**Table 5.1b.** Audiovisual Media - Master academic studies

**Module: *Editing in Audiovisual Media***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | Course | | Sem. | Active teaching | | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | OTM | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | |
| 1. | MA1001 | Editing | | 1,2 | 2 | 4 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 2. | MAZ001 | Dramaturgy of Contemporary Film | | 1,2 | 2 | 1 | 0 | | 0 | 0 | 6 | Compulsory | THA |
| 3. | MAZ002 | Directing - Analysis and Synthesis | | 1,2 | 2 | 1 | 0 | | 0 | 0 | 6 | Compulsory | THA |
| 4. | MAZ003 | Avant-Garde Film | | 1,2 | 2 | 0 | 0 | | 0 | 0 | 6 | Compulsory | SHS |
| 5. | MAZRD | Final Work | | 1,2 | 0 | 0 | 0 | | 0 | 5 | 12 | Compulsory | ART |
| 6. | MAZRI | Final Work - Research | | 1,2 | 0 | 0 | 0 | | 5 | 0 | 12 | Compulsory | ART |
| 7. | MAIZ1 | Elective courses - 12 ECTS credits to choose | | 1,2 | 4 | 4 | 0 | | 0 | 0 | 12 | Elective | ART/THA |
|  | MA2002 | | Post-Production of Film Image | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA5002 | | Film and Television Production | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MLVIA | | Video Art | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | THA |
|  | MA5002 | | Music Production for New Media | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA4002 | | Sound Design for Film and Television | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA3002 | | Light Articulation in Visual Media | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA7002 | | Immersive Games | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | THA |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 12 | 10 | 0 | | 5 | 5 | 60 |  |  |
| Total number of active classes per year | | | | | 27 | | | | | 5 |  |  |  |

**Abbreviations:**

L – lectures, OTM – other teaching methods ARW – Applied Research Work SHS – Social and Humanities Sciences

P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic

***Module: Camera***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | Course | | Sem. | Active teaching | | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | OTM | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | |
| 1. | MA2001 | Film Image Supervision | | 1,2 | 2 | 4 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 2. | MAZ001 | Dramaturgy of Contemporary Film | | 1,2 | 2 | 1 | 0 | | 0 | 0 | 6 | Compulsory | THA |
| 3. | MAZ002 | Directing - Analysis and Synthesis | | 1,2 | 2 | 1 | 0 | | 0 | 0 | 6 | Compulsory | THA |
| 4. | MAZ003 | Avant-Garde Film | | 1,2 | 2 | 0 | 0 | | 0 | 0 | 6 | Compulsory | SHS |
| 5. | MAZRD | Final Work | | 1,2 | 0 | 0 | 0 | | 0 | 5 | 12 | Compulsory | ART |
| 6. | MAZRI | Final Work - Research | | 1,2 | 0 | 0 | 0 | | 5 | 0 | 12 | Compulsory | ART |
| 7. | MAIZ2 | Elective courses - 12 ECTS credits to choose | | 1,2 | 4 | 4 | 0 | | 0 | 0 | 12 | Elective | ART/THA |
|  | MA1002 | | Audiovisual Articulation | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MLVIA | | Video Art | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | THA |
|  | MA5002 | | Music Production for New Media | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA4002 | | Sound Design for Film and Television | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA3002 | | Light Articulation in Visual Media | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA5002 | | Film and Television Production | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA7002 | | Immersive Games | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | THA |
|  | MZUFM | | Sound in Film | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 12 | 10 | 0 | | 5 | 5 | 60 |  |  |
| Total number of active classes per year | | | | | 27 | | | | | 5 |  |  |  |

**Abbreviations:**

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***Module: Lighting Design***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | Course | | Sem. | Active teaching | | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | OTM | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | |
| 1. | MA3001 | Art of Light Design | | 1,2 | 2 | 4 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 2. | MAZ001 | Dramaturgy of Contemporary Film | | 1,2 | 2 | 1 | 0 | | 0 | 0 | 6 | Compulsory | THA |
| 3. | MAZ002 | Directing - Analysis and Synthesis | | 1,2 | 2 | 1 | 0 | | 0 | 0 | 6 | Compulsory | THA |
| 4. | MAZ003 | Avant-Garde Film | | 1,2 | 2 | 0 | 0 | | 0 | 0 | 6 | Compulsory | SHS |
| 5. | MAZRD | Final Work | | 1,2 | 0 | 0 | 0 | | 0 | 5 | 12 | Compulsory | ART |
| 6. | MAZRI | Final Work - Research | | 1,2 | 0 | 0 | 0 | | 5 | 0 | 12 | Compulsory | ART |
| 7. | MAIZ3 | Elective courses - 12 ECTS credits to choose | | 1,2 | 4 | 4 | 0 | | 0 | 0 | 12 | Elective | ART/THA |
|  | MA1002 | | Audiovisual Articulation | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA2002 | | Post-Production of Film Image | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MLVIA | | Video Art | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | THA |
|  | MA5002 | | Music Production for New Media | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA4002 | | Sound Design for Film and Television | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA5002 | | Film and Television Production | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA7002 | | Immersive Games | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | THA |
|  | MZUFM | | Sound in Film | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 12 | 10 | 0 | | 5 | 5 | 60 |  |  |
| Total number of active classes per year | | | | | 27 | | | | | 5 |  |  |  |

