**Table 5.1а.** **Performing Arts** **–** Undergraduate academic studies

**Wind instruments**

***Module: Flute***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Active teaching | | | | | | Other | ECTS | Compulsory/  Elective | Course type |
| L | P | OTM | | IRW/RW | |
| **FIRST YEAR** | | | | | | | | | | | | | | |
| 1 | OID31 | Flute 1 | | 1,2 | 1 | 1 | 0 | | | 0 | 0 | 18 | Compulsory | ART |
| 2 | OIDZ1 | Orchestral Parts 1 | | 1,2 | 1 | 1 | 0 | | | 0 | 0 | 4 | Compulsory | ART |
| 3 | OIZ01 | Chamber Music 1 | | 1,2 | 1 | 1 | 0 | | | 0 | 0 | 6 | Compulsory | ART |
| 4 | ORKE1 | Orchestra 1 | | 1,2 | 4 | 0 | 0 | | | 0 | 0 | 6 | Compulsory | ART |
| 5 | OMAM1 | Music Analysis 1 | | 1,2 | 2 | 2 | 0 | | | 0 | 0 | 6 | Compulsory | THA |
| 6 | OMSO1 | Solfeggio 1 | | 1,2 | 1 | 2 | 0 | | | 0 | 0 | 6 | Compulsory | THA |
| 7 | OAU502 | Fundamentals of Aesthetics 1 | | 1 | 2 | 0 | 0 | | | 0 | 0 | 2 | Compulsory | SHS |
| 8 | OAU001 | Sociology of Culture 1 | | 1 | 2 | 0 | 0 | | | 0 | 0 | 2 | Compulsory | SHS |
| 9 | OMIM1 | History of Music 1 | | 1 | 2 | 0 | 0 | | | 0 | 0 | 3 | Compulsory | SHS |
| 10 | OAU602 | Fundamentals of Aesthetics 2 | | 2 | 2 | 0 | 0 | | | 0 | 0 | 2 | Compulsory | SHS |
| 11 | OAU002 | Sociology of Culture 2 | | 2 | 2 | 0 | 0 | | | 0 | 0 | 2 | Compulsory | SHS |
| 12 | OMIM2 | History of Music 2 | | 2 | 2 | 0 | 0 | | | 0 | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32 | 14 |  | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46 | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46 | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | |
| 13 | OID32 | Flute 2 | | 3,4 | 1 | 1 | 0 | | | 0 | 0 | 18 | Compulsory | ART |
| 14 | OIDZ2 | Orchestral Parts 2 | | 3,4 | 1 | 1 | 0 | | | 0 | 0 | 4 | Compulsory | ART |
| 15 | OIZ02 | Chamber Music 2 | | 3,4 | 1 | 1 | 0 | | | 0 | 0 | 6 | Compulsory | ART |
| 16 | ORKE2 | Orchestra 2 | | 3,4 | 4 | 0 | 0 | | | 0 | 0 | 6 | Compulsory | ART |
| 17 | OMSO2 | Solfeggio 2 | | 3,4 | 1 | 2 | 0 | | | 0 | 0 | 6 | Compulsory | THA |
| 18 | OMAM2 | Music Analysis 2 | | 3,4 | 2 | 2 | 0 | | | 0 | 0 | 6 | Compulsory | THA |
| 19 | OMIM3 | History of Music 3 | | 3 | 2 | 0 | 0 | | | 0 | 0 | 3 | Compulsory | SHS |
| 20 | OIIZ1 | Elective courses - 8 ECTS credits to choose | | 3,4 | 3-4 | 0-3 | 0 | | | 0 | 0 | 8 | Elective | THA/ART |
|  | OKUEM | | Introduction to Electroacoustic Music | 3,4 | 2 | 2 | 0 | | | 0 | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 3,4 | 2 | 0 | 0 | | | 0 | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 3,4 | 2 | 0 | 0 | | | 0 | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 3,4 | 1 | 1 | 0 | | | 0 | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 3,4 | 2 | 0 | 0 | | | 0 | 0 | 4 | Elective | ART |
| 21 | OMIM4 | History of 20th Century Music 1 | | 4 | 2 | 0 | 0 | | | 0 | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-32 | 14-20 |  | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46-50 | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46-50 | | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | |
| 22 | OID33 | Flute 3 | | 5,6 | 1 | 1 | 2 | | | 0 | 0 | 16 | Compulsory | ART |
| 23 | OIDZ3 | Orchestral Parts 3 | | 5,6 | 1 | 1 | 0 | | | 0 | 0 | 4 | Compulsory | ART |
| 24 | OIPR1 | Teacher Training | | 5,6 | 0 | 0 | 0 | | | 0 | 1 | 2 | Compulsory | THA |
| 25 | ORKE3 | Orchestra 3 | | 5,6 | 4 | 0 | 0 | | | 0 | 0 | 6 | Compulsory | ART |
| 26 | OAZEJ1 | English Language 1 | | 5,6 | 2 | 0 | 0 | | | 0 | 0 | 4 | Compulsory | SHS |
| 27 | OIDM1 | Methodology of Wind Instruments Teaching 1 | | 5,6 | 2 | 0 | 0 | | | 0 | 0 | 4 | Compulsory | THA |
| 28 | OIID2 | Elective courses - 12 ECTS credits to choose | | 5,6 | 3-6 | 0-2 | 0-1 | | | 0 | 0 | 12 | Elective | ART/SHS/THA |
|  | OID01 | | Concert Practicum 1 | 5,6 | 1 | 0 | 1 | | | 0 | 0 | 4 | Elective | ART |
|  | OIZI3 | | Chamber Music 3 | 5,6 | 1 | 1 | 0 | | | 0 | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | | | 0 | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 5,6 | 2 | 0 | 0 | | | 0 | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 5,6 | 2 | 0 | 0 | | | 0 | 0 | 4 | Elective | THA |
|  | OMIJ1 | | Italian Language 1 | 5,6 | 1 | 0 | 0 | | | 0 | 0 | 4 | Elective | SHS |
|  | OMPH1 | | Choir 1 | 5,6 | 2 | 0 | 0 | | | 0 | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 5,6 | 1 | 1 | 0 | | | 0 | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 5,6 | 2 | 0 | 0 | | | 0 | 0 | 4 | Elective | ART |
| 29 | OMIM5 | History of National Music | | 5 | 2 | 0 | 0 | | | 0 | 0 | 3 | Compulsory | SHS |
| 30 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 5 | 2 | 0 | 0 | | | 0 | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 5 | 2 | 0 | 0 | | | 0 | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | 0 | | | 0 | 0 | 3 | Elective | SHS |
| 31 | OMIM6 | History of 20th Century Music 2 | | 6 | 2 | 0 | 0 | | | 0 | 0 | 3 | Compulsory | SHS |
| 32 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 6 | 2 | 0 | 0 | | | 0 | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 6 | 2 | 0 | 0 | | | 0 | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 6 | 2 | 0 | 0 | | | 0 | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 34-40 | 4-8 | 0-2 | 0 | | | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 42-44 | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 44-46 | | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | |
| 33 | OID34 | Flute 4 | | 7,8 | 1 | 1 | 0 | | | 0 | 0 | 18 | Compulsory | ART |
| 34 | OIDZ4 | Orchestral Parts 4 | | 7,8 | 1 | 1 | 0 | | | 0 | 0 | 4 | Compulsory | ART |
| 35 | OIPR2 | Teacher Training | | 7,8 | 0 | 0 | 0 | | | 0 | 1 | 2 | Compulsory | THA |
| *36* | ORKE4 | Orchestra 4 | | 7,8 | 4 | 0 | 0 | | | 0 | 0 | 6 | Compulsory | ART |
| 37 | OAZEJ2 | English Language 2 | | 7,8 | 2 | 0 | 0 | | | 0 | 0 | 4 | Compulsory | SHS |
| 38 | OIDM2 | Methodology of Wind Instruments Teaching 2 | | 7,8 | 1 | 1 | 0 | | | 0 | 0 | 4 | Compulsory | THA |
| *39* | OIID3 | Elective courses – 16 ECTS credits to choose | | 7,8 | 4-8 | 0-2 | 0-1 | | | 0 | 0 | 16 | Elective | SHS/ART/THA |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 7,8 | 2 | 0 | 0 | | | 0 | 0 | 4 | Elective | THA |
|  | OID02 | | Concert Practicum 2 | 7,8 | 1 | 0 | 1 | | | 0 | 0 | 4 | Elective | ART |
|  | OIZ04 | | Chamber Music 4 | 7,8 | 1 | 1 | 0 | | | 0 | 0 | 4 | Elective | ART |
|  | OMARŽ | | Arrangement | 7,8 | 2 | 0 | 0 | | | 0 | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian language 1 | 7,8 | 1 | 0 | 0 | | | 0 | 0 | 4 | Elective | SHS |
|  | OMIJ2 | | Italian language 2 | 7,8 | 1 | 0 | 0 | | | 0 | 0 | 4 | Elective | SHS |
|  | OMKIN | | Instruments | 7,8 | 2 | 0 | 0 | | | 0 | 0 | 4 | Elective | THA |
|  | OMPH2 | | Choir 2 | 7,8 | 2 | 0 | 0 | | | 0 | 0 | 4 | Elective | ART |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 7,8 | 2 | 0 | 0 | | | 0 | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 7,8 | 1 | 1 | 0 | | | 0 | 0 | 4 | Elective | THA |
|  | OAZ502 | | Media of Mass Communication | 7,8 | 2 | 0 | 0 | | | 0 | 0 | 4 | Elective | SHS |
| 40 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 7 | 2 | 0 | 0 | | | 0 | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 7 | 2 | 0 | 0 | | | 0 | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 7 | 2 | 0 | 0 | | | 0 | 0 | 3 | Elective | SHS |
| 41 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 8 | 2 | 0 | 0 | | | 0 | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 8 | 2 | 0 | 0 | | | 0 | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | 0 | | | 0 | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-38 | 6-10 | 0-2 | 0 | | | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 40-44 | | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | 42-46 | | | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic

***Module*: *Обоe***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Active teaching | | | | | | | Other | ECTS | Compulsory/  Elective | Course type |
| L | P | OTM | | IRW/RW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | |
| 1 | OID51 | Oboe 1 | | 1,2 | 1 | 1 | 0 | | | 0 | | 0 | 18 | Compulsory | ART |
| 2 | OIDZ1 | Orchestral Parts 1 | | 1,2 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 3 | OIZ01 | Chamber Music 1 | | 1,2 | 1 | 1 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 4 | ORKE1 | Orchestra 1 | | 1,2 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 5 | OMAM1 | Music Analysis 1 | | 1,2 | 2 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 6 | OMSO1 | Solfeggio 1 | | 1,2 | 1 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 7 | OAU502 | Fundamentals of Aesthetics 1 | | 1 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 8 | OAU001 | Sociology of Culture 1 | | 1 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 9 | OMIM1 | History of Music 1 | | 1 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| 10 | OAU602 | Fundamentals of Aesthetics 2 | | 2 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 11 | OAU002 | Sociology of Culture 2 | | 2 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 12 | OMIM2 | History of Music 2 | | 2 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32 | 14 |  | | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46 | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46 | | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | | |
| 13 | OID52 | Oboe 2 | | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 18 | Compulsory | ART |
| 14 | OIDZ2 | Orchestral Parts 2 | | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 15 | OIZ02 | Chamber Music 2 | | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 16 | ORKE2 | Orchestra 2 | | 3,4 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 17 | OMSO2 | Solfeggio 2 | | 3,4 | 1 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 18 | OMAM2 | Music Analysis 2 | | 3,4 | 2 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 19 | OMIM3 | History of Music 3 | | 3 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| 20 | OIIZ1 | Elective courses – 8 ECTS credits to choose | | 3,4 | 3-4 | 0-3 | 0 | | | 0 | | 0 | 8 | Elective | THA/ART |
|  | OKUEM | | Introduction to Electroacoustic Music | 3,4 | 2 | 2 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 3,4 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 3,4 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 3,4 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
| 21 | OMIM4 | History of 20th Century Music 1 | | 4 | 2 | 0 |  | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-32 | 14-20 |  | | | | | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 46-50 | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46-50 | | | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | | |
| 22 | OID53 | Oboe 3 | | 5,6 | 1 | 1 | 2 | | | 0 | | 0 | 16 | Compulsory | ART |
| 23 | OIDZ3 | Orchestral Parts 3 | | 5,6 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 24 | OIPR1 | Teacher Training | | 5,6 | 0 | 0 | 0 | | | 0 | | 1 | 2 | Compulsory | THA |
| 25 | ORKE3 | Orchestra 3 | | 5,6 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 26 | OAZEJ1 | English Language 1 | | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Compulsory | SHS |
| 27 | OIDM1 | Methodology of Wind Instruments Teaching 1 | | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Compulsory | THA |
| 28 | OIID2 | Elective courses – 12 ECTS credits to choose | | 5,6 | 3-6 | 0-1 | 0-1 | | |  | |  | 12 | Elective | ART/SHS/THA |
|  | OID01 | | Concert Practicum 1 | 5,6 | 1 | 0 | 1 | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZI3 | | Chamber Music 3 | 5,6 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMKIN | | Instruments | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian language 1 | 5,6 | 1 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMSPM | | Fundamentals of Music Recording and Production | 5,6 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMPH1 | | Choir 1 | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
| 29 | OMIM5 | History of National Music | | 5 | 2 | 2 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| 30 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 5 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 5 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
| 31 | OMIM6 | History of 20th Century Music 2 | | 6 | 2 | 0 |  | | | 0 | | 0 | 3 | Compulsory | SHS |
| 32 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 6 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 6 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 6 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 34-40 | 4-8 | 0-2 | 0 | | | | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 42-44 | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 44-46 | | | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | | |
| 33 | OID54 | Oboe 4 | | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 18 | Compulsory | ART |
| 34 | OIDZ4 | Orchestral Parts 4 | | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 35 | OIPR2 | Teacher Training | | 7,8 | 0 | 0 | 0 | | | 0 | | 1 | 2 | Compulsory | THA |
| 36 | ORKE4 | Orchestra 4 | | 7,8 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 37 | AU004 | English Language 2 | | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Compulsory | SHS |
| 38 | OIDM2 | Methodology of Wind Instruments Teaching 2 | | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | THA |
| *39* | OIID3 | Elective courses – 16 ECTS credits to choose | | 7,8 | 4-6 | 0-2 | 0-1 | | | 0 | | 0 | 16 | Elective | SHS/ART/THA |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OID02 | | Concert Practicum 2 | 7,8 | 1 | 0 | 1 | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZ04 | | Chamber Music 4 | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMARŽ | | Arrangement | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 7,8 | 1 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMIJ2 | | Italian Language 2 | 7,8 | 1 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMKIN | | Instruments | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMPH2 | | Choir 2 | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OAZ502 | | Media of Mass Communication | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
| 40 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 7 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 7 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 7 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
| 41 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 8 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 8 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-38 | 6-10 | 0-2 | | | | 0 | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 40-44 | | | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | 42-46 | | | | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic

