musicology | 8 | SV | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 2.00 |
| Total number of lessons (lectures/practice classes+ OTM/other) per semester | | | | | | 13.00-  15.00 | 8.00-  10.00 | 0.00 | 0.00 | 6.00 |  |
| Total number of active classes and ECTS per semester | | | | | | 22.00-24.00 | | | |  | 31.50 |
| Total number of classes per semester | | | | | | 28.00-30.00 | | | | |  |

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| --- | --- | --- | --- | --- | --- | --- |
| Total number of lessons (lectures/practice classes+ OTM/other) per year | 26.00-  30.00 | 16.00-  20.00 | 0.00 | 0.00 | 6.00 |  |
| Total number of active classes and ECTS per year | 44.00-48.00 | | | |  | 60.00 |
| Total number of classes per year | 50.00-54.00 | | | | |  |

**Abbreviations:**

L – lectures

P – practice classes SV - Scientific-Vocational

OTM – other teaching methods GE - General Education

RW – research work

PA - Professional-Applied

TM – Theoretical-Methodological