**Abbreviations:**

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***Module: Sound Design***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | Course | | Sem. | Active teaching | | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | OTM | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | |
| 1. | MA4001 | Sound Supervision | | 1,2 | 2 | 4 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 2. | MAZ001 | Dramaturgy of Contemporary Film | | 1,2 | 2 | 1 | 0 | | 0 | 0 | 6 | Compulsory | THA |
| 3. | MAZ002 | Directing - Analysis and Synthesis | | 1,2 | 2 | 1 | 0 | | 0 | 0 | 6 | Compulsory | THA |
| 4. | MAZ003 | Avant-Garde Film | | 1,2 | 2 | 0 | 0 | | 0 | 0 | 6 | Compulsory | SHS |
| 5. | MAZRD | Final Work | | 1,2 | 0 | 0 | 0 | | 0 | 5 | 12 | Compulsory | ART |
| 6. | MAZRI | Final Work - Research | | 1,2 | 0 | 0 | 0 | | 5 | 0 | 12 | Compulsory | ART |
| 7. | MAIZ3 | Elective courses - 12 ECTS credits to choose | | 1,2 | 4 | 4 | 0 | | 0 | 0 | 12 | Elective | ART/THA |
|  | MA1002 | | Audiovisual Articulation | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA2002 | | Post-Production of Film Image | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MLVIA | | Video Art | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | THA |
|  | MA5002 | | Music Production for New Media | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA3002 | | Light Articulation in Visual Media | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA5002 | | Film and Television Production | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA7002 | | Immersive Games | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | THA |
|  | MZUFM | | Sound in Film | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 12 | 10 | 0 | | 5 | 5 | 60 |  |  |
| Total number of active classes per year | | | | | 27 | | | | | 5 |  |  |  |

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***Module: Production in Audiovisual Media***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | Course | | Sem. | Active teaching | | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | OTM | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | |
| 1. | MA5001 | Creative Production | | 1,2 | 2 | 4 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 2. | MAZ001 | Dramaturgy of Contemporary Film | | 1,2 | 2 | 1 | 0 | | 0 | 0 | 6 | Compulsory | THA |
| 3. | MAZ002 | Directing - Analysis and Synthesis | | 1,2 | 2 | 1 | 0 | | 0 | 0 | 6 | Compulsory | THA |
| 4. | MAZ003 | Avant-Garde Film | | 1,2 | 2 | 0 | 0 | | 0 | 0 | 6 | Compulsory | SHS |
| 5. | MAZRD | Final Work | | 1,2 | 0 | 0 | 0 | | 0 | 5 | 12 | Compulsory | ART |
| 6. | MAZRI | Final Work - Research | | 1,2 | 0 | 0 | 0 | | 5 | 0 | 12 | Compulsory | ART |
| 7. | MAIZ3 | Elective courses - 12 ECTS credits to choose | | 1,2 | 4 | 4 | 0 | | 0 | 0 | 12 | Elective | ART/THA |
|  | MA1002 | | Audiovisual Articulation | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA2002 | | Post-Production of Film Image | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MLVIA | | Video Art | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | THA |
|  | MA5002 | | Music Production for New Media | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA3002 | | Light Articulation in Visual Media | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA7002 | | Immersive Games | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | THA |
|  | MZUFM | | Sound in Film Art | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA4002 | | Sound Design for Film and Television | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 12 | 10 | 0 | | 5 | 5 | 60 |  |  |
| Total number of active classes per year | | | | | 27 | | | | | 5 |  |  |  |

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P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic

***Module: Animation and Visual Effects***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Code | Course | | Sem. | Active teaching | | | | | Other | ECTS | Compulsory/ Elective | Course type |
| L | P | OTM | SRW/ARW | |
| **FIRST YEAR** | | | | | | | | | | | | | |
| 1. | MA6001 | Animation and Visual Effects Supervision | | 1,2 | 2 | 4 | 0 | | 0 | 0 | 6 | Compulsory | ART |
| 2. | MAZ001 | Dramaturgy of Contemporary Film | | 1,2 | 2 | 1 | 0 | | 0 | 0 | 6 | Compulsory | THA |
| 3. | MAZ002 | Directing - Analysis and Synthesis | | 1,2 | 2 | 1 | 0 | | 0 | 0 | 6 | Compulsory | THA |
| 4. | MAZ003 | Avant-Garde Film | | 1,2 | 2 | 0 | 0 | | 0 | 0 | 6 | Compulsory | SHS |
| 5. | MAZRD | Final Work | | 1,2 | 0 | 0 | 0 | | 0 | 5 | 12 | Compulsory | ART |
| 6. | MAZRI | Final Work - Research | | 1,2 | 0 | 0 | 0 | | 5 | 0 | 12 | Compulsory | ART |
| 7. | MAIZ3 | Elective courses - 12 ECTS credits to choose | | 1,2 | 4 | 4 | 0 | | 0 | 0 | 12 | Elective | ART/THA |
|  | MA1002 | | Audiovisual Articulation | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA2002 | | Post-Production of Film Image | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MLVIA | | Video Art | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | THA |
|  | MA5002 | | Music Production for New Media | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA3002 | | Light Articulation in Visual Media | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA7002 | | Immersive Games | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | THA |
|  | MZUFM | | Sound in Film | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA4002 | | Sound Design for Film and Television | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
|  | MA5002 | | Film and Television Production | 1,2 | 2 | 2 | 0 | | 0 | 0 | 6 | Elective | ART |
| Total number of lessons (lectures/practice classes+ OTM/other) and ECTS per year | | | | | 12 | 10 | 0 | | 5 | 5 | 60 |  |  |
| Total number of active classes per year | | | | | 27 | | | | | 5 |  |  |  |

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P – practice classes SRW – Study Research Work ART – Artistic THA – Theoretical and Artistic