***Module: Clarinet***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Active teaching | | | | | | | Other | ECTS | Compulsory/  Elective | Course type |
| L | P | OTM | | IRW/RW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | |
| 1 | OID41 | Clarinet 1 | | 1,2 | 1 | 1 | 0 | | | 0 | | 0 | 18 | Compulsory | ART |
| 2 | OIDZ1 | Orchestral Parts 1 | | 1,2 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 3 | OIZ01 | Chamber Music 1 | | 1,2 | 1 | 1 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 4 | ORKE1 | Orchestra 1 | | 1,2 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 5 | OMAM1 | Music Analysis 1 | | 1,2 | 2 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 6 | OMSO1 | Solfeggio 1 | | 1,2 | 1 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 7 | OAU502 | Fundamentals of Aesthetics 1 | | 1 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 8 | OAU001 | Sociology of Culture 1 | | 1 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 9 | OMIM1 | History of Music 1 | | 1 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| 10 | OAU602 | Fundamentals of Aesthetics 2 | | 2 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 11 | OAU002 | Sociology of Culture 2 | | 2 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 12 | OMIM2 | History of Music 2 | | 2 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32 | 14 |  | | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46 | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46 | | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | | |
| 13 | OID42 | Clarinet 2 | | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 18 | Compulsory | ART |
| 14 | OIDZ2 | Orchestral Parts 2 | | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 15 | OIZ02 | Chamber Music 2 | | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 16 | ORKE2 | Orchestra 2 | | 3,4 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 17 | OMSO2 | Solfeggio 2 | | 3,4 | 1 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 18 | OMAM2 | Music Analysis 2 | | 3,4 | 2 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 19 | OMIM3 | History of Music 3 | | 3 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| 20 | OIIZ1 | Elective courses – 8 ECTS credits to choose | | 3,4 | 3-4 | 0-2 | 0 | | | 0 | | 0 | 8 | Elective | THA/ART |
|  | OKUEM | | Introduction to Electroacoustic Music | 3,4 | 2 | 2 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 3,4 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 3,4 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 3,4 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
| 21 | OMIM4 | History of 20th Century Music 1 | | 4 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-32 | 14-20 |  | | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46-50 | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46-50 | | | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | | |
| 22 | OID43 | Oboe 3 | | 5,6 | 1 | 1 | 2 | | | 0 | | 0 | 16 | Compulsory | ART |
| 23 | OIDZ3 | Orchestral Parts 3 | | 5,6 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 24 | OIPR1 | Teacher Training | | 5,6 | 0 | 0 | 0 | | | 0 | | 1 | 2 | Compulsory | THA |
| 25 | ORKE3 | Orchestra 3 | | 5,6 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 26 | OAZEJ1 | English Language 1 | | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Compulsory | SHS |
| 27 | OIDM1 | Methodology of Wind Instruments Teaching 1 | | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Compulsory | THA |
| 28 | OIID2 | Elective courses – 12 ECTS credits to choose | | 5,6 | 3-6 | 0-1 | 0-1 | | | 0 | | 0 | 12 | Elective | ART/SHS/THA |
|  | OID01 | | Concert Practicum 1 | 5,6 | 1 | 0 | 1 | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZI3 | | Chamber Music 3 | 5,6 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMIJ1 | | Italian Language 1 | 5,6 | 1 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMPH1 | | Choir 1 | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 5,6 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
| 29 | OMIM5 | History of National Music | | 5 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| 30 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 5 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 5 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
| 31 | OMIM6 | History of 20th Century Music 2 | | 6 | 2 | 0 |  | | | 0 | | 0 | 3 | Compulsory | SHS |
| 32 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 6 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 6 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 6 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 34-40 | 6-8 | 0-2 | 0 | | | | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 44-46 | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46-48 | | | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | | |
| 33 | OID44 | Clarinet 4 | | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 18 | Compulsory | ART |
| 34 | OIDZ4 | Orchestral Parts 4 | | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 35 | OIPR2 | Teacher Training | | 7,8 | 0 | 0 | 0 | | | 0 | | 1 | 2 | Compulsory | THA |
| 36 | ORKE4 | Orchestra 4 | | 7,8 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 37 | OAZEJ2 | English Language 2 | | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Compulsory | SHS |
| 38 | OIDM2 | Methodology of Wind Instruments Teaching 2 | | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | THA |
| *39* | OIID3 | Elective courses – 16 ECTS credits to choose | | 7,8 | 4-8 | 0-1 | 0-1 | | | 0 | | 0 | 16 | Elective | SHS/ART/THA |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OID02 | | Concert Practicum 2 | 7,8 | 1 | 0 | 1 | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZ04 | | Chamber Music 4 | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMARŽ | | Arrangement | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 7,8 | 1 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMIJ2 | | Italian Language 2 | 7,8 | 1 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMKIN | | Instruments | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMPH2 | | Choir 2 | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OAZ502 | | Media of Mass Communication | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
| 40 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 7 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 7 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 7 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
| 41 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 8 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 8 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-38 | 6-8 | 0-2 | | | | 0 | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 40-44 | | | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | 42-46 | | | | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic

***Module: Horn***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Active teaching | | | | | | | Other | ECTS | Compulsory/  Elective | Course type |
| L | P | OTM | | IRW/RW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | |
| 1 | OID71 | Horn 1 | | 1,2 | 1 | 1 | 0 | | | 0 | | 0 | 18 | Compulsory | ART |
| 2 | OIDZ1 | Orchestral Parts 1 | | 1,2 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 3 | OIZ01 | Chamber Music 1 | | 1,2 | 1 | 1 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 4 | ORKE1 | Orchestra 1 | | 1,2 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 5 | OMAM1 | Music Analysis 1 | | 1,2 | 2 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 6 | OMSO1 | Solfeggio 1 | | 1,2 | 1 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 7 | OAU502 | Fundamentals of Aesthetics 1 | | 1 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 8 | OAU001 | Sociology of Culture 1 | | 1 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 9 | OMIM1 | History of Music 1 | | 1 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| 10 | OAU602 | Fundamentals of Aesthetics 2 | | 2 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 11 | OAU002 | Sociology of Culture 2 | | 2 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 12 | OMIM2 | History of Music 2 | | 2 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32 | 14 |  | | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46 | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46 | | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | | |
| 13 | OID72 | Horn 2 | | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 18 | Compulsory | ART |
| 14 | OIDZ2 | Orchestral Parts 2 | | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 15 | OIZ02 | Chamber Music 2 | | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 16 | ORKE2 | Orchestra 2 | | 3,4 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 17 | OMSO2 | Solfeggio 2 | | 3,4 | 1 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 18 | OMAM2 | Music Analysis 2 | | 3,4 | 2 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 19 | OMIM3 | History of Music 3 | | 3 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| 20 | OIIZ1 | Elective courses – 8 ECTS credits to choose | | 3,4 | 3-4 | 0-2 | 0 | | | 0 | | 0 | 8 | Elective | THA/ART |
|  | OKUEM | | Introduction to Electroacoustic Music | 3,4 | 2 | 2 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 3,4 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 3,4 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 3,4 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
| 21 | OMIM4 | History of 20th Century Music 1 | | 4 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-32 | 14-20 |  | | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46-50 | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46-50 | | | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | | |
| 22 | OID73 | Horn 3 | | 5,6 | 1 | 1 | 2 | | | 0 | | 0 | 16 | Compulsory | ART |
| 23 | OIDZ3 | Orchestral Parts 3 | | 5,6 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 24 | OIPR1 | Teacher Training | | 5,6 | 0 | 0 | 0 | | | 0 | | 1 | 2 | Compulsory | THA |
| 25 | ORKE3 | Orchestra 3 | | 5,6 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 26 | AU003 | English Language 1 | | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Compulsory | SHS |
| 27 | OIDM1 | Methodology of Wind Instruments Teaching 1 | | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Compulsory | THA |
| 28 | OIID2 | Elective courses – 12 ECTS credits to choose | | 5,6 | 3-6 | 0-2 | 0-1 | | | 0 | | 0 | 12 | Elective | ART/SHS/THA |
|  | OID01 | | Concert Practicum 1 | 5,6 | 1 | 0 | 1 | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZI3 | | Chamber Music 3 | 5,6 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMIJ1 | | Italian Language 1 | 5,6 | 1 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMPH1 | | Choir 1 | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 5,6 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
| 29 | OMIM5 | History of National Music | | 5 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| 30 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 5 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 5 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
| 31 | OMIM4 | History of 20th Century Music 2 | | 6 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| 32 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 6 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 6 | 2 | 0 | 0 | | | 0 | |  | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 6 | 2 | 0 | 0 | | | 0 | |  | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 34-40 | 4-8 | 0-2 | 0 | | | | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 42-44 | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 44-46 | | | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | | |
| 33 | OID74 | Horn 4 | | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 18 | Compulsory | ART |
| 34 | OIDZ4 | Orchestral Parts 4 | | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 35 | OIPR2 | Teacher Training | | 7,8 | 0 | 0 | 0 | | | 0 | | 1 | 2 | Compulsory | THA |
| 36 | ORKE4 | Orchestra 4 | | 7,8 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 37 | OAZEJ2 | English Language 2 | | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Compulsory | SHS |
| 38 | OIDM2 | Methodology of Wind Instruments Teaching 2 | | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | THA |
| *39* | OIID3 | Elective courses – 16 ECTS credits to choose | | 7,8 | 4-8 | 0-2 | 0-1 | | | 0 | | 0 | 16 | Elective | SHS/ART/THA |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OID02 | | Concert Practicum 2 | 7,8 | 1 | 0 | 1 | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZ04 | | Chamber Music 4 | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMARŽ | | Arrangement | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 7,8 | 1 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMIJ2 | | Italian Language 2 | 7,8 | 1 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMKIN | | Instruments | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMPH2 | | Choir 2 | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OAZ502 | | Media of Mass Communication | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
| 40 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 7 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 7 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 7 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
| 41 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 8 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 8 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-38 | 6-10 | 0-2 | | | | 0 | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 40-44 | | | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | 42-46 | | | | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic

***Module: Bassoon***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Active teaching | | | | | | | Other | ECTS | Compulsory/  Elective | Course type |
| L | P | OTM | | IRW/RW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | |
| 1 | OID61 | Bassoon 1 | | 1,2 | 1 | 1 | 0 | | | 0 | | 0 | 18 | Compulsory | ART |
| 2 | OIDZ1 | Orchestral Parts 1 | | 1,2 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 3 | OIZ01 | Chamber Music 1 | | 1,2 | 1 | 1 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 4 | ORKE1 | Orchestra 1 | | 1,2 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 5 | OMAM1 | Music Analysis 1 | | 1,2 | 2 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 6 | OMSO1 | Solfeggio 1 | | 1,2 | 1 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 7 | OAU502 | Fundamentals of Aesthetics 1 | | 1 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 8 | OAU001 | Sociology of Culture 1 | | 1 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 9 | OMIM1 | History of Music 1 | | 1 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| 10 | OAU602 | Fundamentals of Aesthetics 2 | | 2 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 11 | OAU002 | Sociology of Culture 2 | | 2 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 12 | OMIM2 | History of Music 2 | | 2 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32 | 14 |  | | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46 | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46 | | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | | |
| 13 | OID62 | Bassoon 2 | | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 18 | Compulsory | ART |
| 14 | OIDZ2 | Orchestral Parts 2 | | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 15 | OIZ02 | Chamber Music 2 | | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 16 | ORKE2 | Orchestra 2 | | 3,4 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 17 | OMSO2 | Solfeggio 2 | | 3,4 | 1 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 18 | OMAM2 | Music Analysis 2 | | 3,4 | 2 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 19 | OMIM3 | History of Music 3 | | 3 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| 20 | OIIZ1 | Elective courses – 8 ECTS credits to choose | | 3,4 | 3-4 | 0-3 | 0 | | | 0 | | 0 | 8 | Elective | THA/ART |
|  | OKUEM | | Introduction to Electroacoustic Music | 3,4 | 2 | 2 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 3,4 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 3,4 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 3,4 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
| 21 | OMIM4 | History of 20th Century Music 1 | | 4 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-32 | 14-20 |  | | | | | 0 | 60 |  |  |
| Total number of active classes per year | | | | | 46-50 | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46-50 | | | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | | |
| 22 | OID63 | Bassoon 3 | | 5,6 | 1 | 1 | 2 | | | 0 | | 0 | 16 | Compulsory | ART |
| 23 | OIDZ3 | Orchestral Parts 3 | | 5,6 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 24 | OIPR1 | Teacher Training | | 5,6 | 0 | 0 | 0 | | | 0 | | 1 | 2 | Compulsory | THA |
| 25 | ORKE3 | Orchestra 3 | | 5,6 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 26 | OAZEJ1 | English Language 1 | | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Compulsory | SHS |
| 27 | OIDM1 | Methodology of Wind Instruments Teaching 1 | | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Compulsory | THA |
| 28 | OIID2 | Elective courses – 12 ECTS credits to choose | | 5,6 | 3-6 | 0-2 | 0-1 | | | 0 | | 0 | 12 | Elective | ART/SHS/THA |
|  | OID01 | | Concert Practicum 1 | 5,6 | 1 | 0 | 1 | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZI3 | | Chamber Music 3 | 5,6 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 5,6 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMIJ1 | | Italian Language 1 | 5,6 | 1 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMPH1 | | Choir 1 | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
| 29 | OMIM5 | History of National Music | | 5 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| 30 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 5 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 5 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
| 31 | OMIM6 | History of 20th Century Music 2 | | 6 | 2 | 0 |  | | | 0 | | 0 | 3 | Compulsory | SHS |
| 32 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 6 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 6 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 6 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 34-40 | 4-8 | 0-2 | 0 | | | | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 42-44 | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 44-46 | | | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | | |
| 33 | OID64 | Bassoon 4 | | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 18 | Compulsory | ART |
| 34 | OIDZ4 | Orchestral Parts 4 | | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 35 | OIPR2 | Teacher Training | | 7,8 | 0 | 0 | 0 | | | 0 | | 1 | 2 | Compulsory | THA |
| 36 | ORKE4 | Orchestra 4 | | 7,8 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 37 | OAZEJ2 | English Language 2 | | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Compulsory | SHS |
| 38 | OIDM2 | Methodology of Wind Instruments Teaching 2 | | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | THA |
| *39* | OIID3 | Elective courses – 16 ECTS credits to choose | | 7,8 | 4-8 | 0-2 | 0-1 | | | 0 | | 0 | 16 | Elective | SHS/ART/THA |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OID02 | | Concert Practicum 2 | 7,8 | 1 | 0 | 1 | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZ04 | | Chamber Music 4 | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMARŽ | | Arrangement | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 7,8 | 1 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMIJ2 | | Italian Language 2 | 7,8 | 1 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMKIN | | Instruments | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMPH2 | | Choir 2 | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OAZ502 | | Media of Mass Communication | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
| 40 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 7 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 7 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 7 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
| 41 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 8 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 8 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-38 | 6-8 | 0-2 | | | | 0 | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 40-44 | | | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | 42-46 | | | | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic

***Module: Saxophone***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Active teaching | | | | | | | Other | ECTS | Compulsory/  Elective | Course type |
| L | P | OTM | | IRW/RW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | |
| 1 | OID21 | Saxophone 1 | | 1,2 | 1 | 1 | 0 | | | 0 | | 0 | 18 | Compulsory | ART |
| 2 | OIDZ1 | Orchestral Parts 1 | | 1,2 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 3 | OIZ01 | Chamber Music 1 | | 1,2 | 1 | 1 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 4 | ORKE1 | Orchestra 1 | | 1,2 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 5 | OMAM1 | Music Analysis 1 | | 1,2 | 2 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 6 | OMSO1 | Solfeggio 1 | | 1,2 | 1 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 7 | OAU502 | Fundamentals of Aesthetics 1 | | 1 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 8 | OAU001 | Sociology of Culture 1 | | 1 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 9 | OMIM1 | History of Music 1 | | 1 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| 10 | OAU602 | Fundamentals of Aesthetics 2 | | 2 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 11 | OAU002 | Sociology of Culture 2 | | 2 | 2 | 0 | 0 | | | 0 | | 0 | 2 | Compulsory | SHS |
| 12 | OMIM2 | History of Music 2 | | 2 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32 | 14 |  | | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46 | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 45 | | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | | |
| 13 | OID22 | Saxophone 2 | | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 18 | Compulsory | ART |
| 14 | OIDZ2 | Orchestral Parts 2 | | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 15 | OIZ02 | Chamber Music 2 | | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 16 | ORKE2 | Orchestra 2 | | 3,4 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 17 | OMSO2 | Solfeggio 2 | | 3,4 | 1 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 18 | OMAM2 | Music Analysis 2 | | 3,4 | 2 | 2 | 0 | | | 0 | | 0 | 6 | Compulsory | THA |
| 19 | OMIM3 | History of Music 3 | | 3 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| 20 | OIIZ1 | Elective courses – 8 ECTS credits to choose | | 3,4 | 3-4 | 0-3 | 0 | | | 0 | | 0 | 8 | Elective | THA/ART |
|  | OKUEM | | Introduction to Electroacoustic Music | 3,4 | 2 | 2 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 3,4 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 3,4 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 3,4 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 3,4 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
| 21 | OMIM4 | History of 20th Century Music 1 | | 4 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-32 | 14-20 |  | | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46-50 | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46-50 | | | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | | |
| 22 | OID23 | Saxophone 3 | | 5,6 | 1 | 1 | 0 | | | 0 | | 0 | 16 | Compulsory | ART |
| 23 | OIDZ3 | Orchestral Parts 3 | | 5,6 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 24 | OIPR1 | Teacher Training | | 5,6 | 0 | 0 | 0 | | | 0 | | 1 | 2 | Compulsory | THA |
| 25 | ORKE3 | Orchestra 3 | | 5,6 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 26 | OAZEJ1 | English Language 1 | | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Compulsory | SHS |
| 27 | OIDM1 | Methodology of Wind Instruments Teaching 1 | | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Compulsory | THA |
| 28 | OIID2 | Elective courses – 12 ECTS credits to choose | | 5,6 | 3-6 | 0-2 | 0-1 | | | 0 | | 0 | 12 | Elective | ART/SHS/THA |
|  | OID02 | | Concert Practicum 1 | 5,6 | 1 | 0 | 1 | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZI3 | | Chamber Music 3 | 5,6 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMIJ1 | | Italian Language 1 | 5,6 | 1 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMSPM | | Fundamentals of Music Recording and Production | 5,6 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMPH1 | | Choir 1 | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 5,6 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
| 29 | OMIM5 | History of National Music | | 5 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Compulsory | SHS |
| 30 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 5 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 5 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
| 31 | OMIM4 | History of 20th Century Music 2 | | 6 | 2 | 0 |  | | | 0 | | 0 | 3 | Compulsory | SHS |
| 32 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 6 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 6 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 6 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 34-40 | 4-8 | 0-2 | 0 | | | | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 42-44 | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 44-46 | | | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | | |
| 33 | OID24 | Saxophone 4 | | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 18 | Compulsory | ART |
| 34 | OIDZ4 | Orchestral Parts 4 | | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | ART |
| 35 | OIPR2 | Teacher Training | | 7,8 | 0 | 0 | 0 | | | 0 | | 1 | 2 | Compulsory | THA |
| 36 | ORKE4 | Orchestra 4 | | 7,8 | 4 | 0 | 0 | | | 0 | | 0 | 6 | Compulsory | ART |
| 37 | OAZEJ2 | English Language 2 | | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Compulsory | SHS |
| 38 | OIDM2 | Methodology of Wind Instruments Teaching 2 | | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Compulsory | THA |
| *39* | OIID3 | Elective courses – 16 ECTS credits to choose | | 7,8 | 4-8 | 0-2 | *0-1* | | | 0 | | 0 | 16 | Elective | SHS/ART/THA |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OID02 | | Concert Practicum 2 | 7,8 | 1 | 0 | 1 | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZ04 | | Chamber Music 4 | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMARŽ | | Arrangement | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMIJ1 | | Italian Language 1 | 7,8 | 1 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMIJ2 | | Italian Language 2 | 7,8 | 1 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMPH2 | | Choir 2 | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 7,8 | 1 | 1 | 0 | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | ART |
|  | OAZ502 | | Media of Mass Communication | 7,8 | 2 | 0 | 0 | | | 0 | | 0 | 4 | Elective | SHS |
| 40 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 7 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 7 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 7 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
| 41 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 8 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 8 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | 0 | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-38 | 6-10 | 0-2 | | | | 0 | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 40-44 | | | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | 42-46 | | | | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic

***Module: Trombone***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Active teaching | | | | | Other | ECTS | Compulsory/  Elective | Course type |
| L | P | OTM | | IRW/RW |
| **FIRST YEAR** | | | | | | | | | | | | | |
| 1 | OID81 | Trombone 1 | | 1,2 | 1 | 1 | 0 | 0 | | 0 | 18 | Compulsory | ART |
| 2 | OIDZ1 | Orchestral Parts 1 | | 1,2 | 1 | 1 | 0 | 0 | | 0 | 4 | Compulsory | ART |
| 3 | OIZ01 | Chamber Music 1 | | 1,2 | 1 | 1 | 0 | 0 | | 0 | 6 | Compulsory | ART |
| 4 | ORKE1 | Orchestra 1 | | 1,2 | 4 | 0 | 0 | 0 | | 0 | 6 | Compulsory | ART |
| 5 | OMAM1 | Music Analysis 1 | | 1,2 | 2 | 2 | 0 | 0 | | 0 | 6 | Compulsory | THA |
| 6 | OMSO1 | Solfeggio 1 | | 1,2 | 1 | 2 | 0 | 0 | | 0 | 6 | Compulsory | THA |
| 7 | OAU502 | Fundamentals of Aesthetics 1 | | 1 | 2 | 0 | 0 | 0 | | 0 | 2 | Compulsory | SHS |
| 8 | OAU001 | Sociology of Culture 1 | | 1 | 2 | 0 | 0 | 0 | | 0 | 2 | Compulsory | SHS |
| 9 | OMIM1 | History of Music 1 | | 1 | 2 | 0 | 0 | 0 | | 0 | 3 | Compulsory | SHS |
| 10 | OAU602 | Fundamentals of Aesthetics 2 | | 2 | 2 | 0 | 0 | 0 | | 0 | 2 | Compulsory | SHS |
| 11 | OAU002 | Sociology of Culture 2 | | 2 | 2 | 0 | 0 | 0 | | 0 | 2 | Compulsory | SHS |
| 12 | OMIM2 | History of Music 2 | | 2 | 2 | 0 | 0 | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32 | 14 |  | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46 | | | | |  |  |  |  |
| Total number of classes per year | | | | | 45 | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | |
| 13 | OID82 | Trombone 2 | | 3,4 | 1 | 1 | 0 | 0 | | 0 | 18 | Compulsory | ART |
| 14 | OIDZ2 | Orchestral Parts 2 | | 3,4 | 1 | 1 | 0 | 0 | | 0 | 4 | Compulsory | ART |
| 15 | OIZ02 | Chamber Music 2 | | 3,4 | 1 | 1 | 0 | 0 | | 0 | 6 | Compulsory | ART |
| 16 | ORKE2 | Orchestra 2 | | 3,4 | 4 | 0 | 0 | 0 | | 0 | 6 | Compulsory | ART |
| 17 | OMSO2 | Solfeggio 2 | | 3,4 | 1 | 2 | 0 | 0 | | 0 | 6 | Compulsory | THA |
| 18 | OMAM2 | Music Analysis 2 | | 3,4 | 2 | 2 | 0 | 0 | | 0 | 6 | Compulsory | THA |
| 19 | OMIM3 | History of Music 3 | | 3 | 2 | 0 | 0 | 0 | | 0 | 3 | Compulsory | SHS |
| 20 | OIIZ1 | Elective courses - 8 ECTS credits to choose | | 3,4 | 3-4 | 0-3 | 0 | 0 | | 0 | 8 | Elective | THA/ART |
|  | OKUEM | | Introduction to Electroacoustic Music | 3,4 | 2 | 2 | 0 | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 3,4 | 2 | 0 | 0 | 0 | | *0* | 4 | Elective | ART |
|  | OMKIN | | Instruments | 3,4 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 3,4 | 1 | 1 | 0 | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 3,4 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | ART |
| 21 | OMIM4 | History of 20th Century Music 1 | | 4 | 2 | 0 | 0 | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-32 | 14-20 |  | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46-50 | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46-50 | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | |
| 22 | OID83 | Trombone 3 | | 5,6 | 1 | 1 | 2 | 0 | | 0 | 16 | Compulsory | ART |
| 23 | OIDZ3 | Orchestral Parts 3 | | 5,6 | 1 | 1 | 0 | 0 | | 0 | 4 | Compulsory | ART |
| 24 | OIPR1 | Teacher Training | | 5,6 | 0 | 0 | 0 | 0 | | 1 | 2 | Compulsory | THA |
| 25 | ORKE3 | Orchestra 3 | | 5,6 | 4 | 0 | 0 | 0 | | 0 | 6 | Compulsory | ART |
| 26 | OAZEJ1 | English Language 1 | | 5,6 | 2 | 0 | 0 | 0 | | 0 | 4 | Compulsory | SHS |
| 27 | OIDM1 | Methodology of Wind Instruments Teaching 1 | | 5,6 | 2 | 0 | 0 | 0 | | 0 | 4 | Compulsory | THA |
| 28 | OIID2 | Elective courses - 12 ECTS credits to choose | | 5,6 | 3-6 | 0-2 | 0-1 | 0 | | 0 | 12 | Elective | ART/SHS/THA |
|  | OID01 | | Concert Practicum 1 | 5,6 | 1 | 0 | 1 | 0 | | 0 | 4 | Elective | ART |
|  | OIZI3 | | Chamber Music 3 | 5,6 | 1 | 1 | 0 | 0 | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 5,6 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 5,6 | 1 | 0 | 0 | 0 | | 0 | 4 | Elective | SHS |
|  | OMPH1 | | Choir 1 | 5,6 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 5,6 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 5,6 | 1 | 1 | 0 | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 5,6 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | ART |
| 29 | OMIM5 | History of National Music | | 5 | 2 | 0 | 0 | 0 | | 0 | 3 | Compulsory | SHS |
| 30 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 5 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 5 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
| 31 | OMIM6 | History of 20th Century Music 2 | | 6 | 2 | 0 |  | 0 | | 0 | 3 | Compulsory | SHS |
| 32 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 6 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 6 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 6 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 34-40 | 4-8 | 0-2 | | 0 | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 42-44 | | | | |  |  |  |  |
| Total number of classes per year | | | | | 44-46 | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | |
| 33 | OID84 | Trombone 4 | | 7,8 | 1 | 1 | 0 | 0 | | 0 | 18 | Compulsory | ART |
| 34 | OIDZ4 | Orchestral Parts 4 | | 7,8 | 1 | 1 | 0 | 0 | | 0 | 4 | Compulsory | ART |
| 35 | OIPR2 | Teacher Training | | 7,8 | 0 | 0 | 0 | 0 | | 1 | 2 | Compulsory | THA |
| 36 | ORKE4 | Orchestra 4 | | 7,8 | 4 | 0 | 0 | 0 | | 0 | 6 | Compulsory | ART |
| 37 | OAZEJ2 | English Language 2 | | 7,8 | 2 | 0 | 0 | 0 | | 0 | 4 | Compulsory | SHS |
| 38 | OIDM2 | Methodology of Wind Instruments Teaching 2 | | 7,8 | 1 | 1 | 0 | 0 | | 0 | 4 | Compulsory | THA |
| *39* | OIID3 | Elective courses – 16 ECTS credits to choose | | 7,8 | 4-8 | 0-2 | *0-1* | *0* | | 0 | 16 | Elective | SHS/ART/THA |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 7,8 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | THA |
|  | OID02 | | Concert Practicum 2 | 7,8 | 1 | 0 | 1 | 0 | | 0 | 4 | Elective | ART |
|  | OIZ04 | | Chamber Music 4 | 7,8 | 1 | 1 | 0 | 0 | | 0 | 4 | Elective | ART |
|  | OMARŽ | | Arrangement | 7,8 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 7,8 | 1 | 0 | 0 | 0 | | 0 | 4 | Elective | SHS |
|  | OMIJ2 | | Italian Language 2 | 7,8 | 1 | 0 | 0 | 0 | | 0 | 4 | Elective | SHS |
|  | OMKIN | | Instruments | 7,8 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | THA |
|  | OMPH2 | | Choir 2 | 7,8 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 7,8 | 1 | 1 | 0 | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 7,8 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | ART |
|  | OAZ502 | | Media of Mass Communication | 7,8 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | SHS |
| 40 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 7 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 7 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 7 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
| 41 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 8 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 8 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-38 | 6-10 | 0-2 | | 0 | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 40-44 | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | 42-46 | | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic

***Module: Trumpet***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Active teaching | | | | | Other | ECTS | Compulsory/  Elective | Course type |
| L | P | OTM | | IRW/RW |
| **FIRST YEAR** | | | | | | | | | | | | | |
| 1 | OID91 | Trumpet 1 | | 1,2 | 1 | 1 | 0 | 0 | | 0 | 18 | Compulsory | ART |
| 2 | OIDZ1 | Orchestral Parts 1 | | 1,2 | 1 | 1 | 0 | 0 | | 0 | 4 | Compulsory | ART |
| 3 | OIZ01 | Chamber Music 1 | | 1,2 | 1 | 1 | 0 | 0 | | 0 | 6 | Compulsory | ART |
| 4 | ORKE1 | Orchestra 1 | | 1,2 | 4 | 0 | 0 | 0 | | 0 | 6 | Compulsory | ART |
| 5 | OMAM1 | Music Analysis 1 | | 1,2 | 2 | 2 | 0 | 0 | | 0 | 6 | Compulsory | THA |
| 6 | OMSO1 | Solfeggio 1 | | 1,2 | 1 | 2 | 0 | 0 | | 0 | 6 | Compulsory | THA |
| 7 | OAU502 | Fundamentals of Aesthetics 1 | | 1 | 2 | 0 | 0 | 0 | | 0 | 2 | Compulsory | SHS |
| 8 | OAU001 | Sociology of Culture 1 | | 1 | 2 | 0 | 0 | 0 | | 0 | 2 | Compulsory | SHS |
| 9 | OMIM1 | History of Music 1 | | 1 | 2 | 0 | 0 | 0 | | 0 | 3 | Compulsory | SHS |
| 10 | OAU602 | Fundamentals of Aesthetics 2 | | 2 | 2 | 0 | 0 | 0 | | 0 | 2 | Compulsory | SHS |
| 11 | OAU002 | Sociology of Culture 2 | | 2 | 2 | 0 | 0 | 0 | | 0 | 2 | Compulsory | SHS |
| 12 | OMIM2 | History of Music 2 | | 2 | 2 | 0 | 0 | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32 | 14 |  | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46 | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46 | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | |
| 13 | OID92 | Trumpet 2 | | 3,4 | 1 | 1 | 0 | 0 | | 0 | 18 | Compulsory | ART |
| 14 | OIDZ2 | Orchestral Parts 2 | | 3,4 | 1 | 1 | 0 | 0 | | 0 | 4 | Compulsory | ART |
| 15 | OIZ02 | Chamber Music 2 | | 3,4 | 1 | 1 | 0 | 0 | | 0 | 6 | Compulsory | ART |
| 16 | ORKE2 | Orchestra 2 | | 3,4 | 4 | 0 | 0 | 0 | | 0 | 6 | Compulsory | ART |
| 17 | OMSO2 | Solfeggio 2 | | 3,4 | 1 | 2 | 0 | 0 | | 0 | 6 | Compulsory | THA |
| 18 | OMAM2 | Music Analysis 2 | | 3,4 | 2 | 2 | 0 | 0 | | 0 | 6 | Compulsory | THA |
| 19 | OMIM3 | History of Music 3 | | 3 | 2 | 0 | 0 | 0 | | 0 | 3 | Compulsory | SHS |
| 20 | OIIZ1 | Elective courses - 8 ECTS credits to choose | | 3,4 | 3-4 | 0-3 | 0 | 0 | | 0 | 8 | Elective | THA/ART |
|  | OKUEM | | Introduction to Electroacoustic Music | 3,4 | 2 | 2 | 0 | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 3,4 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 3,4 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 3,4 | 1 | 1 | 0 | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 3,4 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | ART |
| 21 | OMIM4 | History of 20th Century Music 1 | | 4 | 2 | 0 | 0 | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-32 | 14-20 |  | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46-50 | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46-50 | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | |
| 22 | OID93 | Trumpet 3 | | 5,6 | 1 | 1 | 2 | 0 | | 0 | 16 | Compulsory | ART |
| 23 | OIDZ3 | Orchestral Parts 3 | | 5,6 | 1 | 1 | 0 | 0 | | 0 | 4 | Compulsory | ART |
| 24 | OIPR1 | Teacher Training | | 5,6 | 0 | 0 | 0 | 0 | | 1 | 2 | Compulsory | THA |
| 25 | ORKE3 | Orchestra 3 | | 5,6 | 4 | 0 | 0 | 0 | | 0 | 6 | Compulsory | ART |
| 26 | OAZEJ1 | English Language 1 | | 5,6 | 2 | 0 | 0 | 0 | | 0 | 4 | Compulsory | SHS |
| 27 | OIDM1 | Methodology of Wind Instruments Teaching 1 | | 5,6 | 2 | 0 | 0 | 0 | | 0 | 4 | Compulsory | THA |
| 28 | OIID2 | Elective courses - 12 ECTS credits to choose | | 5,6 | 3-6 | 0-2 | 0-1 |  | |  | 12 | Elective | ART/SHS/THA |
|  | OID01 | | Concert Practicum 1 | 5,6 | 1 | 0 | 1 | 0 | | 0 | 4 | Elective | ART |
|  | OIZI3 | | Chamber Music 3 | 5,6 | 1 | 1 | 0 | 0 | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 5,6 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 5,6 | 1 | 0 | 0 | 0 | | 0 | 4 | Elective | SHS |
|  | OMPH1 | | Choir 1 | 5,6 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 5,6 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 5,6 | 1 | 1 | 0 | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 5,6 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | ART |
| 29 | OMIM5 | History of National Music | | 5 | 2 | 0 | 0 | 0 | | 0 | 3 | Compulsory | SHS |
| 30 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 5 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 5 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
| 31 | OMIM6 | History of 20th Century Music 2 | | 6 | 2 | 0 | 0 | 0 | | 0 | 3 | Compulsory | SHS |
| 32 | OIZH3 | Elective courses – 3 ECTS credits to choose) | | 6 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 6 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 6 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 34-40 | 4-8 | 0-2 | | 0 | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 42-44 | | | | |  |  |  |  |
| Total number of classes per year | | | | | 44-46 | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | |
| 33 | OID94 | Trumpet 4 | | 7,8 | 1 | 1 | 0 | 0 | | 0 | 18 | Compulsory | ART |
| 34 | OIDZ4 | Orchestral Parts 4 | | 7,8 | 1 | 1 | 0 | 0 | | 0 | 4 | Compulsory | ART |
| 35 | OIPR2 | Teacher Training | | 7,8 | 0 | 0 | 0 | 0 | | 1 | 2 | Compulsory | THA |
| 36 | ORKE4 | Orchestra 4 | | 7,8 | 4 | 0 | 0 | 0 | | 0 | 6 | Compulsory | ART |
| 37 | AU004 | English Language 2 | | 7,8 | 2 | 0 | 0 | 0 | | 0 | 4 | Compulsory | SHS |
| 38 | OIDM2 | Methodology of Wind Instruments Teaching 2 | | 7,8 | 1 | 1 | 0 | 0 | | 0 | 4 | Compulsory | THA |
| *39* | OIID3 | Elective courses – 16 ECTS credits to choose | | 7,8 | 4-8 | 0-2 | 0-1 | 0 | | 0 | 16 | Elective | SHS/ART/THA |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 7,8 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | THA |
|  | OID02 | | Concert Practicum 2 | 7,8 | 1 | 0 | 1 | 0 | | 0 | 4 | Elective | ART |
|  | OIZ04 | | Chamber Music 4 | 7,8 | 1 | 1 | 0 | 0 | | 0 | 4 | Elective | ART |
|  | OMARŽ | | Arrangement | 7,8 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 7,8 | 1 | 0 | 0 | 0 | | 0 | 4 | Elective | SHS |
|  | OMIJ2 | | Italian Language 2 | 7,8 | 1 | 0 | 0 | 0 | | 0 | 4 | Elective | SHS |
|  | OMKIN | | Instruments | 7,8 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | THA |
|  | OMPH2 | | Choir 2 | 7,8 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 7,8 | 1 | 1 | 0 | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 7,8 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | ART |
|  | OAZ502 | | Media of Mass Communication | 7,8 | 2 | 0 | 0 | 0 | | 0 | 4 | Elective | SHS |
| 40 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 7 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 7 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 7 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
| 41 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 8 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 8 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | 0 | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-38 | 6-10 | 0-2 | | 0 | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 40-44 | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | 42-46 | | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic

***Module: Tuba***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Active teaching | | | | | | Other | ECTS | Compulsory/  Elective | Course type |
| L | P | OTM | | IRW/RW | |
| **FIRST YEAR** | | | | | | | | | | | | | | |
| 1 | OIDА1 | Tuba 1 | | 1,2 | 1 | 1 | 0 | 0 | | | 0 | 18 | Compulsory | ART |
| 2 | OIDZ1 | Orchestral Parts 1 | | 1,2 | 1 | 1 | 0 | 0 | | | 0 | 4 | Compulsory | ART |
| 3 | OIZ01 | Chamber Music 1 | | 1,2 | 1 | 1 | 0 | 0 | | | 0 | 6 | Compulsory | ART |
| 4 | ORKE1 | Orchestra 1 | | 1,2 | 4 | 0 | 0 | 0 | | | 0 | 6 | Compulsory | ART |
| 5 | OMAM1 | Music Analysis 1 | | 1,2 | 2 | 2 | 0 | 0 | | | 0 | 6 | Compulsory | THA |
| 6 | OMSO1 | Solfeggio 1 | | 1,2 | 1 | 2 | 0 | 0 | | | 0 | 6 | Compulsory | THA |
| 7 | OAU502 | Fundamentals of Aesthetics 1 | | 1 | 2 | 0 | 0 | 0 | | | 0 | 2 | Compulsory | SHS |
| 8 | OAU001 | Sociology of Culture 1 | | 1 | 2 | 0 | 0 | 0 | | | 0 | 2 | Compulsory | SHS |
| 9 | OMIM1 | History of Music 1 | | 1 | 2 | 0 | 0 | 0 | | | 0 | 3 | Compulsory | SHS |
| 10 | OAU602 | Fundamentals of Aesthetics 2 | | 2 | 2 | 0 | 0 | 0 | | | 0 | 2 | Compulsory | SHS |
| 11 | OAU002 | Sociology of Culture 2 | | 2 | 2 | 0 | 0 | 0 | | | 0 | 2 | Compulsory | SHS |
| 12 | OMIM2 | History of Music 2 | | 2 | 2 | 0 | 0 | 0 | | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32 | 14 |  | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46 | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46 | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | |
| 13 | OIDА2 | Tuba 2 | | 3,4 | 1 | 1 | 0 | 0 | | | 0 | 18 | Compulsory | ART |
| 14 | OIDZ2 | Orchestral Parts 2 | | 3,4 | 1 | 1 | 0 | 0 | | | 0 | 4 | Compulsory | ART |
| 15 | OIZ02 | Chamber Music 2 | | 3,4 | 1 | 1 | 0 | 0 | | | 0 | 6 | Compulsory | ART |
| 16 | ORKE2 | Orchestra 2 | | 3,4 | 4 | 0 | 0 | 0 | | | 0 | 6 | Compulsory | ART |
| 17 | OMSO2 | Solfeggio 2 | | 3,4 | 1 | 2 | 0 | 0 | | | 0 | 6 | Compulsory | THA |
| 18 | OMAM2 | Music Analysis 2 | | 3,4 | 2 | 2 | 0 | 0 | | | 0 | 6 | Compulsory | THA |
| 19 | OMIM3 | History of Music 3 | | 3 | 2 | 0 | 0 | 0 | | | 0 | 3 | Compulsory | ДХ |
| 20 | OIIZ1 | Elective courses - 8 ECTS credits to choose | | 3,4 | 3-4 | 0-3 | 0 | 0 | | | 0 | 8 | Elective | THA/ART |
|  | OKUEM | | Introduction to Electroacoustic Music | 3,4 | 2 | 2 | 0 | 0 | | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 3,4 | 2 | 0 | 0 | 0 | | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 3,4 | 2 | 0 | 0 | 0 | | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 3,4 | 1 | 1 | 0 | 0 | | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 3,4 | 2 | 0 | 0 | 0 | | | 0 | 4 | Elective | ART |
| 21 | OMIM4 | History of 20th Century Music 1 | | 4 | 2 | 0 | 0 | 0 | | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-32 | 14-20 |  | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46-50 | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46-50 | | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | |
| 22 | OID33 | Tuba 3 | | 5,6 | 1 | 1 | 2 | 0 | | | 0 | 16 | Compulsory | ART |
| 23 | OIDZ3 | Orchestral Parts 3 | | 5,6 | 1 | 1 | 0 | 0 | | | 0 | 4 | Compulsory | ART |
| 24 | OIPR1 | Teacher Training | | 5,6 | 0 | 0 | 0 | 0 | | | 1 | 2 | Compulsory | THA |
| 25 | ORKE3 | Orchestra 3 | | 5,6 | 4 | 0 | 0 | 0 | | | 0 | 6 | Compulsory | ART |
| 26 | OAZEJ1 | English Language 1 | | 5,6 | 2 | 0 | 0 | 0 | | | 0 | 4 | Compulsory | SHS |
| 27 | OIDM1 | Methodology of Wind Instruments Teaching 1 | | 5,6 | 2 | 0 | 0 | 0 | | | 0 | 4 | Compulsory | THA |
| 28 | OIID2 | Elective courses - 12 ECTS credits to choose | | 5,6 | 3-6 | 0-2 | 0-1 | 0 | | | 0 | 12 | Elective | ART/SHS/THA |
|  | OID01 | | Concert Practicum 1 | 5,6 | 1 | 0 | 1 | 0 | | | 0 | 4 | Elective | ART |
|  | OIZI3 | | Chamber Music 3 | 5,6 | 1 | 1 | 0 | 0 | | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | 0 | | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 5,6 | 2 | 0 | 0 | 0 | | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 5,6 | 2 | 0 | 0 | 0 | | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 5,6 | 1 | 1 | 0 | 0 | | | 0 | 4 | Elective | THA |
|  | OMIJ1 | | Italian Language 1 | 5,6 | 1 | 0 | 0 | 0 | | | 0 | 4 | Elective | SHS |
|  | OMPH1 | | Choir 1 | 5,6 | 2 | 0 | 0 | 0 | | | 0 | 4 | Elective | ART |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 5,6 | 2 | 0 | 0 | 0 | | | 0 | 4 | Elective | ART |
| 29 | OMIM5 | History of National Music | | 5 | 2 | 0 | 0 | 0 | | | 0 | 3 | Compulsory | SHS |
| 30 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 5 | 2 | 0 | 0 | 0 | | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 5 | 2 | 0 | 0 | 0 | | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | 0 | 0 | | | 0 | 3 | Elective | SHS |
| 31 | OMIM6 | History of 20th Century Music 2 | | 6 | 2 | 0 | 0 | 0 | | | 0 | 3 | Compulsory | SHS |
| 32 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 6 | 2 | 0 | 0 | 0 | | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 6 | 2 | 0 | 0 | 0 | | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 6 | 2 | 0 | 0 | 0 | | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 34-40 | 4-8 | 0-2 | | 0 | | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 42-44 | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 44-46 | | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | |
| 33 | OIDА4 | Tuba 4 | | 7,8 | 1 | 1 | 0 | 0 | | | 0 | 18 | Compulsory | ART |
| 34 | OIDZ4 | Orchestral Parts 4 | | 7,8 | 1 | 1 | 0 | 0 | | | 0 | 4 | Compulsory | ART |
| 35 | OIPR2 | Teacher Training | | 7,8 | 0 | 0 | 0 | 0 | | | 1 | 2 | Compulsory | THA |
| 36 | ORKE4 | Orchestra 4 | | 7,8 | 4 | 0 | 0 | 0 | | | 0 | 6 | Compulsory | ART |
| 37 | OAZEJ2 | English Language 2 | | 7,8 | 2 | 0 | 0 | 0 | | | 0 | 4 | Compulsory | SHS |
| 38 | OIDM2 | Methodology of Wind Instruments Teaching 2 | | 7,8 | 1 | 1 | 0 | 0 | | | 0 | 4 | Compulsory | THA |
| *39* | OIID3 | Elective courses – 16 ECTS credits to choose | | 7,8 | 4-8 | 0-2 | 0-1 | 0 | | | 0 | 16 | Elective | SHS/ART/THA |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 7,8 | 2 | 0 | 0 | 0 | | | 0 | 4 | Elective | THA |
|  | OID02 | | Concert Practicum 2 | 7,8 | 1 | 0 | 1 | 0 | | | 0 | 4 | Elective | ART |
|  | OIZ04 | | Chamber Music 4 | 7,8 | 1 | 1 | 0 | 0 | | | 0 | 4 | Elective | ART |
|  | OMARŽ | | Arrangement | 7,8 | 2 | 0 | 0 | 0 | | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 7,8 | 1 | 0 | 0 | 0 | | | 0 | 4 | Elective | SHS |
|  | OMIJ2 | | Italian Language 2 | 7,8 | 1 | 0 | 0 | 0 | | | 0 | 4 | Elective | SHS |
|  | OMKIN | | Instruments | 7,8 | 2 | 0 | 0 | 0 | | | 0 | 4 | Elective | THA |
|  | OMPH2 | | Choir 2 | 7,8 | 2 | 0 | 0 | 0 | | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 7,8 | 1 | 1 | 0 | 0 | | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 7,8 | 2 | 0 | 0 | 0 | | | 0 | 4 | Elective | ART |
|  | OAZ502 | | Media of Mass Communication | 7,8 | 2 | 0 | 0 | 0 | | | 0 | 4 | Elective | SHS |
| 40 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 7 | 2 | 0 | 0 | 0 | | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 7 | 2 | 0 | 0 | 0 | | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 7 | 2 | 0 | 0 | 0 | | | 0 | 3 | Elective | SHS |
| 41 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 8 | 2 | 0 | 0 | 0 | | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 8 | 2 | 0 | 0 | 0 | | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | 0 | 0 | | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-38 | 6-10 | 0-2 | | | 0 | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 40-44 | | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | 42-46 | | | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic

**String instruments**

***Module: Violin***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Active teaching | | | | | | | | Other | ECTS | Compulsory/  Elective | Course type |
| L | P | OTM | | | IRW/RW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | | |
| 1 | OIG11 | Violin 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 18 | Compulsory | ART |
| 2 | OIGK1 | Orchestral Parts 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 3 | OIZ01 | Chamber Music 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 4 | OIG01 | Concert Practicum 1 | | 1,2 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 5 | ORKE1 | Orchestra 1 | | 1,2 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 6 | OMAM1 | Music Analysis 1 | | 1,2 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 7 | OMSO1 | Solfeggio 1 | | 1,2 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 8 | OAU502 | Fundamentals of Aesthetics 1 | | 1 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 9 | OMIM1 | History of Music 1 | | 1 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 10 | OAU602 | Fundamentals of Aesthetics 2 | | 2 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 11 | OMIM2 | History of Music 2 | | 2 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30 | 14 | 2 |  | | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46 | | | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | | | |
| 12 | OIGI2 | Violin 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 16 | Compulsory | ART |
| 13 | OIGK2 | Orchestral Parts 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 14 | OIZК2 | Chamber Music 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 15 | OAG21 | String Quartet 1 | | 3,4 | 1 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | ART |
| 16 | ORKE2 | Orchestra 2 | | 3,4 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 17 | OMSO2 | Solfeggio 2 | | 3,4 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 18 | OMAM2 | Music Analysis 2 | | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 19 | OMIM3 | History of Music 3 | | 3 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 20 | OIIZ1 | Elective courses – 8 ECTS credits to choose | | 3,4 | 3-4 | 0-3 | 0 | | | | 0 | | 0 | 8 | Elective | THA/ART |
|  | OKUEM | | Introduction to Electroacoustic Music | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 3,4 | 2 | 0 | 0 | | | | 0 | | *0* | 4 | Elective | ART |
|  | OMKIN | | Instruments | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 21 | OMIM4 | History of 20th Century Music 1 | | 4 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32-34 | 14-20 |  | | | | | | 0 | 60 |  |  |
| Total number of active classes per year | | | | | 48-52 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 48-52 | | | | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | | | |
| 22 | OIGI3 | Violin 3 | | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 16 | Compulsory | ART |
| 23 | OAG21 | String Quartet 2 | | 5,6 | 1 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | ART |
| 24 | OIPR1 | Teacher Training | | 5,6 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 25 | ORKES | Orchestra 3 | | 5,6 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 26 | OAZEJ1 | English Language 1 | | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 27 | OIGM1 | Methodology of Teaching String Instruments 1 | | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | THA |
| 28 | OIIZ2 | Elective courses – 12 ECTS credits to choose | | 5,6 | 3-6 | 0-3 | 0-1 | | | | 0 | | 0 | 12 | Elective | ART/SHS/THA |
|  | OIGK3 | | Orchestral Parts 3 | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIG02 | | Concert Practicum 2 | 5,6 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZI3 | | Chamber Music 3 | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 5,6 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMPH1 | | Choir 1 | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMKIN | | Instruments | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Изборни | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Изборни | ART |
| 29 | OMIM5 | History of National Music | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 30 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 31 | OMIM6 | History of 20th Century Music 2 | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 32 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32-38 | 4-10 | 0-2 | |  | | | | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 40-42 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 42-46 | | | | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | | | |
| 33 | OIGI4 | Violin 4 | | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 14 | Compulsory | ART |
| 34 | OAG22 | String Quartet 3 | | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | ART |
| 35 | OIPR2 | Teacher Training | | 7,8 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 36 | ORKE4 | Orchestra 4 | | 7,8 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 37 | OAZEJ2 | English Language 2 | | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 38 | OIGM2 | Methodology of Teaching String Instruments 2 | | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| *39* | OIIZ3 | Elective courses – 16 ECTS credits to choose | | 7,8 | 4 -8 | 0-3 | 0-1 | | | | *0* | | 0 | 16 | Elective | SHS/ART/THA |
|  | OIG04 | | Orchestral Parts 4 | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIG03 | | Concert Practicum 3 | 7,8 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZ04 | | Chamber Music 4 | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMARŽ | | Arrangement | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMIJ2 | | Italian Language 2 | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMKIN | | Instruments | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMPH2 | | Choir 2 | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OAZ502 | | Media of Mass Communication | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
| 40 | OAU001 | Sociology of Culture 1 | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 41 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 42 | OAU002 | Sociology of Culture 2 | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 43 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 34-42 | 4-10 | 0-2 | | | | |  | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 42-46 | | | | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | 44-48 | | | | | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic

***Module: Viola***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Active teaching | | | | | | | | Other | ECTS | Compulsory/  Elective | Course type |
| L | P | OTM | | | IRW/RW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | | |
| 1 | OIG31 | Viola 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 18 | Compulsory | ART |
| 2 | OIGK1 | Orchestral Parts 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 3 | OIZ01 | Chamber Music 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 4 | OIG01 | Concert Practicum 1 | | 1,2 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 5 | ORKE1 | Orchestra 1 | | 1,2 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 6 | OMAM1 | Music Analysis 1 | | 1,2 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 7 | OMSO1 | Solfeggio 1 | | 1,2 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 8 | OAU502 | Fundamentals of Aesthetics 1 | | 1 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 9 | OMIM1 | History of Music 1 | | 1 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 10 | OAU602 | Fundamentals of Aesthetics 2 | | 2 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 11 | OMIM2 | History of Music 2 | | 2 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30 | 14 | 2 |  | | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46 | | | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | | | |
| 12 | OIG32 | Viola 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 16 | Compulsory | ART |
| 13 | OIGK2 | Orchestral Parts 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 14 | OIZК2 | Chamber Music 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 15 | OAG21 | String Quartet 1 | | 3,4 | 1 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | ART |
| 16 | ORKE2 | Orchestra 2 | | 3,4 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 17 | OMSO2 | Solfeggio 2 | | 3,4 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 18 | OMAM2 | Music Analysis 2 | | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 19 | OMIM3 | History of Music 3 | | 3 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 20 | OIIZ1 | Elective courses – 8 ECTS credits to choose | | 3,4 | 3-4 | 0-3 | 0 | | | | 0 | | 0 | 8 | Elective | THA/ART |
|  | OKUEM | | Introduction to Electroacoustic Music | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 3,4 | 2 | 0 | 0 | | | | 0 | | *0* | 4 | Elective | ART |
|  | OMKIN | | Instruments | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 21 | OMIM4 | History of 20th Century Music 1 | | 4 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32-34 | 14-20 |  | | | | | | 0 | 60 |  |  |
| Total number of active classes per year | | | | | 48-52 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 48-52 | | | | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | | | |
| 22 | OIG33 | Viola 3 | | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 16 | Compulsory | ART |
| 23 | OAG21 | String Quartet 2 | | 5,6 | 1 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | ART |
| 24 | OIPR1 | Teacher Training | | 5,6 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 25 | ORKES | Orchestra 3 | | 5,6 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 26 | OAZEJ1 | English Language 1 | | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 27 | OIGM1 | Methodology of Teaching String Instruments 1 | | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | THA |
| 28 | OIIZ2 | Elective courses – 12 ECTS credits to choose | | 5,6 | 3-6 | 0-3 | 0-1 | | | | 0 | | 0 | 12 | Elective | ART/SHS/THA |
|  | OIGK3 | | Orchestral Parts 3 | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIG02 | | Concert Practicum 2 | 5,6 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZI3 | | Chamber Music 3 | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMIJ1 | | Italian Language 1 | 5,6 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMPH1 | | Choir 1 | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 29 | OMIM5 | History of National Music | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 30 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 31 | OMIM6 | History of 20th Century Music 2 | | 6 | 2 | 0 |  | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 32 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32-38 | 4-10 | 0-2 | |  | | | | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 40-42 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 42-44 | | | | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | | | |
| 33 | OIG34 | Viola 4 | | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 14 | Compulsory | ART |
| 34 | OAG22 | String Quartet 3 | | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | ART |
| 35 | OIPR2 | Teacher Training | | 7,8 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 36 | ORKE4 | Orchestra 4 | | 7,8 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 37 | OAZEJ2 | English Language 2 | | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 38 | OIGM2 | Methodology of Teaching String Instruments 2 | | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| *39* | OIIZ3 | Elective courses – 16 ECTS credits to choose | | 7,8 | 4-8 | 0-3 | 0-1 | | | | *0* | | 0 | 16 | Elective | SHS/ART/THA |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OIG04 | | Orchestral Parts 4 | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIG03 | | Concert Practicum 3 | 7,8 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZ04 | | Chamber Music 4 | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMARŽ | | Arrangement | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMIJ2 | | Italian Language 2 | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMKIN | | Instruments | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMPH2 | | Choir 2 | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OAZ502 | | Media of Mass Communication | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
| 40 | OAU001 | Sociology of Culture 1 | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 41 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 42 | OAU002 | Sociology of Culture 2 | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 43 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 34-42 | 4-10 | 0-2 | | | | |  | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 42-46 | | | | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | 44-48 | | | | | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic

***Module: Violoncello***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Active teaching | | | | | | | | Other | ECTS | Compulsory/  Elective | Course type |
| L | P | OTM | | | IRW/RW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | | |
| 1 | OIG41 | Violoncello 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 18 | Compulsory | ART |
| 2 | OIGK1 | Orchestral Parts 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 3 | OIZ01 | Chamber Music 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 4 | OIG01 | Concert Practicum 1 | | 1,2 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 5 | ORKE1 | Orchestra 1 | | 1,2 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 6 | OMAM1 | Music Analysis 1 | | 1,2 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 7 | OMSO1 | Solfeggio 1 | | 1,2 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 8 | OAU502 | Fundamentals of Aesthetics 1 | | 1 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 9 | OMIM1 | History of Music 1 | | 1 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 10 | OAU602 | Fundamentals of Aesthetics 2 | | 2 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 11 | OMIM2 | History of Music 2 | | 2 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30 | 14 | 2 |  | | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46 | | | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | | | |
| 12 | OIG42 | Violoncello 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 16 | Compulsory | ART |
| 13 | OIGK2 | Orchestral Parts 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 14 | OIZК2 | Chamber Music 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 15 | OAG21 | String Quartet 1 | | 3,4 | 1 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | ART |
| 16 | ORKE2 | Orchestra 2 | | 3,4 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 17 | OMSO2 | Solfeggio 2 | | 3,4 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 18 | OMAM2 | Music Analysis 2 | | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 19 | OMIM3 | History of Music 3 | | 3 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 20 | OIIZ1 | Elective courses – 8 ECTS credits to choose | | 3,4 | 3-4 | 0-3 | 0 | | | | 0 | | 0 | 8 | Elective | THA/ART |
|  | OKUEM | | Introduction to Electroacoustic Music | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 3,4 | 2 | 0 | 0 | | | | 0 | | *0* | 4 | Elective | ART |
|  | OMKIN | | Instruments | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 21 | OMIM4 | History of 20th Century Music 1 | | 4 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32-34 | 14-20 |  | | | | | | 0 | 60 |  |  |
| Total number of active classes per year | | | | | 48-52 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 48-52 | | | | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | | | |
| 22 | OIG43 | Violoncello 3 | | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 16 | Compulsory | ART |
| 23 | OAG21 | String Quartet 2 | | 5,6 | 1 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | ART |
| 24 | OIPR1 | Teacher Training | | 5,6 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 25 | ORKE3 | Orchestra 3 | | 5,6 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 26 | OAZEJ1 | English Language 1 | | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 27 | OIGM1 | Methodology of Teaching String Instruments 1 | | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | THA |
| 28 | OIIZ2 | Elective courses – 12 ECTS credits to choose | | 5,6 | 3-6 | 0-3 | 0-1 | | | | 0 | | 0 | 12 | Elective | ART/SHS/THA |
|  | OIGK3 | | Orchestral Parts 3 | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIG02 | | Concert Practicum 2 | 5,6 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZI3 | | Chamber Music 3 | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 5,6 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMPH1 | | Choir 1 | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 29 | OMIM5 | History of National Music | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 30 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 31 | OMIM6 | History of 20th Century Music 2 | | 6 | 2 | 0 |  | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 32 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32-38 | 4-10 | 0-2 | | 0 | | | | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 40-42 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 42-44 | | | | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | | | |
| 33 | OIG44 | Violoncello 4 | | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 14 | Compulsory | ART |
| 34 | OAG22 | String Quartet 3 | | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | ART |
| 35 | OIPR2 | Teacher Training | | 7,8 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 36 | ORKE4 | Orchestra 4 | | 7,8 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 37 | OAZEJ2 | English Language 2 | | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 38 | OIGM2 | Methodology of Teaching String Instruments 2 | | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| *39* | OIIZ3 | Elective courses – 16 ECTS credits to choose | | 7,8 | 4-8 | 0-3 | *0-1* | | | | *0* | | 0 | 16 | Elective | SHS/ART/THA |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OIG04 | | Orchestral Parts 4 | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIG03 | | Concert Practicum 3 | 7,8 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZ04 | | Chamber Music 4 | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMARŽ | | Arrangement | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMIJ2 | | Italian Language 2 | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMKIN | | Instruments | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMPH2 | | Choir 2 | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OAZ502 | | Media of Mass Communication | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
| 40 | OAU001 | Sociology of Culture 1 | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 41 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 42 | OAU002 | Sociology of Culture 2 | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 43 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 34-42 | 4-10 | 0-2 | | | | |  | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 42-46 | | | | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | 44-48 | | | | | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic

***Module: Double Bass***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Active teaching | | | | | | | | Other | ECTS | Compulsory/  Elective | Course type |
| L | P | OTM | | | IRW/RW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | | |
| 1 | OIG51 | Double Bass 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 18 | Compulsory | ART |
| 2 | OIGK1 | Orchestral Parts 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 3 | OIZ01 | Chamber Music 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 4 | OIG01 | Concert Practicum 1 | | 1,2 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 5 | ORKE1 | Orchestra 1 | | 1,2 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 6 | OMAM1 | Music Analysis 1 | | 1,2 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 7 | OMSO1 | Solfeggio 1 | | 1,2 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 8 | OAU502 | Fundamentals of Aesthetics 1 | | 1 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 9 | OMIM1 | History of Music 1 | | 1 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 10 | OAU602 | Fundamentals of Aesthetics 2 | | 2 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 11 | OMIM2 | History of Music 2 | | 2 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30 | 14 | 2 |  | | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 46 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46 | | | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | | | |
| 12 | OIG52 | Double Bass 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 16 | Compulsory | ART |
| 13 | OIGK2 | Orchestral Parts 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 14 | OIZК2 | Chamber Music 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 15 | OIG55 | Double Bass Ensemble 1 | | 3,4 | 1 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | ART |
| 16 | ORKE2 | Orchestra 2 | | 3,4 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 17 | OMSO2 | Solfeggio 2 | | 3,4 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 18 | OMAM2 | Music Analysis 2 | | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 19 | OMIM3 | History of Music 3 | | 3 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 20 | OIIZ1 | Elective courses – 8 ECTS credits to choose | | 3,4 | 3-4 | 0-3 | 0 | | | | 0 | | 0 | 8 | Elective | THA/ART |
|  | OKUEM | | Introduction to Electroacoustic Music | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 3,4 | 2 | 0 | 0 | | | | 0 | | *0* | 4 | Elective | ART |
|  | OMKIN | | Instruments | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 21 | OMIM4 | History of 20th Century Music 1 | | 4 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32-34 | 14-20 |  | | | | | | 0 | 60 |  |  |
| Total number of active classes per year | | | | | 48-52 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 48-52 | | | | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | | | |
| 22 | OIG53 | Double Bass 3 | | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 16 | Compulsory | ART |
| 23 | OIG56 | Double Bass Ensemble 2 | | 3,4 | 1 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | ART |
| 24 | OIPR1 | Teacher Training | | 5,6 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 25 | ORKES | Orchestra 3 | | 5,6 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 26 | OAZEJ1 | English Language 1 | | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 27 | OIGM1 | Methodology of Teaching String Instruments 1 | | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | THA |
| 28 | OIIZ2 | Elective courses – 12 ECTS credits to choose | | 5,6 | 3-6 | 0-3 | 0-1 | | | | 0 | | 0 | 12 | Elective | ART/ SHS/THA |
|  | OIGK3 | | Orchestral Parts 3 | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIG02 | | Concert Practicum 2 | 5,6 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZI3 | | Chamber Music 3 | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 5,6 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMPH1 | | Choir 1 | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 29 | OMIM5 | History of National Music | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 30 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 31 | OMIM6 | History of 20th Century Music 2 | | 6 | 2 | 0 |  | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 32 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32-38 | 4-10 | 0-2 | |  | | | | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 40-42 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 42-44 | | | | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | | | |
| 33 | OIG54 | Double Bass 4 | | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 14 | Compulsory | ART |
| 34 | OIG57 | Double Bass Ensemble 3 | | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | ART |
| 35 | OIPR2 | Teacher Training | | 7,8 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 36 | ORKE4 | Orchestra 4 | | 7,8 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 37 | OAZEJ2 | English Language 2 | | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 38 | OIGM2 | Methodology of Teaching String Instruments 2 | | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| *39* | OIIZ3 | Elective courses – 16 ECTS credits to choose | | 7,8 | 4-8 | 0-3 | 0-1 | | | | *0* | | 0 | 16 | Elective | SHS/ART/THA |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OIG04 | | Orchestral Parts 4 | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIG03 | | Concert Practicum 3 | 7,8 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZ04 | | Chamber Music 4 | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMARŽ | | Arrangement | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMIJ2 | | Italian Language 2 | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMKIN | | Instruments | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMPH2 | | Choir 2 | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OAZ502 | | Media of Mass Communication | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
| 40 | OAU001 | Sociology of Culture 1 | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 41 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 42 | OAU002 | Sociology of Culture 2 | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 43 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 34-42 | 4-10 | 0-2 | | | | |  | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 42-46 | | | | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | 44-48 | | | | | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic

***Module: Piano***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Active teaching | | | | | | | | Other | ECTS | Compulsory/  Elective | Course type |
| L | P | OTM | | | IRW/RW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | | |
| 1 | OIKL1 | Piano 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 18 | Compulsory | ART |
| 2 | OIKO1 | Accompaniment 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 3 | OIKD1 | Keyboard Instruments Literature 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 4 | OIZ01 | Chamber Music 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 5 | OIKP1 | Concert Practicum 1 | | 1,2 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 6 | OIKS1 | Interpretation Seminar | | 1,2 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 7 | OMAM1 | Music Analysis 1 | | 1,2 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 8 | OMSO1 | Solfeggio 1 | | 1,2 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 9 | OMIM1 | History of Music 1 | | 1 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 10 | OMIM2 | History of Music 2 | | 2 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 22 | 16 | 2 |  | | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 40 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 40 | | | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | | | |
| 10 | OIKL2 | Piano 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 14 | Compulsory | ART |
| 11 | OIKO2 | Accompaniment 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 12 | OIKD1 | Keyboard Instruments Literature 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 13 | OIZ02 | Chamber Music 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 14 | OIKP2 | Concert Practicum 2 | | 3,4 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 15 | OMSO2 | Solfeggio 2 | | 3,4 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 16 | OMAM2 | Music Analysis 2 | | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 17 | OMIM3 | History of Music 3 | | 3 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 18 | OIIZ1 | Elective courses – 8 ECTS credits to choose | | 3,4 | 3-4 | 0-3 | 0 | | | | 0 | | 0 | 8 | Elective | THA/ART |
|  | OKUEM | | Introduction to Electroacoustic Music | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 3,4 | 2 | 0 | 0 | | | | 0 | | *0* | 4 | Elective | ART |
|  | OMKIN | | Instruments | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 19 | OMIM4 | History of 20th Century Music 1 | | 4 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 26-28 | 16-22 | 2 | | | | |  | 0 | 60 |  |  |
| Total number of active classes per year | | | | | 46-50 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46-50 | | | | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | | | |
| 20 | OIKL3 | Piano 3 | | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 12 | Compulsory | ART |
| 21 | OIKO3 | Accompaniment 3 | | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 22 | OIKU1 | Art of Performing 1 | | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 23 | OIPR1 | Teacher Training | | 5,6 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 24 | OAZEJ1 | English Language 1 | | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 25 | OIКM1 | Methodology of Teaching Keyboard Instruments 1 | | 5,6 | 2 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | THA |
| 26 | OIIZ4 | Elective courses – 12 ECTS credits to choose | | 5,6 | 3-6 | 0-3 | 0-1 | | | | 0 | | 0 | 12 | Elective | ART/ SHS/THA |
|  | OIKP3 | | Concert Practicum 3 | 5,6 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIK1 | | Jazz Piano Practicum 1 | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMARŽ | | Arrangement | 5,6 | 2 | 0 | 0 | | | | 0 | | *0* | 4 | Elective | ART |
|  | OMKIN | | Instruments | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OIZI3 | | Chamber Music 3 | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMIJ1 | | Italian Language 1 | 5,6 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OIKOI | | Fundamentals of Improvisation | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMPH1 | | Choir 1 | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 27 | OAU502 | Fundamentals of Aesthetics 1 | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 28 | OMIM5 | History of National Music | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 29 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 30 | OAU602 | Fundamentals of Aesthetics 2 | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 31 | OMIM6 | History of 20th Century Music 2 | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 32 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32-38 | 8-14 | 0-2 | |  | | | | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 44-46 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46-48 | | | | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | | | |
| 33 | OIKL4 | Piano 4 | | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 14 | Compulsory | ART |
| 34 | OIKO3 | Accompaniment 3 | | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 35 | OIKU2 | Art of Performing 2 | | 7,8 | 1 | 2 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 36 | OIPR2 | Teacher Training | | 7,8 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 37 | OAZEJ2 | English Language 2 | | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 38 | OIКM2 | Methodology of Teaching Keyboard Instruments 2 | | 7,8 | 1 | 2 | 0 | | | | 0 | | 0 | 4 | Compulsory | THA |
| *39* | OIIZ3 | Elective courses – 16 ECTS credits to choose | | 7,8 | 4-8 | 0-4 | 0-1 | | | | 0 | | 0 | 16 | Elective | SHS/ART/THA |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OIKP4 | | Concert Practicum 4 | 7,8 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIK2 | | Jazz Piano Practicum 2 | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZ04 | | Chamber Music 4 | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMIJ2 | | Italian Language 2 | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMPH2 | | Choir 2 | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMBIP | | Baroque Performance Practice | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMARŽ | | Arrangement | 7,8 | 2 | 0 | 0 | | | | 0 | | *0* | 4 | Elective | ART |
|  | OMKIN | | Instruments | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OAZ502 | | Media of Mass Communication | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
| 40 | OAU001 | Sociology of Culture 1 | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 41 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 42 | OAU002 | Sociology of Culture 2 | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 43 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 28-36 | 14-22 | 0-2 | | | | |  | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 46-50 | | | | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | 48-52 | | | | | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic

***Module: Organ***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Active teaching | | | | | | | | Other | ECTS | Compulsory/  Elective | Course type |
| L | P | OTM | | | IRW/RW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | | |
| 1 | OIOR1 | Organ 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 24 | Compulsory | ART |
| 2 | OMKL1 | Piano Practicum 1 | | 1,2 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 3 | OIKD1 | Keyboard Instruments Literature 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 4 | OMKO1 | Counterpoint 1 | | 1,2 | 1 | 2 | 0 | | | | 0 | | 0 | 4 | Compulsory | THA |
| 5 | OMHA1 | Harmony 1 | | 1,2 | 1 | 2 | 0 | | | | 0 | | 0 | 4 | Compulsory | THA |
| 7 | OMAM1 | Music Analysis 1 | | 1,2 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 8 | OMSO1 | Solfeggio 1 | | 1,2 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 9 | OMIM1 | History of Music 1 | | 1 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 10 | OMIM2 | History of Music 2 | | 2 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 20 | 20 | 0 |  | | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 40 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 40 | | | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | | | |
| 11 | OIOR2 | Organ 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 18 | Compulsory | ART |
| 12 | OMKL2 | Piano Practicum 2 | | 3,4 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 13 | OIKD2 | Keyboard Instruments Literature 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 14 | OMKO2 | Counterpoint 2 | | 3,4 | 1 | 2 | 0 | | | | 0 | | 0 | 4 | Compulsory | THA |
| 15 | OMHA2 | Harmony 2 | | 3,4 | 1 | 2 | 0 | | | | 0 | | 0 | 4 | Compulsory | THA |
| 16 | OMSO2 | Solfeggio 2 | | 3,4 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 17 | OMAM2 | Music Analysis 2 | | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 18 | OMIM3 | History of Music 3 | | 3 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 19 | OIIZ1 | Elective courses – 8 ECTS credits to choose | | 3,4 | 3-4 | 0-3 | 0 | | | | 0 | | 0 | 8 | Elective | THA/ART |
|  | OKUEM | | Introduction to Electroacoustic Music | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 3,4 | 2 | 0 | 0 | | | | 0 | | *0* | 4 | Elective | ART |
|  | OMKIN | | Instruments | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 19 | OMIM4 | History of 20th Century Music 1 | | 4 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 26-28 | 20-26 | 0 | | | | |  | 0 | 60 |  |  |
| Total number of active classes per year | | | | | 48-52 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 48-52 | | | | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | | | |
| 20 | OIOR3 | Organ 3 | | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 18 | Compulsory | ART |
| 21 | OIKU1 | Art of Performing 1 | | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 22 | OIPR1 | Teacher Training | | 5,6 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 23 | OAU502 | Fundamentals of Aesthetics 1 | | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 24 | OAZEJ1 | English Language 1 | | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 25 | OIКM1 | Methodology of Teaching Keyboard Instruments 1 | | 5,6 | 2 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | THA |
| 26 | OIIO2 | Elective courses – 12 ECTS credits to choose | | 5,6 | 3-6 | 0-1 | 0-1 | | | | 0 | | 0 | 12 | Elective | ART/ SHS/THA |
|  | OIKОI | | Fundamentals of Improvisation | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIKP1 | | Concert Practicum 1 | 5,6 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMIJ1 | | Italian Language 1 | 5,6 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMPH1 | | Choir 1 | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 27 | OAU502 | Fundamentals of Aesthetics 1 | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 28 | OMIM5 | History of National Music | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 29 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 30 | OAU602 | Fundamentals of Aesthetics 2 | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 31 | OMIM6 | History of 20th Century Music 2 | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 32 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-36 | 6-8 | 0-2 | |  | | | | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 40-42 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 42-44 | | | | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | | | |
| 33 | OIOR4 | Organ 4 | | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 20 | Compulsory | ART |
| 34 | OIKU2 | Art of Performing 2 | | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 35 | OIPR2 | Teacher Training | | 7,8 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 37 | OAZEJ2 | English Language 2 | | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 38 | OIКM2 | Methodology of Teaching Keyboard Instruments 2 | | 7,8 | 1 | 2 | 0 | | | | 0 | | 0 | 4 | Compulsory | THA |
| *39* | OIIO3 | Elective courses – 16 ECTS credits to choose | | 7,8 | 5-8 | 0 | 0-1 | | | | 0 | | 0 | 16 | Elective | SHS/ART/THA |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OIKОI | | Fundamentals of Improvisation | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIKP2 | | Concert Practicum 2 | 7,8 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMARŽ | | Arrangement | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMIJ2 | | Italian Language 2 | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMKIN | | Instruments | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMPH2 | | Choir 2 | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OAZ502 | | Media of Mass Communication | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
| 40 | OAU001 | Sociology of Culture 1 | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 41 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 42 | OAU002 | Sociology of Culture 2 | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 43 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 26-34 | 10-12 | 0-2 | | | | |  | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 40-44 | | | | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | 42-46 | | | | | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic

***Module: Harp***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Active teaching | | | | | | | | Other | ECTS | Compulsory/  Elective | Course type |
| L | P | OTM | | | IRW/RW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | | |
| 1 | OIHA1 | Harp 1 | | 1,2 | 1 | 2 | 0 | | | | 0 | | 0 | 20 | Compulsory | ART |
| 2 | OIHP1 | Orchestral Parts 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 3 | OIZ01 | Chamber Music 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 4 | OIKO1 | Orchestra 1 | | 1,2 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 5 | OIKP1 | Concert Practicum 1 | | 1,2 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 7 | OMAM1 | Music Analysis 1 | | 1,2 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 8 | OMSO1 | Solfeggio 1 | | 1,2 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 9 | OMIM1 | History of Music 1 | | 1 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 10 | OMIM2 | History of Music 2 | | 2 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 26 | 16 | 2 |  | | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 44 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 44 | | | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | | | |
| 10 | OIHA2 | Harp 2 | | 3,4 | 1 | 2 | 0 | | | | 0 | | 0 | 18 | Compulsory | ART |
| 11 | OIHP2 | Orchestral Parts 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 12 | OIZ02 | Chamber Music 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 13 | OIKP2 | Concert Practicum 2 | | 3,4 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 14 | OMSO2 | Solfeggio 2 | | 3,4 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 15 | OMAM2 | Music Analysis 2 | | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 16 | OMIM3 | History of Music 3 | | 3 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 17 | OIIZ1 | Elective courses – 8 ECTS credits to choose | | 3,4 | 3-4 | 0-3 | 0 | | | | 0 | | 0 | 8 | Elective | THA/ART |
|  | OKUEM | | Introduction to Electroacoustic Music | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 3,4 | 2 | 0 | 0 | | | | 0 | | *0* | 4 | Elective | ART |
|  | OMKIN | | Instruments | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 18 | OMIM4 | History of 20th Century Music 1 | | 4 | 2 | 0 |  | | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 24-26 | 16-22 | 2 | | | | |  | 0 | 60 |  |  |
| Total number of active classes per year | | | | | 44-48 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 44-48 | | | | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | | | |
| 19 | OIHA3 | Harp 3 | | 5,6 | 1 | 2 | 0 | | | | 0 | | 0 | 16 | Compulsory | ART |
| 20 | OIHP3 | Orchestral Parts 3 | | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 21 | OIPR1 | Teacher Training | | 5,6 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 22 | OAZEJ1 | Еnglish Language 1 | | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 23 | OIHM1 | Methodology of Harp Teaching 1 | | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 24 | OIIH1 | Elective courses – 12 ECTS credits to choose | | 5,6 | 3-6 | 0-2 | 0-1 | | | | 0 | | 0 | 12 | Elective | ART/ SHS/THA |
|  | OIKP3 | | Concert Practicum 3 | 5,6 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZI3 | | Chamber Music 3 | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMIJ1 | | Italian Language 1 | 5,6 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMPH1 | | Choir 1 | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 25 | OAU502 | Fundamentals of Aesthetics 1 | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 26 | OMIM5 | History of National Music | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 27 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 28 | OAU602 | Fundamentals of Aesthetics 2 | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 29 | OMIM6 | History of 20th Century Music 2 | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 30 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 28-34 | 10-14 | 0-2 | |  | | | | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 42-44 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 44-46 | | | | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | | | |
| 31 | OIHA4 | Harp 4 | | 7,8 | 1 | 2 | 0 | | | | 0 | | 0 | 18 | Compulsory | ART |
| 32 | OIHP4 | Orchestral Parts 4 | | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 33 | OIPR2 | Teacher Training | | 7,8 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 34 | OAZEJ2 | Еnglish Language 2 | | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 35 | OIHM2 | Methodology of Harp Teaching 2 | | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| *36* | OIIH2 | Elective courses – 16 ECTS credits to choose | | 7,8 | 4-8 | 0-1 | 0-1 | | | | 0 | | 0 | 16 | Elective | SHS/ ART/THA |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OIKP4 | | Concert Practicum 4 | 7,8 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZ04 | | Chamber Music 4 | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMARŽ | | Arrangement | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMIJ2 | | Italian Language 2 | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMKIN | | Instruments | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMPH2 | | Choir 2 | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OAZ502 | | Media of Mass Communication | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
| 37 | OAU001 | Sociology of Culture 1 | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 38 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 39 | OAU002 | Sociology of Culture 2 | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 40 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 26-34 | 10-12 | 0-2 | | | | |  | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 40-44 | | | | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | 42-46 | | | | | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic

***Module: Solo Singing***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Active teaching | | | | | | | | Other | ECTS | Compulsory/  Elective | Course type |
| L | P | OTM | | | IRW/RW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | | |
| 1 | OISP1 | Solo Singing 1 | | 1,2 | 1 | 2 | 0 | | | | 0 | | 1 | 18 | Compulsory | ART |
| 2 | OISL1 | Solo Singing Literature 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 3 | OMKL1 | Piano Practicum 1 | | 1,2 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 4 | OISS1 | Stage Movement and Dance 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 5 | OISG1 | Acting 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 6 | OMIJ1 | Italian Language 1 | | 1,2 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 7 | OMAM1 | Music Analysis 1 | | 1,2 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 8 | OMSO1 | Solfeggio 1 | | 1,2 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 9 | OMIM1 | History of Music 1 | | 1 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 10 | OMIM2 | History of Music 2 | | 2 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 11 | OIIS1 | Elective courses – 4 ECTS credits to choose | | 1,2 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART/THA |
|  | OMOD | | Fundamentals of Diction | 1,2 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMPH1 | | Choir 1 | 1,2 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 28 | 20 |  |  | | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 48 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 49 | | | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | | | |
| 12 | OISP2 | Solo Singing 2 | | 3,4 | 1 | 2 | 0 | | | | 0 | | 0 | 14 | Compulsory | ART |
| 13 | OISL2 | Solo Singing Literature 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 14 | OMKL2 | Piano Practicum 2 | | 3,4 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 15 | OISS2 | Stage Movement and Dance 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 16 | OISG2 | Acting 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 17 | OMIJ2 | Italian Language 2 | | 3,4 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 18 | OMSO2 | Solfeggio 2 | | 3,4 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 19 | OMAM2 | Music Analysis 2 | | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 20 | OMIM3 | History of Music 3 | | 3 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 21 | OIIZ1 | Elective courses – 8 ECTS credits to choose | | 3,4 | 3-4 | 0-3 | 0 | | | | 0 | | 0 | 8 | Elective | THA/ART |
|  | OKUEM | | Introduction to Electroacoustic Music | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 3,4 | 2 | 0 | 0 | | | | 0 | | *0* | 4 | Elective | ART |
|  | OMKIN | | Instruments | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 22 | OMIM4 | History of 20th Century Music 1 | | 4 | 2 | 0 |  | | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-32 | 20-26 |  | | | | |  |  | 60 |  |  |
| Total number of active classes per year | | | | | 52-56 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 52-56 | | | | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | | | |
| 23 | OISP3 | Solo Singing 3 | | 5,6 | 1 | 2 | 0 | | | | 0 | | 0 | 16 | Compulsory | ART |
| 24 | MISO1 | Opera Studio 1 | | 5,6 | 2 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 25 | OISM1 | Methodology of Solo Singing Teaching 1 | | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 26 | OIPR1 | Teacher Training | | 5,6 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 27 | OMIJ3 | Italian Language 3 | | 5,6 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 30 | OIIS3 | Elective courses – 12 ECTS credits to choose | | 5,6 | 3-6 | 0-3 | 0-1 | | | | 0 | | 0 | 12 | Elective | ART/ SHS/THA |
|  | OISU1 | | Art of Vocal Performing 1 | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIKP3 | | Concert Practicum 1 | 5,6 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZI1 | | Chamber Music 1 | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMOD | | Fundamentals of Diction | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OAZEJ1 | | English Language 1 | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMPH2 | | Choir 2 | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 26 | OAU502 | Fundamentals of Aesthetics 1 | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 27 | OMIM5 | History of National Music | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 28 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 29 | OAU602 | Fundamentals of Aesthetics 2 | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 30 | OMIM6 | History of 20th Century Music 2 | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 31 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 28-34 | 8-14 | 0-2 | |  | | | | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 42 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 44 | | | | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | | | |
| 32 | OISP4 | Solo Singing 4 | | 7,8 | 1 | 2 | 0 | | | | 0 | | 0 | 18 | Compulsory | ART |
|  | MISO2 | Opera Studio 2 | | 7,8 | 2 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 34 | OISM2 | Methodology of Solo Singing Teaching 2 | | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 35 | OIPR2 | Teacher Training | | 7,8 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 37 | OMIJ4 | Italian Language 4 | | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| *39* | OIIS4 | Elective courses – 16 ECTS credits to choose | | 7,8 | 4-8 | 0-3 | 0-1 | | | | 0 | | 0 | 16 | Elective | SHS/ ART/THA |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OISK2 | | Concert Practicum 2 | 7,8 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIZI2 | | Chamber Music 2 | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMARŽ | | Arrangement | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OAZEJ2 | | English Language 2 | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OISU2 | | Art of Vocal Performing 2 | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMPH2 | | Choir 2 | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMOD | | Fundamentals of Diction | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 40 | OAU001 | Sociology of Culture 1 | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 41 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 42 | OAU002 | Sociology of Culture 2 | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 43 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 28-34 | 8-14 | 0-2 | | | | |  | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 42 | | | | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | 44 | | | | | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic

***Module: Percussion Instruments***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Active teaching | | | | | | | | Other | ECTS | Compulsory/  Elective | Course type |
| L | P | OTM | | | IRW/RW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | | |
| 1 | OIPE1 | Percussion Instruments 1 | | 1,2 | 1 | 2 | 0 | | | | 0 | | 0 | 22 | Compulsory | ART |
| 2 | OIPP1 | Orchestral Parts 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 3 | OIPA1 | Percussions Ensemble 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 4 | OIKP1 | Concert Practicum 1 | | 1,2 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 5 | ORKE1 | Orchestra 1 | | 1,2 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 6 | OMAM1 | Music Analysis 1 | | 1,2 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 7 | OMSO1 | Solfeggio 1 | | 1,2 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 8 | OMIM1 | History of Music 1 | | 1 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 9 | OMIM2 | History of Music 2 | | 2 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 23 | 19 | 2 |  | | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 44 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 44 | | | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | | | |
| 10 | OIPE2 | Percussion Instruments 2 | | 3,4 | 1 | 2 | 0 | | | | 0 | | 0 | 18 | Compulsory | ART |
| 11 | OIPP2 | Orchestral Parts 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 12 | OIPA2 | Percussions Ensemble 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 13 | ORKE2 | Orchestra 2 | | 3,4 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 14 | OMSO2 | Solfeggio 2 | | 3,4 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 15 | OMAM2 | Music Analysis 2 | | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 16 | OMIM3 | History of Music 3 | | 3 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 17 | OIIZ1 | Elective courses – 8 ECTS credits to choose | | 3,4 | 3-4 | 0-3 | 0 | | | | 0 | | 0 | 8 | Elective | THA/ART |
|  | OKUEM | | Introduction to Electroacoustic Music | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 3,4 | 2 | 0 | 0 | | | | 0 | | *0* | 4 | Elective | ART |
|  | OMKIN | | Instruments | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 18 | OMIM4 | History of 20th Century Music 1 | | 4 | 2 | 0 |  | | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 30-32 | 16-18 |  | | | | |  |  | 60 |  |  |
| Total number of active classes per year | | | | | 48 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 48 | | | | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | | | |
| 19 | OIPE3 | Percussion Instruments 3 | | 5,6 | 1 | 2 | 0 | | | | 0 | | 0 | 14 | Compulsory | ART |
| 20 | OISM1 | Methodology of Percussion Instruments Teaching 1 | | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 21 | OIPR1 | Teacher Training | | 5,6 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 22 | OAZEJ1 | English Language 1 | | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 23 | ORKE3 | Orchestra 3 | | 5,6 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 24 | OIZP4 | Elective courses – 12 ECTS credits to choose | | 5,6 | 3-6 | 0-3 | 0-1 | | | | 0 | | 0 | 12 | Elective | ART/ SHS/THA |
|  | OIPA3 | | Percussions Ensemble 3 | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIKP2 | | Concert Practicum 2 | 5,6 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OIPP3 | | Orchestral Parts 3 | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ1 | | Italian Language 1 | 5,6 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMPH1 | | Choir 1 | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 25 | OAU502 | Fundamentals of Aesthetics 1 | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 26 | OMIM5 | History of National Music | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 27 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 28 | OAU602 | Fundamentals of Aesthetics 2 | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 29 | OMIM6 | History of 20th Century Music 2 | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 30 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 34-40 | 6-12 | 0-2 | |  | | | | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 44-46 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46-48 | | | | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | | | |
| 31 | OIPE4 | Percussion Instruments 4 | | 7,8 | 1 | 2 | 0 | | | | 0 | | 0 | 16 | Compulsory | ART |
| 32 | OISM2 | Methodology of Percussion Instruments Teaching 2 | | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 33 | ORKE4 | Orchestra 4 | | 7,8 | 4 | 0 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 34 | OIPR2 | Teacher Training | | 7,8 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 35 | OAZEJ2 | English Language 2 | | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| *36* | OIIS4 | Elective courses – 16 ECTS credits to choose | | 7,8 | 4-8 | 0-3 | 0-1 | | | | 0 | | 0 | 16 | Elective | SHS/ ART/THA |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OIPP4 | | Orchestral Parts 4 | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIPA4 | | Percussions Ensemble 4 | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OIKP3 | | Concert Practicum 3 | 7,8 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMARŽ | | Arrangement | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ2 | | Italian Language 1 | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMIJ2 | | Italian Language 2 | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMPH2 | | Choir 2 | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OAZ502 | | Media of Mass Communication | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
| 37 | OAU001 | Sociology of Culture 1 | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 38 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 39 | OAU002 | Sociology of Culture 2 | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 40 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 32-40 | 6-12 | 0-2 | | | | |  | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 42-46 | | | | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | 44-48 | | | | | | | |  | 240 |  |  |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic

***Module: Guitar***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | | Course | Sem. | Active teaching | | | | | | | | Other | ECTS | Compulsory/  Elective | Course type |
| L | P | OTM | | | IRW/RW | | |
| **FIRST YEAR** | | | | | | | | | | | | | | | | |
| 1 | OIGT1 | Guitar 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 22 | Compulsory | ART |
| 2 | OIGL1 | Sight Reading and Transcription 1 | | 1,2 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 3 | OIKP1 | Concert Practicum 1 | | 1,2 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 4 | OIZ01 | Chamber Music 1 | | 1,2 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 5 | OMPH1 | Choir 1 | | 1,2 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 6 | OMAM1 | Music Analysis 1 | | 1,2 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 7 | OMSO1 | Solfeggio 1 | | 1,2 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 8 | OMIM1 | History of Music 1 | | 1 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 9 | OMIM2 | History of Music 2 | | 2 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 22 | 16 | 2 |  | | | | |  | 60 |  |  |
| Total number of active classes per year | | | | | 40 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 40 | | | | | | | |  |  |  |  |
| **SECOND YEAR** | | | | | | | | | | | | | | | | |
| 10 | OIGT2 | Guitar 2 | | 3,4 | 1 | 2 | 0 | | | | 0 | | 0 | 18 | Compulsory | ART |
| 11 | OIGL2 | Sight Reading and Transcription 2 | | 3,4 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 12 | OIKP2 | Concert Practicum 2 | | 3,4 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 13 | OIZ02 | Chamber Music 2 | | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 6 | Compulsory | ART |
| 14 | OMSO2 | Solfeggio 2 | | 3,4 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 15 | OMAM2 | Music Analysis 2 | | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 16 | OMIM3 | History of Music 3 | | 3 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 17 | OIIZ1 | Elective courses – 8 ECTS credits to choose | | 3,4 | 3-4 | 0-3 | 0 | | | | 0 | | 0 | 8 | Elective | THA/ART |
|  | OKUEM | | Introduction to Electroacoustic Music | 3,4 | 2 | 2 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 3,4 | 2 | 0 | 0 | | | | 0 | | *0* | 4 | Elective | ART |
|  | OMKIN | | Instruments | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSPM | | Fundamentals of Music Recording and Production | 3,4 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 3,4 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 18 | OMIM4 | History of 20th Century Music 1 | | 4 | 2 | 0 |  | | | | 0 | | 0 | 3 | Compulsory | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 24-26 | 18-24 |  | | | | |  |  | 60 |  |  |
| Total number of active classes per year | | | | | 46-50 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 46-50 | | | | | | | |  |  |  |  |
| **THIRD YEAR** | | | | | | | | | | | | | | | | |
| 19 | OIGT3 | Guitar 3 | | 5,6 | 1 | 2 | 0 | | | | 0 | | 0 | 16 | Compulsory | ART |
| 20 | OIGN1 | Methodology of Guitar Teaching 1 | | 5,6 | 1 | 2 | 0 | | | | 0 | | 0 | 6 | Compulsory | THA |
| 21 | OIKP3 | Concert Practicum 3 | | 5,6 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 22 | OIPR1 | Teacher Training | | 5,6 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 23 | OAZEJ1 | English Language 1 | | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| 24 | OIZP4 | Elective courses – 12 ECTS credits to choose | | 5,6 | 3-6 | 0-2 | 0-1 | | | | 0 | | 0 | 12 | Elective | ART/ SHS/THA |
|  | OIZ03 | | Chamber Music 3 | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMIJ1 | | Italian Language 1 | 5,6 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMPH1 | | Choir 1 | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 5,6 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 5,6 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
| 25 | OAU502 | Fundamentals of Aesthetics 1 | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 26 | OMIM5 | History of National Music | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 27 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 5 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 28 | OAU602 | Fundamentals of Aesthetics 2 | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 29 | OMIM6 | History of 20th Century Music 2 | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Compulsory | SHS |
| 30 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 6 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 28-34 | 8-12 | 2 | |  | | | | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 42-44 | | | | | | | |  |  |  |  |
| Total number of classes per year | | | | | 44-46 | | | | | | | |  |  |  |  |
| **FOURTH YEAR** | | | | | | | | | | | | | | | | |
| 32 | OIGT4 | Guitar 4 | | 7,8 | 1 | 2 | 0 | | | | 0 | | 0 | 16 | Compulsory | ART |
| 33 | OIGN2 | Methodology of Guitar Teaching 2 | | 7,8 | 1 | 2 | 0 | | | | 0 | | 0 | 8 | Compulsory | ART |
| 34 | OIKP4 | Concert Practicum 4 | | 7,8 | 1 | 0 | 1 | | | | 0 | | 0 | 4 | Compulsory | ART |
| 35 | OIPR2 | Teacher Training | | 7,8 | 0 | 0 | 0 | | | | 0 | | 1 | 2 | Compulsory | THA |
| 36 | OAZEJ2 | English Language 2 | | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Compulsory | SHS |
| *37* | OIIS4 | Elective courses – 16 ECTS credits to choose | | 7,8 | 4-8 | 0-2 | 0 | | | | 0 | | 0 | 16 | Elective | SHS/ART/THA |
|  | OIZ04 | | Chamber Music 4 | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMAM3 | | Analysis of 20th and 21st Century Music | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMARŽ | | Arrangement | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMIJ2 | | Italian Language 1 | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
|  | OMIJ2 | | Italian Language 2 | 7,8 | 1 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMKIN | | Instruments | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMPH2 | | Choir 2 | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OMSPM | | Fundamentals of Music Recording and Production | 7,8 | 1 | 1 | 0 | | | | 0 | | 0 | 4 | Elective | THA |
|  | OMSS1 | | Contemporary Creative Practice and Practicum | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | ART |
|  | OAZ502 | | Media of Mass Communication | 7,8 | 2 | 0 | 0 | | | | 0 | | 0 | 4 | Elective | SHS |
| 38 | OAU001 | Sociology of Culture 1 | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 39 | OIZG2 | Elective courses – 3 ECTS credits to choose | | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPSIH | | Psychology | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OPEDA | | Pedagogy | 7 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| 40 | OAU002 | Sociology of Culture 2 | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 2 | Compulsory | SHS |
| 41 | OIZH3 | Elective courses – 3 ECTS credits to choose | | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | ORAPS | | Developmental Psychology | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
|  | OŠKPE | | School Pedagogy | 8 | 2 | 0 | 0 | | | | 0 | | 0 | 3 | Elective | SHS |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 26-34 | 8-12 | 2 | | | | |  | 2 | 60 |  |  |
| Total number of active classes per year | | | | | 40-44 | | | | | | | |  | 60 |  |  |
| Total number of classes per year | | | | | 42-46 | | | | | | | |  | 240 |  |  |
|  | | | | | | | | | | | | | | | | |

**Abbreviations:**

L – lectures

P – practice classes

OTM – other teaching methods

IRW – independent research work

RW – research work

ART – Artistic

SHS – Social and Humanities Sciences

THA – Theoretical and Artistic